

1-Air.....	5	21-Kouche lar.....	28
2-Aahegham man.....	6	22-Lambada.....	29
3-Autumn Leaves.....	7	23-Let it be.....	30
4-Aziz joon, Drene Jan.....	8	24-Mahtab.....	31
5-Bahare man	9	25-Mikham beram kooh.....	32
6-Barge khazan.....	10	26-Moment musical.....	33
7-Besame mucho.....	11	27-My way.....	34
8-Bordi az Yadam.....	12	28-Nemishe ghose a ro.....	35
9-Careless wisper.....	13	29-Only you.....	36
10-Dar in donya.....	15	30-Oshin.....	37
11-El condor pasa.....	16	31-pink panter.....	38
12-Emshab dar sar.....	17	32-scent.....	39
13-Entertainer.....	18	33-schindler list.....	41
14-fiddler on the roof.....	19	34-shadow of your smile.....	42
15-Gole pamchal, Dokhtar shirazi...	20	35-Shisheye del.....	43
16-Hello.....	21	36-Sleeping beauty.....	44
17-Hezardastan.....	22	37-Spring.....	45
18-Hotel California.....	24	38-Swan lake.....	46
19-Kabooki.....	26	39-Titanic.....	47
20-Kie kie dar mizane.....	27	40-Zemestoon.....	48

Ashegham Man

عاشقم من

The musical score is written in 2/4 time and consists of five staves of music. The key signature is one flat (B-flat major / D minor). The melody is written in the treble clef. Chords are indicated by letters above the staff.

Staff 1: Am E E7

Staff 2 (10): Am Dm Am Dm

Staff 3 (21): G C Am Dm G C

Staff 4 (32): Am Dm Am

Staff 5 (41): C E E7 1. Am 2. Am

Ashegham Man

عاشقم من

Musical score for 'Ashegham Man' in 2/4 time. The score consists of five staves of music with guitar chords indicated above the notes. The chords are: Am, E, E7, Am, Dm, Am, Dm, G, C, Am, Dm, G, C, Am, Dm, Am, C, E, E7, 1. Am, 2. Am.

kouche lar
کوچه لار

Azerbaijan Folk

♩.=40

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩.=40. The score consists of eight staves of music, each with guitar chords indicated above the notes. The chords are: Bm, Em, Bm, Em, Bm, Gb7 (Staff 1); Bm, Em, C#o, Bm, Em, Bm/A, C#o, G (Staff 2); Gb7, Bm, Em, Bm (Staff 3); Em, Bm, Em, Bm, Em (Staff 4); Bm, Gb7, Bm, with first and second endings (Staff 5); Em, Bm, Em, Bm, Gb7, Bm with a trill (Staff 6); Em, Bm, Em, Bm, Gb7 (Staff 7); Bm, Em, Bm (Staff 8); Gb7, Bm (Staff 9).