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Explanation :

Guitar, Violin, Setaar, Taar


توضیحات :

در گیتار، ویولن، سه تار و تار :


Hand motion up to down 

 حرکت دست از بالا به پایین

Hand motion down to up 

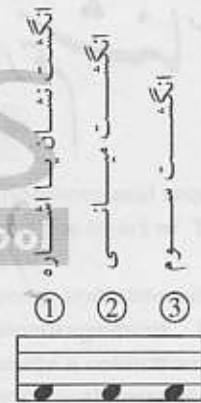
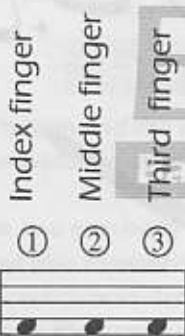
 حرکت دست از پایین به بالا

To release occord or mute 

 آزاد کردن آکورد یا میوت

In Guitar Bass

در گیتار باس :



اتودهایی جهت مضراب زنی، آرشه کشی و ریتم شناسی ABM

(♩ = 92)

24

Exercise 24: Treble clef, 2/4 time signature. Tempo: ♩ = 92. The exercise consists of two measures of rhythmic patterns. The first measure contains a sequence of eighth notes with accents (Λ) and slurs (V). The second measure continues the pattern with similar accents and slurs.

(♩ = 92)

25

Exercise 25: Treble clef, 2/4 time signature. Tempo: ♩ = 92. The exercise consists of two measures of rhythmic patterns. The first measure contains a sequence of eighth notes with accents (Λ) and slurs (V). The second measure continues the pattern with similar accents and slurs.

(♩ = 92)

26

Exercise 26: Treble clef, 2/4 time signature. Tempo: ♩ = 92. The exercise consists of two measures of rhythmic patterns. The first measure contains a sequence of eighth notes with accents (Λ) and slurs (V). The second measure continues the pattern with similar accents and slurs.

(♩ = 92)

27

Exercise 27: Treble clef, 2/4 time signature. Tempo: ♩ = 92. The exercise consists of two measures of rhythmic patterns. The first measure contains a sequence of eighth notes with accents (Λ) and slurs (V). The second measure continues the pattern with similar accents and slurs.

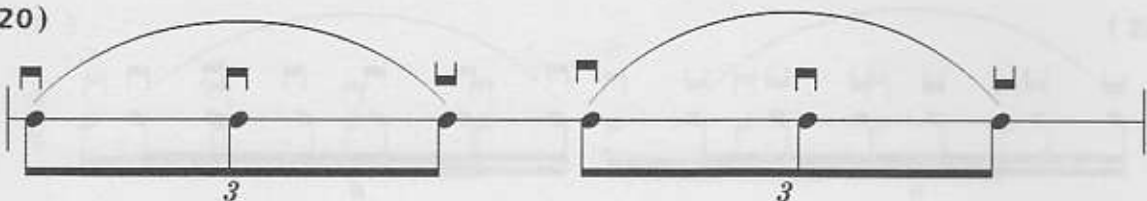
Passa Double

ABM اتودهای جهت مضراب زنی ، آرشه کشی و ریتم شناسی

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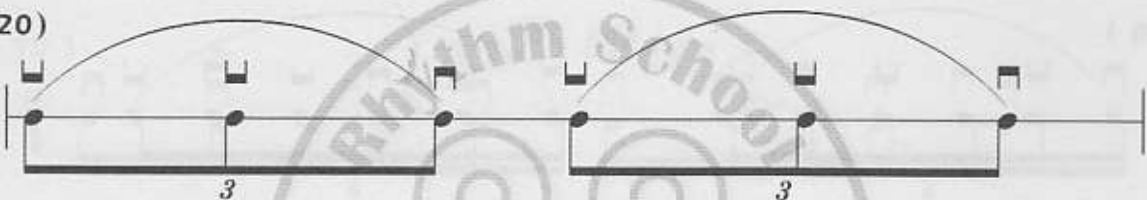
(♩ = 120)

31



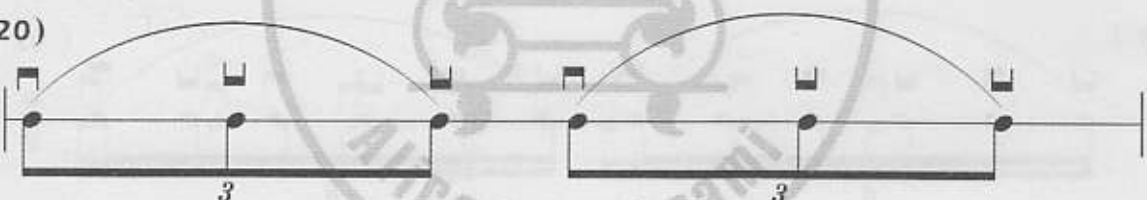
(♩ = 120)

32



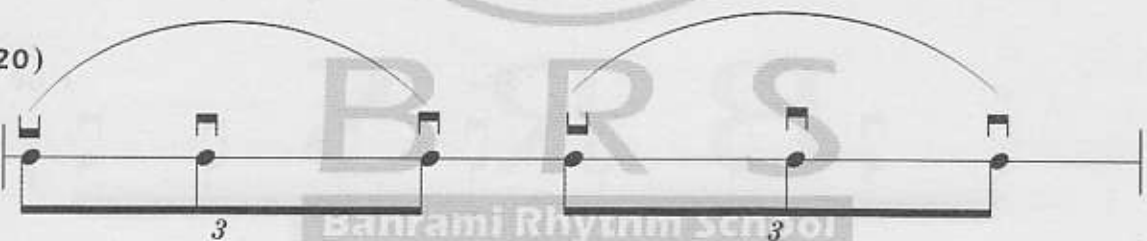
(♩ = 120)

33



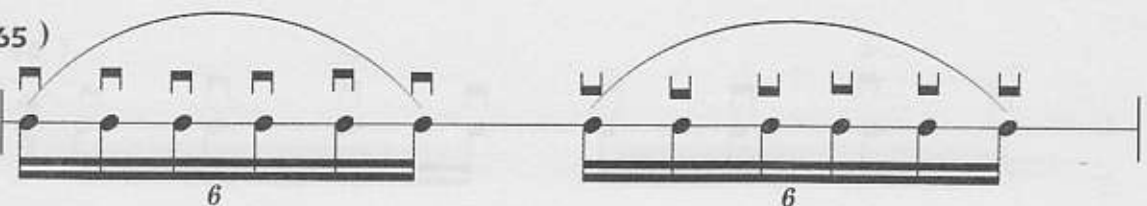
(♩ = 120)

34



(♩ = 65)

35




اتودهای جهت مضراب زنی ، آرشه کشی و ریتم شناسی ABM

Etud


(♩ = 50) > ① ② ① ② ① ② ① ② > ① ② ① ② ① ② ① ②

31 $\frac{2}{4}$




(♩ = 50) ① ② > ① ② ① ② ① ② ① ② > ① ② ① ② ① ② ① ②

32 $\frac{2}{4}$




(♩ = 50) ① ② ① ② > ① ② ① ② ① ② ① ② > ① ② ① ②

33 $\frac{2}{4}$




(♩ = 50) ① ② ① ② ① ② > ① ② ① ② ① ② ① ② > ① ②

34 $\frac{2}{4}$



(♩ = 50) > ① ② ① ② ① ② ① ② > ① ② ① ② ① ② ① ②

35 $\frac{2}{4}$



Passa Double

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