



نشر تصنیف

# هاوارد شور ارباب حلقه‌ها

(برای ویلن به همراه پیانو)

**بتهوون**

مرکز موسیقی بتهوون شیراز



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عنوان و نام پدیدآور	Shore, Howard
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## هاوارد شور

ارباب حلقه‌ها (ویلن به همراه پیانو)

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# THE PROPHECY

Music by  
HOWARD SHORE

Slowly, darkly (♩ = 60)



This system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half rest followed by a melodic phrase in the next measure. The piano accompaniment is in 4/4 time, starting with a piano (*p*) dynamic and a series of chords in the right hand and a bass line in the left hand. The tempo is marked as 'Slowly, darkly' with a quarter note equal to 60 beats per minute.



This system continues the vocal and piano parts. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment continues with chords and a bass line. The dynamics are marked as *mp* (mezzo-piano).

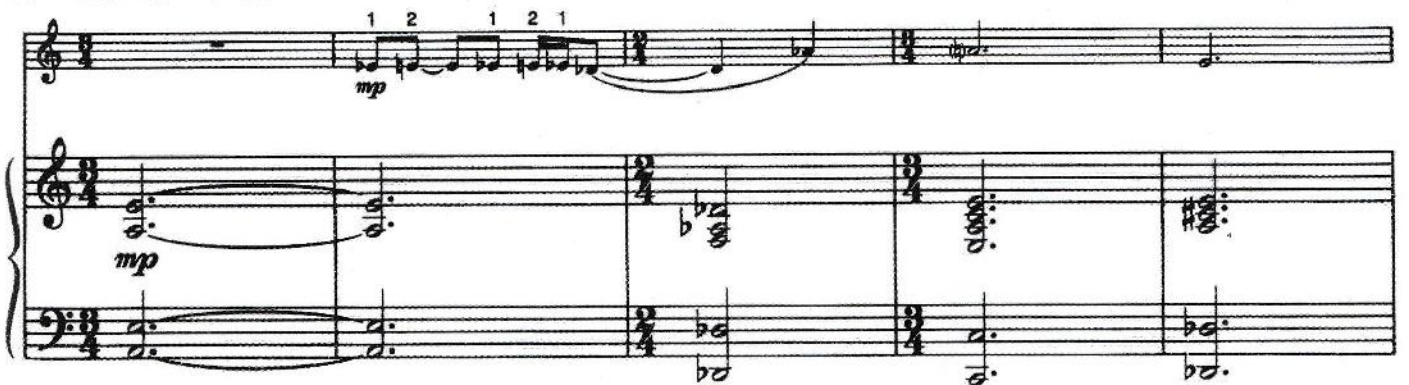
10



This system begins at measure 10. The vocal line starts with a melodic phrase marked *mf* (mezzo-forte). The piano accompaniment continues with chords and a bass line. The dynamics are marked as *mf*.



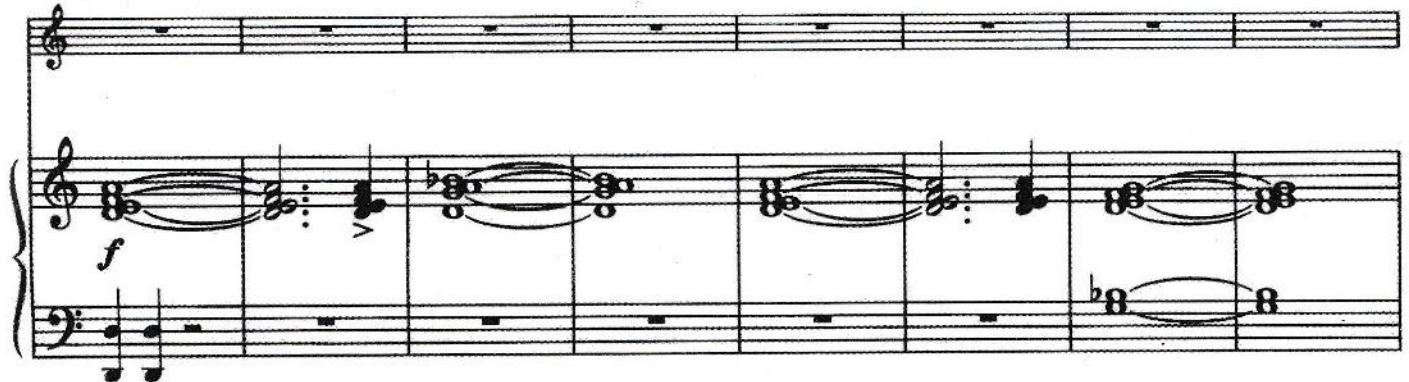
1 2 1 2 1



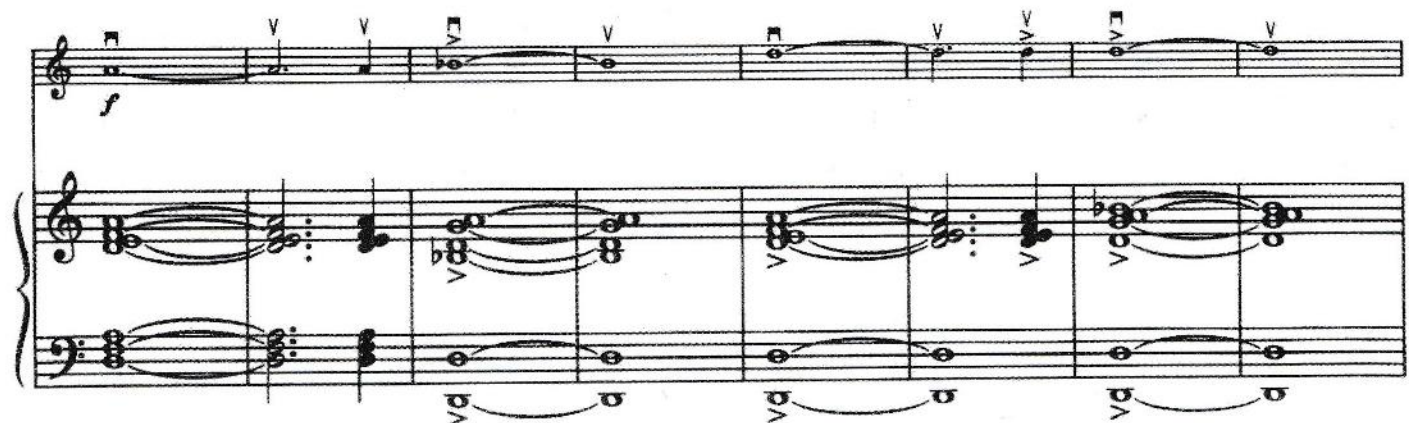
*mp*




25 Brightly (♩ = 168)



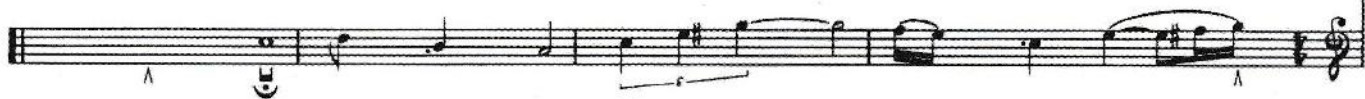
*f*



*f*



First system of musical notation. It consists of a grand staff with two staves for piano accompaniment and a single staff for the vocal line. The piano part features a melody in the right hand and chords in the left hand. The vocal line has a melodic line with some rests. The key signature has two sharps (F# and C#), and the time signature is 6/8.



Second system of musical notation, primarily a vocal line. It shows a melodic line with some rests and a fermata at the end. The key signature and time signature are consistent with the first system.



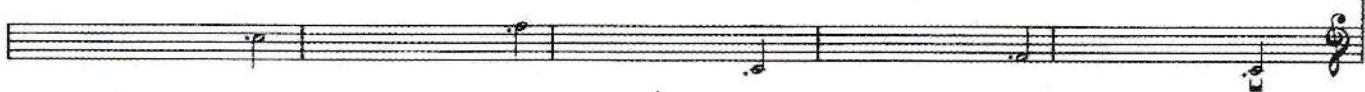
Third system of musical notation. It consists of a grand staff with two staves for piano accompaniment and a single staff for the vocal line. The piano part features a melody in the right hand and chords in the left hand. The vocal line has a melodic line with some rests. The key signature has two sharps (F# and C#), and the time signature is 6/8.



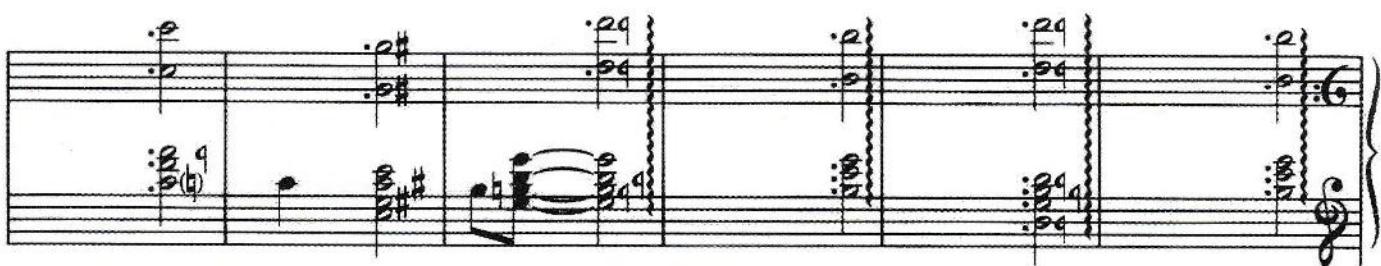
Fourth system of musical notation, primarily a vocal line. It shows a melodic line with some rests and a fermata at the end. The key signature and time signature are consistent with the first system.



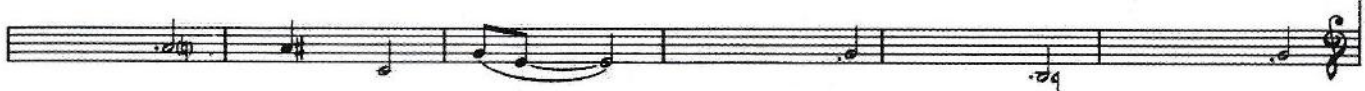
Fifth system of musical notation. It consists of a grand staff with two staves for piano accompaniment and a single staff for the vocal line. The piano part features a melody in the right hand and chords in the left hand. The vocal line has a melodic line with some rests. The key signature has two sharps (F# and C#), and the time signature is 6/8.



Sixth system of musical notation, primarily a vocal line. It shows a melodic line with some rests and a fermata at the end. The key signature and time signature are consistent with the first system.



Seventh system of musical notation. It consists of a grand staff with two staves for piano accompaniment and a single staff for the vocal line. The piano part features a melody in the right hand and chords in the left hand. The vocal line has a melodic line with some rests. The key signature has two sharps (F# and C#), and the time signature is 6/8.



Eighth system of musical notation, primarily a vocal line. It shows a melodic line with some rests and a fermata at the end. The key signature and time signature are consistent with the first system.



9 D F#m G D/F# G A D/F# A/E V

D F#m G D/F# G Bm/F# D/F# A/E C/E

Bm/D A/E Bm/F# A/E G A D A/E V

Bm/D A/E Gmaj7 D/F# G A Bm G





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مرکز موسیقی بتهوون شیراز