

25. 



26. 



The image displays a page of musical notation, likely a score for a piano piece. The notation is arranged in ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features intricate patterns, including sixteenth-note runs and triplet markings. The notation is spread across ten staves, with some staves containing rests and others showing active melodic or harmonic lines.

Allegro

48.

Musical score for piano, measures 48-57. The score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of ten systems of two staves each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the final system.

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Allegretto

The musical score is written for piano and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a treble clef. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The piece ends with a double bar line at the end of the tenth staff.

AVVERTENZA

La nozione fondamentale del solfeggio cantato è indispensabile che l'allievo sappia distinguere nelle loro diverse altezze i suoni formanti la scala.

Per arrivare a ciò sarà bene quindi esercitare l'allievo a cantare lentamente e con intonazione.

Per pura le note della scala, prima in senso ascendente e discendente, poi anche in modo sal-

o.

Il insegnante si varrà all'uopo, con opportune indicazioni, dei disegni raffiguranti la scala e

il diagramma qui sotto offerti.

The diagram illustrates the intervals of a scale. On the left, a staircase-like diagram shows the notes RE, MI, FA, SOL, LA, SI, DO. The intervals between them are: RE to MI (1 tono), MI to FA (semitono), FA to SOL (1 tono), SOL to LA (1 tono), LA to SI (1 tono), and SI to DO (semitono). On the right, a musical staff in bass clef shows the notes of the scale (F, C, G, D, A, E, B) with a semitone interval between the 7th and 8th notes. To the right of the staff, a vertical scale indicates the degrees: 1° (semitono), 2°, 3°, 4°, 5°, 6°, 7°, 8° grado (semitono).

Il insegnante avrà cura inoltre di insistere molto sull'esercizio degli intervalli congiunti pri-

mi, e di iniziare l'allievo allo studio degli intervalli disgiunti.