

رہگذر عمر

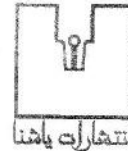
۴ قطعہ برای ارکستر زھی



بیتھوون
آئیکون میسقی و تہوون شیراز

کیهان محمدی

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قطعات :

The journey of stone	۵	سفر سنگ
The shore	۲۶	ساحل
Passer by age	۴۱	رهگذر عمر
Meaningless word	۵۳	واژگان بی معنی

Safare sang

The musical score is divided into two systems. The first system starts at measure 5 and the second system starts at measure 7. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 4/4. The first system includes dynamic markings of *mf* and *f*. The Violin I part has a crescendo leading to a forte dynamic. The Viola part features a complex, rhythmic pattern with many sixteenth notes. The Violoncello part provides a steady bass line.

Safare sang

13

Vln. I

Vln. II

Vla.

Vc.

This block contains the first system of the musical score, covering measures 13 and 14. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Vln. I staff begins with a treble clef and a 'p' dynamic marking. The Vln. II staff also uses a treble clef. The Vla. staff uses an alto clef. The Vc. staff uses a bass clef. The music consists of melodic lines with various note values and rests, connected by slurs.

15

Vln. I

Vln. II

Vla.

Vc.

This block contains the second system of the musical score, covering measures 15 and 16. It features the same four staves as the first system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains one flat, and the time signature is 3/4. The Vln. I staff begins with a treble clef and a 'p' dynamic marking. The Vln. II staff uses a treble clef. The Vla. staff uses an alto clef. The Vc. staff uses a bass clef. The musical notation continues with melodic lines and slurs across the two measures.

Safare sang

23

Vln. I
Vln. II
Vla.
Vc.

This system of music covers measures 23 to 26. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The Violin I part has a melodic line with some slurs. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with some slurs.

27

Vln. I
Vln. II
Vla.
Vc.

This system of music covers measures 27 to 30. It features the same four staves as the previous system. The Violin I part continues its melodic line. The Violin II and Viola parts play a more complex rhythmic accompaniment with many slurs. The Violoncello part continues its bass line.

Safare sang

38

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

arco

mf

arco

3

3

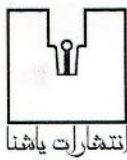
passer by age

4 pieces for string



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