

Shiraz-Beethoven.ir

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قطعات

* برگرفته از اجرای CD وجد ± انتشارات ماهریز مهر

کوک بریط برای اجرای قطعات این مجموعه~



ضربی راست پنجگاه

و

هفت ضربی بیات ترک



سایر قطعات

Tuning

Zarbi-e Râst-Panjgâh



Haft Zarbi-e Bayât-e Tork

Other pieces



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A musical score consisting of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several repeat signs, some with first and second endings. There are also dynamic markings, specifically 'V' (Vibrato), placed above certain notes. The music is written in a single melodic line.

The image displays a musical score for a piece in G minor, consisting of ten staves of notation. The score includes various musical symbols and performance instructions:

- Staff 1:** Begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes.
- Staff 2:** Contains sixteenth-note passages with slurs and accents. It includes a first ending bracket and a second ending bracket. A dynamic marking of *ff* (fortissimo) is present.
- Staff 3:** Continues with sixteenth-note patterns and includes slurs and accents.
- Staff 4:** Features a first ending bracket and a second ending bracket. A dynamic marking of *ff* is present.
- Staff 5:** Includes a crescendo hairpin and sixteenth-note patterns with slurs and accents.
- Staff 6:** Contains sixteenth-note patterns with slurs and accents. A dynamic marking of *ff* is present.
- Staff 7:** Includes fingering numbers (1, 1, 2, 3) and sixteenth-note patterns with slurs and accents.
- Staff 8:** Continues with sixteenth-note patterns and includes slurs and accents.
- Staff 9:** Features sixteenth-note patterns with slurs and accents. A dynamic marking of *ff* is present.