

گوشه ترک

چهارمضرب گوشه ترک

تحریر فرود

حزین

فرود

حسینا

کرشمه

بیات راجع

چهارمضرب راجع

♩ = 156

چهارمضرب

آواز بیات راجع

کرشمه

Shiraz-Beethoven.ir

ادامه رهاب

Fin

درآهه

مجاویز

کرشمه

Shiraz-Beethoven.ir

چهارمضرب مخالف

A B

مغلوب

The image shows a handwritten musical score for a piece titled "چهارمضرب مخالف" (Chaharmusrab Makhalf). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. The score is divided into sections labeled 'A' and 'B'. The final staff ends with a double bar line and a fermata over the final note.