

TOMBAK ENSEMBLE, NO. 6

گروه نوازی تمبک، قطعه‌ی شماره‌ی ۶

♩. = 85

TOMBAK 1

TOMBAK 2

5

T.1

T.2

8

T.1

T.2

10

T.1

T.2

12

T.1

T.2

256

T.1

T.2

259

T.1

T.2

6 6 3

6 6 3

3 3 3

3 3 3

[illegible]

267

T.1

T.2

The musical score for measure 267 consists of two staves, T.1 and T.2. Both staves feature a complex rhythmic pattern. The notation includes eighth notes, sixteenth notes, and triplets, with various accidentals (sharps, flats, and naturals) and dynamic markings (accents). The music is written in a key with one flat (B-flat) and a common time signature. The staves are connected by a large bracket on the left side.

T.1

T.2

188

T.1

T.2

192

T.1

T.2

196

T.1

T.2

200

T.1

T.2

315

T.1

T.2

T.3

D.

316

316

T.1

T.2

T.3

D.

320

321

T.1

T.2

T.3

D.

325

TOMBAK ENSEMBLE, NO. 11

گروه نوازی تمبک، قطعه‌ی شماره‌ی ۱۱

$\text{♩} = 70$

TOMBAK 1

TOMBAK 2

DAF

T.1

T.2

D.

T.1

T.2

D.

T.1

T.2

D.