

سه چهارمضرب

ارشد تهماسبی



مرکز موسیقی بنهون شیراز



مؤسسه‌ی فرهنگی - هنری ماهور

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سه چهار مضرب

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مرکز موسیقی پتهوون شیراز

چهارمضراب ابو عطا (حجاز)

The image displays a musical score for a piece titled 'چهارمضراب ابو عطا (حجاز)'. The score is written in a 13/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and breath marks (^). There are also some trill-like markings (T) and slurs. The music is presented in a single melodic line.

The musical score is written for piano in 3/8 time, featuring a variety of rhythmic patterns and techniques. The notation includes eighth and sixteenth notes, often grouped into triplets. Dynamic markings such as accents (^) and trills (T) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score is organized into ten staves, with some staves containing multiple measures of music. The overall style is classical and technical, focusing on rhythmic precision and articulation.



مؤسسہ ی فرہنگی - ہنری ماہور

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