

شماره	نام آهنگ	Track	صفحه
1	Twinkle Twinkle Little Star	1	
2	Happy Birthday	2	
3	Jingle Bells	3	
4	Tumba Tumba	4	
5	Against The Wind	5	
6	Empir Of The Sea	6	
7	Volga Boatmen	7	
8	Waltz NO 2	8	
9	Ghatare Shadi	9	
10	Khuneye Madar Bozorge	10	
11	Soltane Ghalbha	11	
12	Tavallod Mobarak	12	
13	Molla mammad jan	13	
14	Gole orkide	14	
15	Gole sangam	15	
16	Ali Kuchulu	16	
17	Soltan Va Shaban	17	
18	Jane maryam	18	
19	Shahzadeye Royaye Man	19	
20	Mobarak Bad	20	
21	Madare Man	21	
22	Entezar	22	
23	Elahe Naz	23	
24	Hezar Dastan	24	
25	Harmonie Shargho Gharb	25	

شماره	نام آهنگ	Track	صفحه
26	Ghoghaye Setaregn	26	
27	Ashegh Shodam Man	27	
28	Bahare Delneshin	28	
29	Ey Iran	29	
30	Ze Man Negaram	30	
31	Azari Ring	31	
32	juje lar	32	
33	Gash Gabaghin Yerda Gedir	33	
34	Daghlar oy	34	
35	Su Dan Galan Surmali Giz	35	
36	Ayrilig	36	
37	Kuchalara Su Sapmisham	37	
38	Nargila	38	
39	Goroush	39	
40	Bu Gala Dashli Gala	40	
41	Haidi Soile	41	
42	Yaghish Yghir	42	
43	Sari Galin	43	
44	Entezar Dayam	44	
45	Bari Bakh	45	
46	Choopani	46	
47	Gula batin	47	
48	Janima Ghasd Elian	48	
49	Suzdur Ma	49	
50	Bayaz Gejalar	50	

# Against The Wind

Music: Bob Seger  
Arr: Hamid Majid Pour

♩=110

5

Musical notation for measures 5-7. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music consists of a steady bass line and a melodic line in the treble.

8

Musical notation for measures 8-14. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music continues with the same bass line and melodic line.

15

Musical notation for measures 15-21. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music continues with the same bass line and melodic line.

22

D.S. al Fine

Musical notation for measures 22-28. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music continues with the same bass line and melodic line.

29

Musical notation for measures 29-34. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music continues with the same bass line and melodic line.

35

rit. . . . .

Musical notation for measures 35-40. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music concludes with a ritardando and a final chord.

Fine

# Against The Wind

Music: Bob Seger  
Arr: Hamid Majid Pour

♩=110

5

Musical notation for measures 5-7. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music consists of a steady bass line and a melodic line in the treble.

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Musical notation for measures 8-14. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music continues with the same bass line and melodic line.

15

Musical notation for measures 15-21. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music continues with the same bass line and melodic line.

22

D.S. al Fine

Musical notation for measures 22-28. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music continues with the same bass line and melodic line.

29

Musical notation for measures 29-34. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music continues with the same bass line and melodic line.

35

rit. . . . .

Musical notation for measures 35-40. Treble clef has a treble clef sign and a 3/4 time signature. Bass clef has a 3/4 time signature. The music concludes with a ritardando and a final chord.

Fine

# Haydi Soyle

Music: Ibrahim Tatlis  
Arr: Hamid Majid Pour

♩.=85

Measures 1-5 of the piano arrangement. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

Measures 6-11 of the piano arrangement. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

Measures 12-16 of the piano arrangement. Measures 12-13 are marked with a first ending bracket (1.), and measures 14-15 are marked with a second ending bracket (2.).

Measures 17-21 of the piano arrangement. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

Measures 22-26 of the piano arrangement. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

Measures 27-31 of the piano arrangement. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.