

آموزش سلفژ

اثر پوزولی

E. R. 1152

مرکز بخش: موسیقی آوا
تلفن: ۰۲۱ ۴۶۸۰۵۲۷۳
همراه: ۰۹۱۲ ۳۳۷۷۹۹۴

آرشا هنر و فرهنگ


مرکز موسیقی بتهوون شیراز

پوتسولی، اتوره، ۱۸۷۳-۱۹۵۷ م. Pozzoli, Ettore

(سلفجی پارلاتی ا کانتاتی) I corso / Pozzoli Solfeggi parlati e cantati: appendice al

تهران، هنر و فرهنگ. ۱۳۸۰ - ۲۰۰۱ م

۵۶ ص پارتیسیون . (E . ; pozzoli solfeggi) ایتالیایی

فهرست نویسی بر اساس اطلاعات فیبا .

ص.ع. به فارسی: آموزش سلفژ شماره ۱۱۵۲ / پوزولی

۱. سلفژ - ۲. موسیقی -- آموزش . الف . عنوان :

I corso Solfeggi parlati e cantati: appendice al

۸۳ س ۹ پ / MT ۸۷۰ / ۷۸۱/۴۲۳

کتابخانه ملی ایران ۱۶۳۷۳-۸۰ م

نشر انجمن پژوهشگران

آموزش سلفژ شماره ۱۱۵۲

اثر: اتوره پوزولی

چاپ پنجم پاییز ۱۴۰۰

تیراژ ۲۰۰۰ جلد

چاپ و صحافی: پژمان

لیتوگرافی: باران

انتشارات هنر و فرهنگ

تلفن: ۶۶۵۹۵۵۴۲

Ettore Pozzoli (1873-1957)

SOLFEGGI PARLATI E CANTATI

Appendice al I Corso di TEORIA e SOLFEGGIO

SOLFEGGI PARLATI

Adagio

1.

Allegro

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a complex melodic line with many slurs and ties, and a bass line with chords and single notes. The piece concludes with a double bar line.

Allegro energico

The second section, marked "Allegro energico", consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a more rhythmic and energetic feel, with a prominent bass line and a melodic line that includes some triplets. The section ends with a double bar line.

Seven staves of musical notation for a piano piece. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features flowing eighth-note patterns and melodic lines with various articulations and dynamics.

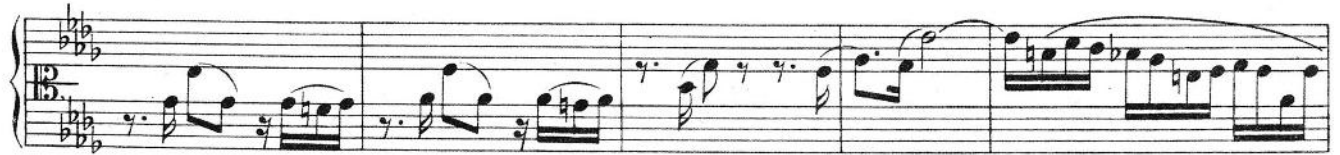
Allegretto moderato

4.

Two staves of musical notation for a piano piece. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth-note patterns and melodic lines with various articulations and dynamics.

The image displays ten staves of musical notation for piano, arranged vertically. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'v' and 'f'. The piece concludes with a final cadence on the tenth staff.

5. Moderato



POZZOLI

SOLFEGGI
PARLATI E CANTATI

APPENDICE AL I CORSO