

# Shiraz-Beethoven.ir

شماره صفحه	فهرست قطعات	
5		1- کوک قطعات
6	(اجرا در نوار "رقص آشفته" با صدای ایرج بسطامی)	2- رقص آشفته (ابوعطا)
10		3- شهناز (شور)
11		4- همه گذشته (دستی)
13		5- کلک خیال (افشاری)
15		6- نما (افشاری)
18	(اجرا در نوار "گذر عمر")	7- آرامیان (افشاری)
21	(اجرا در نوار "نگار مهر" با صدای لطیف کاظمی)	8- شوریدگان (افشاری)
26		9- سازش (سه‌گانه)
28		10- تخت کاوس (سه‌گانه)
33		11- گذشته (سه‌گانه)
36	(اجرا در نوار "تحریر خیال" با صدای ایرج بسطامی)	12- آغاز همایون (همایون)
38	(اجرا در نوار "تحریر خیال" با صدای ایرج بسطامی)	13- گلبانگ (همایون)
42	(اجرا در نوار "نگار مهر" با صدای لطیف کاظمی)	14- اهورا (شوشتری)
47		15- بانگ (همایون)
49	(اجرا در نوار "تحریر خیال" با صدای ایرج بسطامی)	16- مشتاقان (اصفهان)

Handwritten number: 733

سازش

♩ = 152

The musical score is written on ten staves in a 2/4 time signature with a tempo of 152 beats per minute. The key signature consists of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, accents (>), trills (tr), and fingerings (V, v, 3, 4). The piece concludes with a double bar line and repeat signs.

The image displays a musical score for a piano exercise, consisting of six staves of music. The notation is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The first five staves are filled with intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes. Many of these notes are grouped into triplets, indicated by a '3' above a bracket. Slurs are used to group these triplets and other melodic lines. Dynamic markings, such as accents (>) and hairpins (> and <), are placed throughout the score to indicate volume changes. The sixth staff concludes the piece with a few final notes and a double bar line.

[Shiraz-Beethoven.ir](http://Shiraz-Beethoven.ir)

اهورا

♩=88

The musical score for 'Ahorra' is written in 2/4 time with a tempo of 88 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics like accents (^) and hairpins (v, V) are used throughout. There are two first endings (1.) and two second endings (2.) marked with repeat signs. A double bar line with a repeat sign (⌘) is used to indicate a section to be repeated. The piece concludes with a final cadence.