

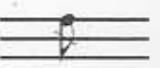






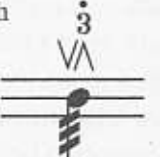


Articulation Signs		علائم اجرایی			
Tom (to hit on the center of Daf-bass sound- )		تم	Acciacatura (ornaments) on Miyaneh		اشاره میانه
Miyaneh (the sound of the middle of Daf)		میانه	Acciacatura with 3 fingers of the left hand		اشاره سه انگشتی دست چپ
Kenareh (soprano sound at the border of Daf)		کناره	Acciacatura with 7 fingers of right and left hand		اشاره هفت انگشتی راست و چپ
Rings		حلقه	Acciacatura on Kenareh		اشاره کناره
oblique Rings (muted)		حلقه نیم خوابیده	Acciacatura with rings		اشاره حلقه
Kenareh with rings		کناره با حلقه	Tremolo		ریز
Playing in oblique mode		حرکات با حالت نیم خوابیده	Ring's tremolo		ریز حلقه
Third finger of the right hand on Kenareh		انگشت سوم دست راست در ناحیه کناره	Tremolo with the left hand (sound of rings and hitting of the left hand)		ریز دست چپ
flê k (with thumb and forefinger's nail of the right hand)		تلنگر (به و سیله انگشت شصت و ناخن سیابه دست راست)	Tremolo on Miyaneh and flick of the right hand's third finger		ریز میانه و تلنگر انگشت سوم راست
The tip of the third finger of the right hand on Miyaneh		نوک انگشت سوم دست راست در ناحیه میانه	Tremolo with the third finger of right and left hand on Kenareh		ریز انگشت سوم راست و چپ در ناحیه کناره

(2+2+3)

1. 2.

(2+2+2+3)  $\overset{\circ}{\wedge}$   $\overset{\circ}{\wedge}$   $\overset{\circ}{\wedge}$   $\overset{\circ}{\wedge}$

The musical score is written on ten staves. The first staff begins with a tempo/rhythm marking of (2+2+2+3) and includes articulation symbols  $\overset{\circ}{\wedge}$  and  $\overset{\circ}{\wedge}$ . The notation includes eighth and sixteenth notes, rests, and dynamic markings such as  $\overset{\circ}{\wedge}$  and  $\overset{\circ}{\wedge}$ . A first ending bracket labeled '1.' spans the final two staves of the first system. A second ending bracket labeled '2.' spans the final two staves of the second system. A section labeled 'A' is marked with a box above the staff in the second system. A section labeled 'B' is marked with a box above the staff in the third system. The score concludes with a double bar line and a repeat sign.

♩. = 56 - 60