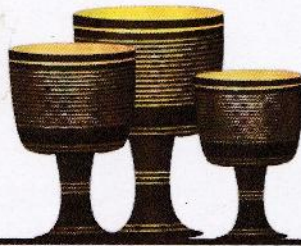


تَمبَکانه ۲

آموزش تمبک (جلد دوم)

TOMBAK LEARNING (SECOND BOOK)
SOGAND ABBASI

سوغند عباسی



سرشناسه	: عباسی، سوگند، ۱۳۶۶ -
عنوان و نام پدیدآور	: تنبکانه = Tombak learning / سوگند عباسی.
مشخصات نشر	: تهران: موسسه خدماتی موسیقی عارف، ۱۴۰۱ -
مشخصات ظاهری	: ج.: پارتیسون؛ ۲۲ × ۲۹ س.م.
شابک	: 979-0-802633-66-7 ج. ۲
مندرجات	: ج. ۲. آموزش تنبک
موضوع	: موسیقی برای تنبک -- پارتیسون Zarb music -- Scores and parts
رده بندی کنگره	: MTV۲۵
رده بندی دیویی	: ۷۸۹/۶۵
شماره کتابشناسی ملی	: ۹۰۶۰۷۴۹



 www.aref.ir
 [arefmusic.sn](https://www.instagram.com/arefmusic.sn)
 [arefmusicshop](https://www.telegram.me/arefmusicshop)

تهران، خیابان جمهوری، نرسیده به میدان بهارستان، کوچه محمودی، پلاک ۳، طبقه اول

تلفن همراه: ۰۹۰۳۱۳۴۹۵۵۵

تلفن: ۳۱-۳۳۹۷۶۴۳۰

تمبکانه

جلد: ۲

مولف: سوگند عباسی

طرح جلد و گرافیک: مجید یگانه راد

نت نگاری: استودیو رادها

نوبت چاپ: اول

سال انتشار: ۱۴۰۱

شمارگان: ۱۰۰۰

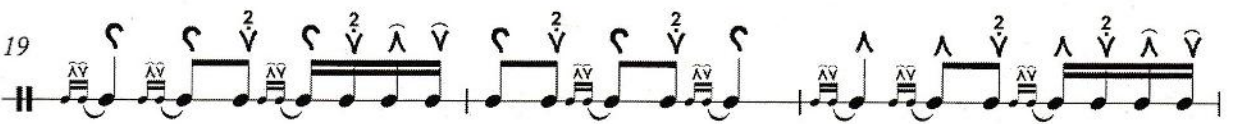
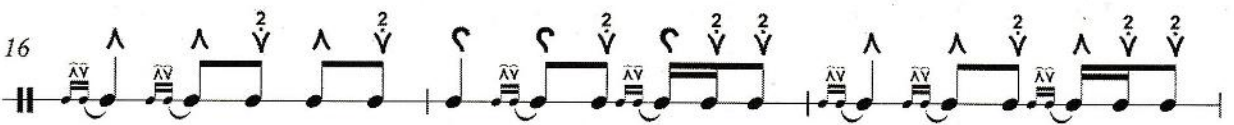
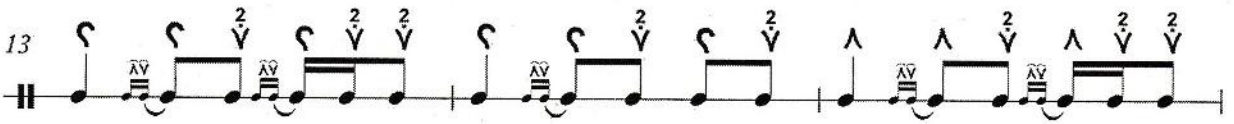
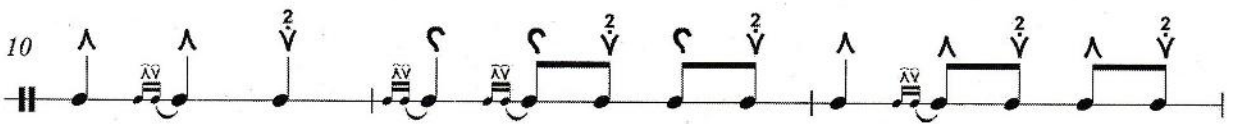
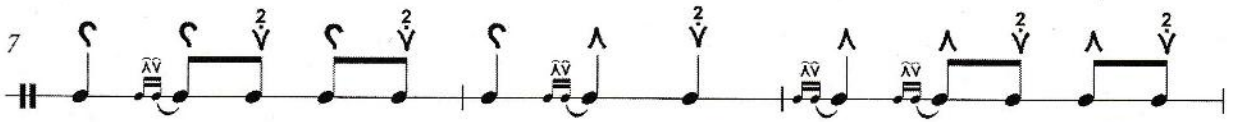
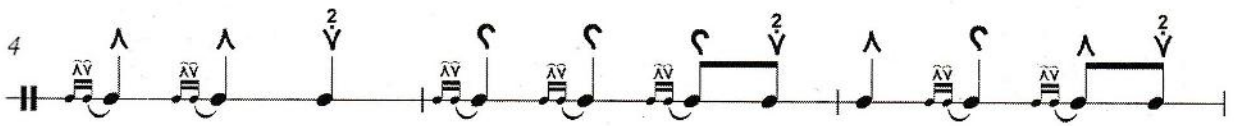
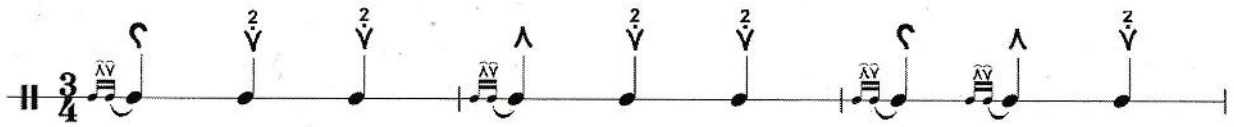
قیمت: ۲۰۰۰۰۰ تومان

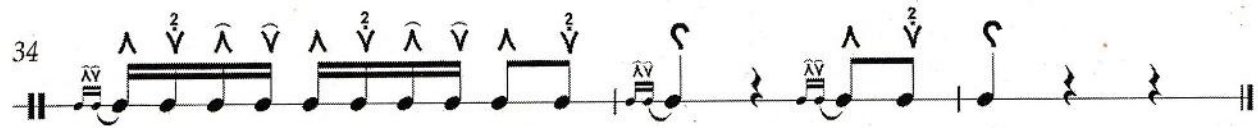
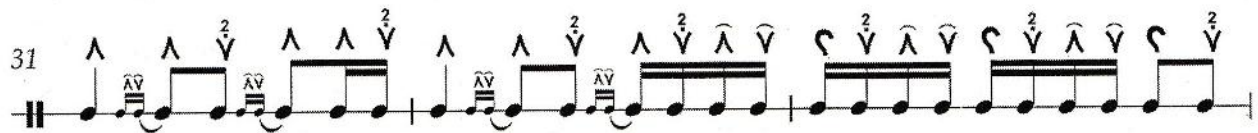
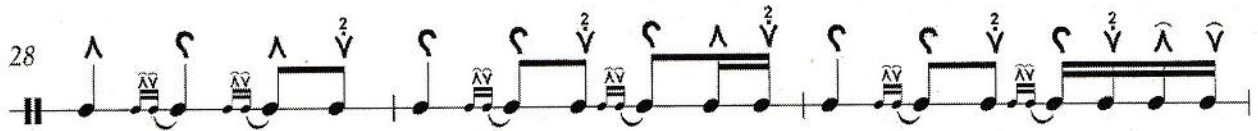
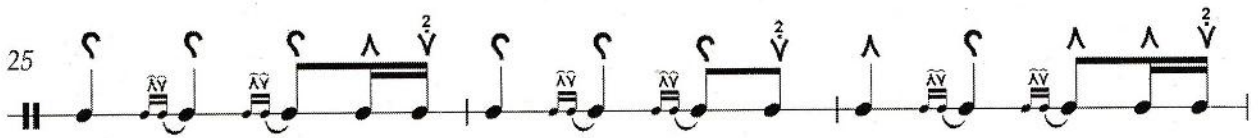
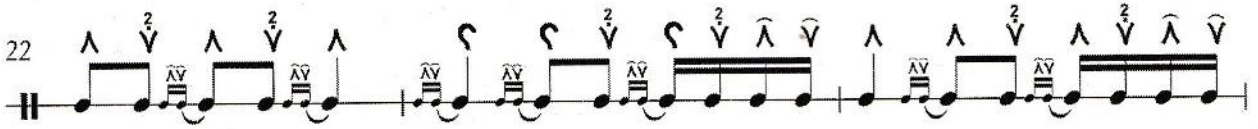
The musical score is written in 6/8 time and consists of 19 staves, each starting with a double bar line. The notation includes rhythmic patterns with various note values and rests, accompanied by Persian-style rhythmic symbols (dots and lines) placed above the notes. The symbols include a single dot (representing a quarter note), a dot with a line above it (representing an eighth note), and a dot with a '2' above it (representing a sixteenth note). The notes are placed on a five-line staff, and the rhythmic patterns are repeated across the staves, with some variations in the placement of the symbols and the notes themselves. The score is organized into four-measure phrases, with the first measure of each phrase starting with a C-clef (soprano clef) and the subsequent measures starting with a C-clef (alto clef). The final measure of the 19th staff ends with a double bar line.

The musical score is written on a single staff with a 4/4 time signature. It consists of 17 measures, numbered 1 through 17. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Above the notes, there are various performance markings: 'AV' (likely 'Alavandeh'), '2' (fingerings), and '^' (accents). The score is divided into two systems: the first system contains measures 1-8, and the second system contains measures 9-17. The piece concludes with a double bar line at the end of measure 17.

TOMBAKANEH 2
 ۴/۴

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2 TOMBAKANEH

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