

علیرضا مشایخی

خوانش و شمارش موسیقایی

درک شنوایی، نت خوانی و ریتم خوانی

Shiraz-Beethoven.ir



فهرست

بخش اول **Shiraz-Beethoven.ir**

۵ درک شنوایی

بخش دوم

۳۷ دیکته موسیقی و تحلیل آکوردها

بخش سوم

۵۳ ریتم خوانی

1-1a

نت‌های راهنما (○) را بنوازید، نت‌های توپُر (●) را بخوانید

Do Do

1-1b

Re Re Mi Mi Fa Fa Sol Sol

1-1c

Si Si Si Si La La

Do Do

1-1d

1-2a

1-2b Shiraz-Beethoven.ir

1-3a

چند بار روی پیانو بنوازید و بعد همراه پیانو بخوانید.



1-3b



1-4a

نت‌های (O) را بنوازید و نت‌های (●) را بخوانید.



1-4b



1-5

A musical score for exercise 1-5, consisting of five staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The exercise is divided into five measures, each ending with a double bar line. The notes are: Measure 1: B-flat, A, G, F, E, D, C, B-flat; Measure 2: B-flat, A, G, F, E, D, C, B-flat; Measure 3: B-flat, A, G, F, E, D, C, B-flat; Measure 4: B-flat, A, G, F, E, D, C, B-flat; Measure 5: B-flat, A, G, F, E, D, C, B-flat.

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1-6

A musical score for exercise 1-6, consisting of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The exercise is divided into four measures, each ending with a double bar line. The notes are: Measure 1: B-flat, A, G, F, E, D, C, B-flat; Measure 2: B-flat, A, G, F, E, D, C, B-flat; Measure 3: B-flat, A, G, F, E, D, C, B-flat; Measure 4: B-flat, A, G, F, E, D, C, B-flat.