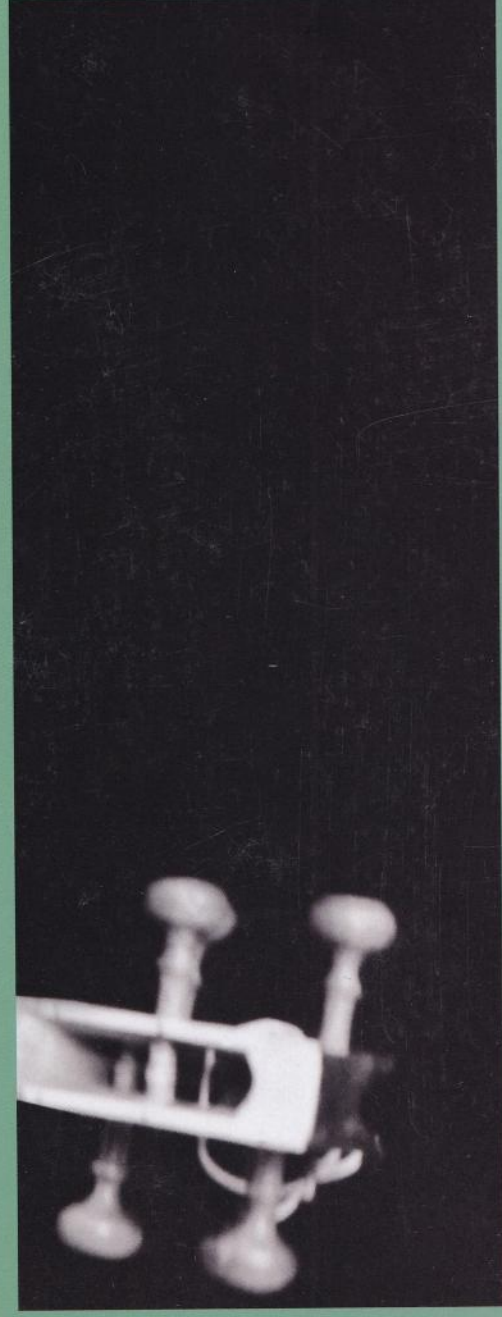
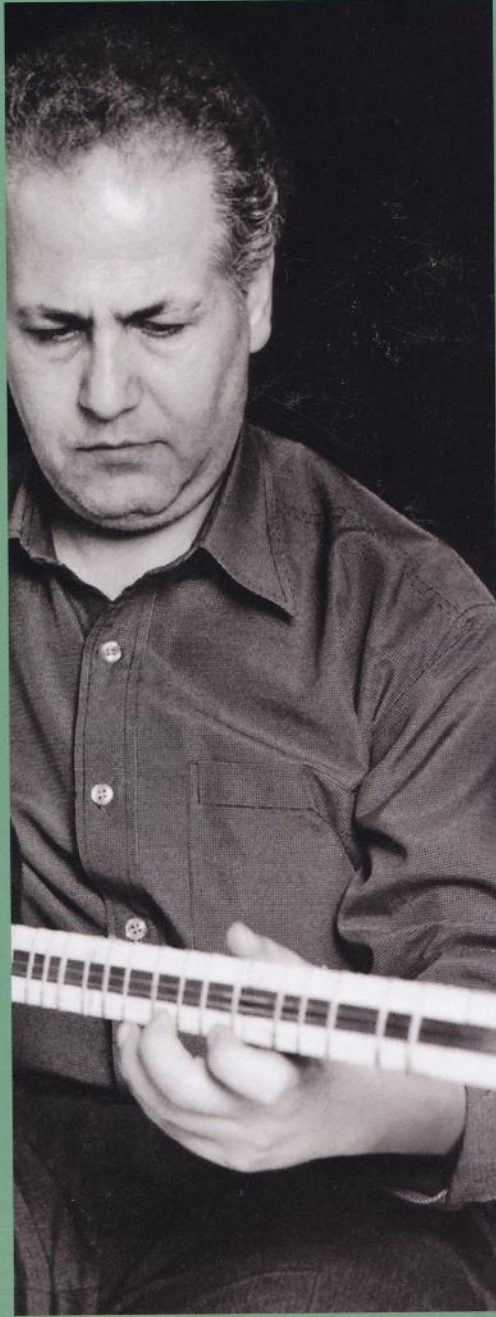


جلوه‌ی پیار

داریوش پیرنیاکان





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جلوه‌ی یار

اثر

داریوش پیرنیاکان

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پیش در آمد شور

$\text{♩} = 65$



The musical score is written on ten staves in a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 65$. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note passages. There are several measures with repeat signs (double slashes) and some measures with upward-pointing arrows above them, likely indicating accents or specific performance techniques. The score concludes with a double bar line and repeat dots.



پتهوون بتهوون



The musical score consists of six staves of music. The first five staves contain the main melody, with various rhythmic values and dynamic markings. The sixth staff concludes the piece with a double bar line and the instruction 'Rit.....'.

چهارمضراب شور

$\bullet = 120$



The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 120. The key signature contains one flat (B-flat). The score consists of ten staves of music. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some dotted notes. The third staff features a sequence of eighth notes. The fourth staff has a series of eighth notes with some dotted rhythms. The fifth staff continues with eighth notes and includes a repeat sign. The sixth staff has eighth notes and includes a first ending bracket. The seventh staff has eighth notes and includes a second ending bracket. The eighth staff has eighth notes and includes a first ending bracket. The ninth staff has eighth notes and includes a first ending bracket. The tenth staff concludes the piece with eighth notes and a final cadence.

JELVE-YE YÂR
DÂRYUSH PIRNIÂKÂN

