

## فهرست:

۳ .....	معراج	
۷ .....	فصل چهارم - $\frac{6}{8}$	۴ .....
۸ .....	شادانه	۵ .....
۱۱ .....	عشوه	۷ .....
۱۴ .....	صهبا	۸ .....
۱۷ .....	کر شمه	۱۱ .....
۲۱ .....	فصل پنجم - $\frac{2+3}{8}$	۱۴ .....
۲۲ .....	شهپر	۱۷ .....
۲۵ .....	تننا	۲۱ .....
۲۸ .....	مرند شیدا	۲۲ .....
۳۱ .....	کیمیا	۲۵ .....
۳۵ .....	فصل ششم - $\frac{3+4}{8}$	۲۷ .....
۳۶ .....	مریحان	۲۹ .....
۳۹ .....	صنم	۳۳ .....
۴۲ .....	شومریده	۳۴ .....
۴۵ .....	سبکبار	۳۷ .....
۴۸ .....	گلگون	۴۰ .....
		فصل اول - $\frac{2}{4}$
		شکرانه
		مراها
		مطریب
		جانانه
		فصل دوم - $\frac{4}{4}$
		آفاق
		اشتیاق
		مرندانه
		آشوب
		فصل سوم - $\frac{6}{4}$
		آستان
		جاودانه
		کمند

$\text{♩} = 83$ 

The musical score contains six staves of music, each with a unique rhythmic pattern. Measure numbers 2, 2, 2, 2, 2, and 2 are placed above the staves to indicate the progression of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 83.



The music consists of eight staves of musical notation for a string instrument. The notation is in common time (indicated by 'C'). The music is composed of eighth-note patterns, with some measures featuring sixteenth-note patterns and triplet markings. Measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-3 show eighth-note pairs. Measures 4-5 feature eighth-note triplets grouped by vertical brackets under the first two groups, with a bracket under the last group. Measures 6-7 show eighth-note pairs. Measure 8 concludes with a sixteenth-note pattern followed by eighth notes.



$\text{♩} = 80$ 

The music is arranged in six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. Subsequent staves alternate between treble and bass clefs, each starting with a different time signature: 6/4, 4/4, 6/4, 4/4, 6/4, and 4/4. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. Measure numbers 3 and 6 are indicated below the third and fourth staves respectively.



$\text{♩} = 105$

$2+3$

8

63

