

از درویش خان

♩ = 72

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 72. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'V' (forte) and '8' (piano). There are also repeat signs and first/second endings. The music is written in a style characteristic of traditional Persian instrumental music.

A handwritten musical score for a piece titled "حصار" (Siege). The score is written on ten staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 2/4. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including a "p" (piano) at the beginning of the first staff and several "v" (forte) markings above specific notes. The notation includes slurs, ties, and a double bar line with repeat slashes at the end of the fourth staff. The handwriting is clear and legible.

صا
صا
صا
صا
صا
صا
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صا
صا
صا
صا

pi remey ha ne ce hos goft be dor de ke še hiš
ke ma gu ha le de le suh te ba ha mi čand

ha fe ze ħal vat ne šin du-----š be mey ħa
ne šod as sare pey man go zašt barsar re pey ma ne šod ša he de ah
de ša bab a ma de bu daš be ħab baz be pi ra ne sar a še ġo di
va nešod moġba če i mi go zašt rah za ne di
nodel as pe ye an a še na----- ba ha me bi
ga ne šod----- d az pey ye an a še na ba hame bi
ga ne šod a ta še roġ sa re go----- l ħar ma ne bo-----
-----l bol be su----- ħt çe ħ re ye ħanda ne ša-----m-----
a fa te par va ne šo-----d çe ħ re ye ħan da ne šam
a fa te par va ne šod nar ge se sa ġi be ħand