

# سنتور و تنبک

تمرین هایی برای سرمضرب در سنتور

محسن غلامی





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### سنتور و تکنیک ۳

#### تمرین‌هایی برای سرمضرب در سنتور

نویسنده و مولف : محسن غلامی

ویرایش : علیرضا جواهری

ناشر : چکاد هنر

طرح روی جلد : حمید حسین پور

چاپ : آذین

صحافی : آذین

نوبت چاپ : اول ، بهار ۱۳۹۷

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ISMN : 979-0-802618-56-5

Etude No 1

تمرین ۱

♩ = 100

The musical score for Etude No 1 is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 100. The piece begins with a series of eighth-note patterns, often beamed in pairs. The first staff contains four measures of eighth-note pairs. The second staff continues with similar patterns, including some measures with accents (v) and slurs. The third staff introduces a change in the eighth-note pattern, with some measures featuring a 9th interval. The fourth staff continues with eighth-note patterns, including a measure with a 9th interval and a dynamic marking of *p*. The fifth staff features a change in the eighth-note pattern, with some measures featuring a 9th interval. The sixth staff continues with eighth-note patterns, including a measure with a 9th interval. The seventh staff continues with eighth-note patterns, including a measure with a 9th interval. The eighth staff continues with eighth-note patterns, including a measure with a 9th interval. The ninth staff continues with eighth-note patterns, including a measure with a 9th interval. The tenth staff concludes the piece with a final measure featuring a 9th interval and a dynamic marking of *p*.

Etude No 2

تمرین ۲

♩ = 100

The image shows a musical score for 'Etude No 2' in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and accents throughout the piece. Fingering numbers, specifically '6', are used in several places, notably in the third, seventh, eighth, and tenth staves. The piece concludes with a final note and a fermata.



Etude No 3

تمرین ۳

♩ = 135

The musical score consists of ten staves of music in 6/16 time, written in a key with one flat (B-flat). The tempo is marked as ♩ = 135. The score includes various musical ornaments such as accents (^), breath marks (v), and trills (tr). It also features dynamic markings like *p* and *9*. The piece concludes with a double bar line and repeat dots.



# Santour & Technique [3]

Some Etudes For the Musical Sar Mezrab  
in Santour



*Mohsen Gholami*

*Revised*

*Alireza Javaheri*

ISMN: 979-0-802618-56-5

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