

مجموعه‌ای از آثار رکن الدین خان



گردآوری: ارشد تهماسبی



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پیش در آمد شور

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a tempo marking of quarter note = 88 and a first ending bracket. The second staff continues the melody with various note values and rests. The third staff features a double bar line and a first ending bracket. The fourth staff has a second ending bracket. The fifth staff continues the melodic line. The sixth staff includes a double bar line and a first ending bracket. The seventh staff continues the melody. The eighth staff features a double bar line and a first ending bracket. The ninth staff continues the melodic line. The tenth staff concludes the piece with a double bar line and a first ending bracket.

The image displays a musical score for a piece in G minor, 3/4 time, consisting of ten staves of music. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four measures of music on each staff. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The second staff contains a repeat sign. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff has a measure with a dotted quarter note followed by an eighth rest, then a series of eighth notes. The sixth staff continues with eighth notes. The seventh staff has a measure with a dotted quarter note followed by an eighth rest, then eighth notes. The eighth staff has a measure with a dotted quarter note followed by an eighth rest, then eighth notes. The ninth staff continues with eighth notes. The tenth staff has a measure with a dotted quarter note followed by an eighth rest, then eighth notes. There are four measures of music on each staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four measures of music on each staff. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The second staff contains a repeat sign. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff has a measure with a dotted quarter note followed by an eighth rest, then a series of eighth notes. The sixth staff continues with eighth notes. The seventh staff has a measure with a dotted quarter note followed by an eighth rest, then eighth notes. The eighth staff has a measure with a dotted quarter note followed by an eighth rest, then eighth notes. The ninth staff continues with eighth notes. The tenth staff has a measure with a dotted quarter note followed by an eighth rest, then eighth notes.

The image displays a musical score for piano, consisting of ten staves of notation. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A first ending bracket with the number '8' is present at the end of the second staff. A second ending bracket with the number '8' is present at the end of the tenth staff. The score also features a triplet of eighth notes in the fourth staff and a sixteenth-note run in the fifth staff.

The image displays a single melodic line of music on ten staves. The notation is in treble clef and includes various rhythmic values such as eighth, quarter, and half notes, along with rests. The music is written in a key signature of two flats (B-flat and E-flat). The notation is connected by a dashed line at the bottom of the page.

WORKS OF ROKNEDDIN KHÂN

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