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قطعة شماره ۱

The musical score consists of ten measures. The first measure starts with a 'G' clef and a '6' (sixteenth-note time). The following nine measures begin with a double bar line and a repeat sign. The notation uses vertical stems with small circles, question marks, and 'V' or 'A' with a diagonal line through it. Measures 1-3: Circle, question mark, circle, circle, V, question mark, V, A. Measures 4-6: V, question mark, V, question mark, V, question mark, V, question mark. Measures 7-9: V, question mark, V, question mark, V, question mark, V, question mark.

قطعة شماره ١١

The musical score consists of eight staves of music, each starting with a 2/4 time signature. The notes are represented by vertical stems with small shapes at their ends: a dot for a quarter note, a V for an eighth note, a triangle for a sixteenth note, and a question mark for a thirty-second note. The music features various patterns of these note heads, often grouped by vertical bar lines. The score concludes with a final bar line followed by a double bar line.

قطعةٌ ٢: مقام حي الله الله

$\alpha = 60-80^\circ$

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