

پیوند

قطعاتی از
استاد فرامرز پایور

به کوشش مینا افتاده



مرکز موسیقی بتهوون شیراز

ماهور

موسسه فرهنگی هنری - شیراز



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www.mahoor.com
info@mahoor.com

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قطعاتی از استاد فرامرز پایور

به‌کوشش: مینا افتاده

نُت‌نگار: نریمان امینیان
طرح روی جلد: مریم قاسمی
چاپ اول: ۱۳۹۰
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فهرست

۱. پیوند ۹
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۳. چهارمضراب ابوعطا ۲۷
۴. مقدمه‌ی بیات کرد ۳۲

پیوند

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The musical score consists of ten staves of music in 4/4 time, written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Specific symbols used include 'v' (accents), '5' (fingerings), and 'X' (a specific note or chord). The score begins with a first-measure rest, indicated by the number '1' at the start of the first staff.

The musical score is written for guitar in E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first two staves feature a melodic line with frequent trills (tr) and grace notes (v). The third and fourth staves include triplets (3) and sixteenth-note runs (6). The fifth and sixth staves continue with melodic lines and triplets. The seventh and eighth staves show a more rhythmic pattern with accents (>) and slurs. The ninth and tenth staves conclude the piece with a final melodic phrase. A tempo marking of quarter note = 63 is present. A guitar-specific notation 'X' is used above certain notes. A legend at the bottom right shows a guitar chord diagram for a barre with a trill.

The image displays ten staves of musical notation in G minor (one flat). The notation includes various ornaments such as trills (tr), grace notes (v), and accents (delta symbol). The music is written in a single melodic line, likely for a violin or flute. The notation includes slurs, ties, and dynamic markings like *v* and *tr*. The piece concludes with a double bar line and repeat dots.



The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music is primarily composed of eighth and sixteenth notes, with frequent triplets and accents. The notation includes treble clefs, a common time signature, and various musical symbols like accents (V) and slurs. The score is divided into sections by repeat signs (slashes with dots) on the fifth and ninth staves.

Peyvand

Pieces by
Ostâd Farâmarz Pâyvar
compiled by **Minâ Oftâde**



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Mahoor Institute of Culture and Art
www.mahoor.com info@mahoor.com

