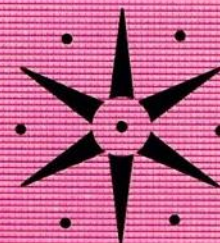
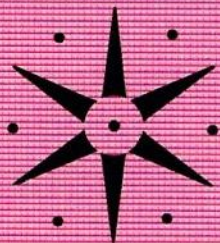
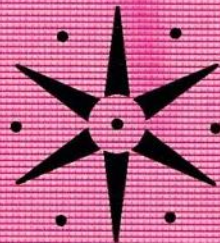


سنتور و تنبک

تمرین های دو صدایی برای سنتور
محسن غلامی



ویرایش علیرضا جواهری

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رده بندی کنگره	: ۱۳۹۷ ۸۴۵۴ غ/س/ ۶۵۴ MT
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سنتور و تکنیک ۴

تمرین‌های دو صدایی برای سنتور

نویسنده و مولف : محسن غلامی

ویرایش : علیرضا جواهری

ناشر : چکاد هنر

طرح روی جلد : حمید حسین پور

چاپ : آذین

صحافی : آذین

نوبت چاپ : اول ، بهار ۱۳۹۷

شمارگان : ۱۰۰۰ جلد

شابک : ۹-۵۸-۸۰۲۶۱۸-۰۰-۹۷۹

ISMN : 979-0-802618-58-9

Etude No 1

تمرین ۱

♩ = 120

The image displays a musical score for 'Etude No 1' in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single melodic line with a bass line of chords. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line at the end of the tenth staff.

♩ = 125

The musical score is written on eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 125. The first staff contains a sequence of eighth notes. The second staff introduces rests and a 9-measure rest. The third and fourth staves continue with eighth notes and rests. The fifth staff features a 9-measure rest. The sixth staff has eighth notes with some rests. The seventh staff continues with eighth notes and rests. The eighth staff concludes with eighth notes and rests.

♩ = 125

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩ = 125. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line and a fermata over the final note.

Etude No 6

تمرین ۶

♩ = 80

The musical score consists of seven systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a piano (p) dynamic marking. The first system includes a fermata over the first measure of the treble staff. The second system has a fermata over the first measure of the bass staff. The third system has a fermata over the first measure of the treble staff and a fermata over the last measure of the bass staff. The fourth system has a fermata over the first measure of the treble staff. The fifth system has a fermata over the first measure of the treble staff. The sixth system has a fermata over the first measure of the treble staff. The seventh system has a fermata over the first measure of the treble staff and a fermata over the last measure of the bass staff. The piece ends with a double bar line.

Santour & Technique [4]

Some Etudes for Biphonic pieces in Santour
in Santour



مرکز موسیقی پژوهش شیراز

Mohsen Gholami

Revised

Alireza Javaheri

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