

تک‌نوازی‌های آسان برای نوآموزان

(۵۰ قطعه برای ویلن)





انتشارات تصنیف

نام کتاب: تک نوازهای آسان برای نوآموزان
(۵۰ قطعه برای ویلن)

آماده سازی و امور فنی پیش از چاپ: هامان قدسی

نوبت چاپ: اول / زمستان ۹۷

شمارگان: ۵۵۰ جلد

شابم: ۳-۷۴-۸۰۲۶۲۳-۸۰۲۶۲۳-۹۷۹-۰

نظارت فنی چاپ: علی پرهیزگار

لیتوگرافی: رز گرافیک

چاپ: تصویر گیلان

آدرس: خیابان بهارستان، جنب بیمارستان طرفه،

پلاک ۱۲۸، فروشگاه موسیقی اورنگ

تلفن: ۰۲۱-۷۷۵۳۵۸۳۴ - فکس: ۰۲۱-۷۷۶۴۷۱۴۳

وب سایت: www.orangmusic.com

ایمیل: info@orangmusic.com

orang.hamidi@yahoo.com



نشر تصنیف

عنوان و نام پدیدآور: تکنوازی‌های آسان برای نوآموزان (۵۰ قطعه برای ویلن)

مشخصات نشر: تهران: تصنیف، ۱۳۹۶.

مشخصات ظاهری: ۶۸ ص؛ ۲۹×۲۲ س.م.

شابک: ۳-۷۴-۸۰۲۶۲۳-۸۰۲۶۲۳-۹۷۹-۰

وضعیت فهرست نویسی: فیبا

یادداشت: عنوان اصلی: 50+ Easy Classical Solos for Violin.

یادداشت: کتاب حاضر گزیده مجموعه‌ای از بهترین آهنگسازان جهان است.

موضوع: موسیقی برای ویولن -- قطعه‌های آموزشی -- پارتیسیون

موضوع: Violin music -- Teaching pieces -- Scores and parts

موضوع: موسیقی برای ویولن -- پارتیسیون

موضوع: Violin music -- Scores and parts

رده بندی کنگره: ۱۳۹۶ ت/۸۱۶۵/MT

رده بندی دیویی: ۲۰۷/۷۸۷

شماره کتابشناسی ملی: ۴۹۸۹۵۲۲

فهرست

| | |
|--|----|
| 1- Ludwig van Beethoven | |
| 1st Movement Themes from Symphony no.6 | 6 |
| 2- Wolfgang Amadeus Mozart | |
| 1st Movement Themes eine kleine nachtmusik | 8 |
| 3- Ludwig van Beethoven | |
| 2nd Movement Themes from piano sonata (pathetique) op.13 | 9 |
| 4- Ludwig van Beethoven | |
| 2nd Movement Themes from Symphony no.7 | 10 |
| 5- Ludwig van Beethoven | |
| 3rd Movement Themes from piano concerto no.1 in C(rondo) op.15 | 11 |
| 6- Johann Sebastian Bach | |
| Air from the peasant cantata | 12 |
| 7- Johann Sebastian Bach | |
| Air in D major from orchestral suite in D | 13 |
| 8- Wolfgang Amadeus Mozart | |
| Ave verum corpus | 14 |
| 9- Johann Sebastian Bach | |
| Budienerie from orchestral suite in B minor | 15 |
| 10- Johann Sebastian Bach | |
| Bourrée | 16 |
| 11- Johann Sebastian Bach | |
| Bourrée no.1 from orchestral suite in C | 17 |
| 12- George Frideric Handel | |
| But who may abide from Messiah | 18 |
| 13- George Frideric Handel | |
| Dead march from saul | 19 |
| 14- Wolfgang Amadeus Mozart | |
| Elvira madigan theme from piano concerto in C major k.467 | 20 |
| 15- Ludwig van Beethoven | |
| German dance | 21 |
| 16- Giuseppe Verdi | |
| Grand march from aida | 22 |
| 17- George Frideric Handel | |
| He shall feed his flock from Messiah | 23 |

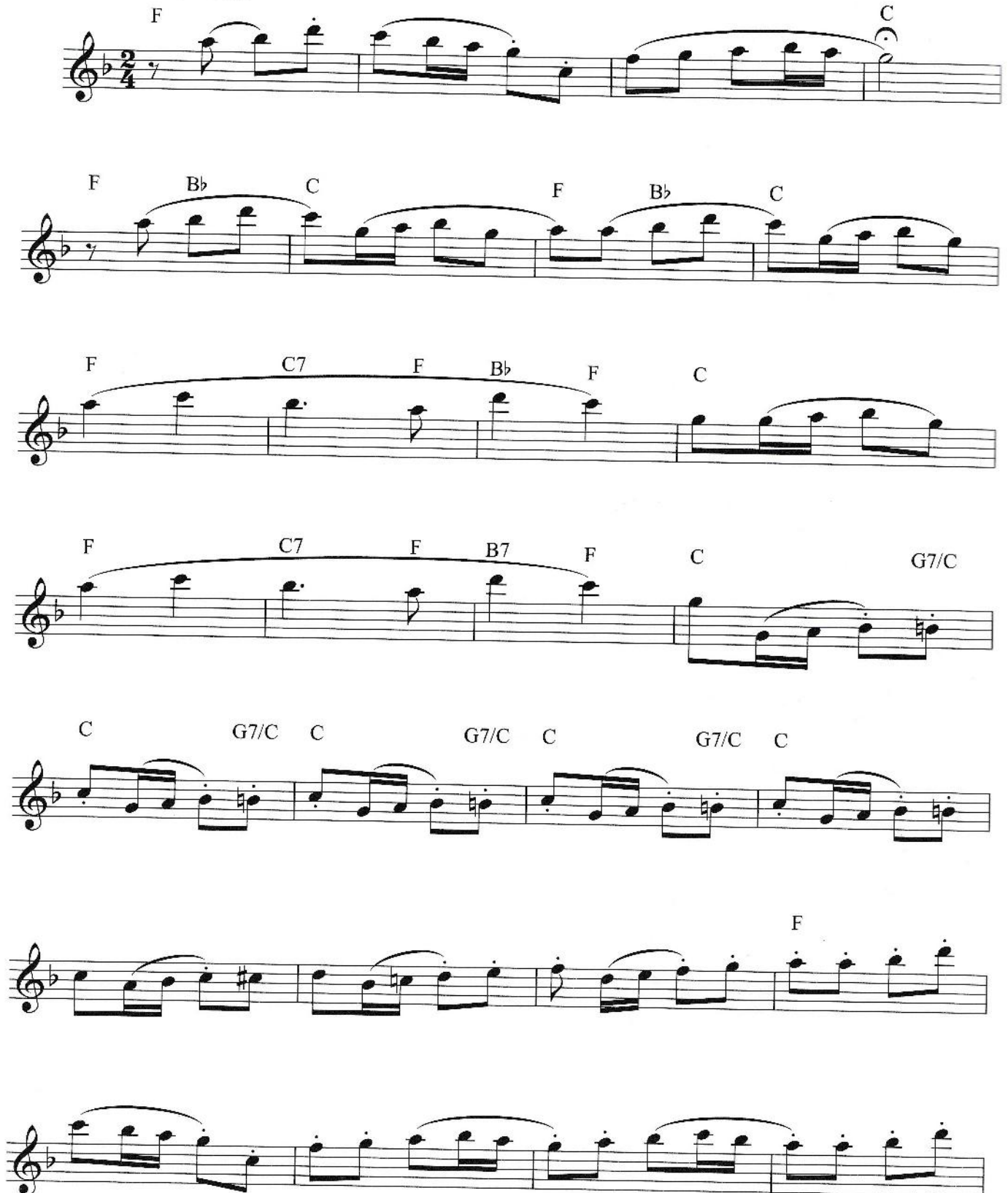
| | |
|---|----|
| 18- George Frideric Handel | |
| Horn pipe from water music | 24 |
| 19- George Frideric Handel | |
| I know that my redeemer liveth from Messiah | 26 |
| 20- Johann Sebastian Bach | |
| In tears of of grief from st. matthew passion | 27 |
| 21- Johann Sebastian Bach | |
| Jesu, joy of man's desiring | 28 |
| 22- George Frideric Handel | |
| Largo from xerxes | 30 |
| 23- Ludwig van Beethoven | |
| Last movement theme from Symphony no.9 (Ode To Joy) | 31 |
| 24- George Frideric Handel | |
| Let the bright seraphim from Samson | 32 |
| 25- George Frideric Handel | |
| March from scipione | 33 |
| 26- Franz Schubert | |
| Military March | 34 |
| 27- Johann Sebastian Bach | |
| Minuet in G | 36 |
| 28- Ludwig van Beethoven | |
| Minuet in G | 37 |
| 29- Edward Elgar | |
| Pomp and circumstance march no.1 | 38 |
| 30- Johann Strauss | |
| Radetzky March | 39 |
| 31- Wolfgang Amadeus Mozart | |
| Romance from eine kleine nachtmusik k.525 | 40 |
| 32- Wolfgang Amadeus Mozart | |
| Rondo alla turca from sonata in A K.300 | 42 |
| 33- Wolfgang Amadeus Mozart | |
| Say goodbye now to pastime from 'The marrige of Figaro' | 43 |
| 34- George Frideric Handel | |
| See the conquering hero comes from 'jodas maccabaeus' | 44 |
| 35- Johann Sebastian Bach | |
| Sheep may safely graze | 45 |

| | |
|---|----|
| 36- Johann Sebastian Bach | |
| Sleepers, wake! a voice is calling | 48 |
| 37- Ludwig van Beethoven | |
| Slow movement theme from symphony no.5 | 46 |
| 38- Wolfgang Amadeus Mozart | |
| Sonata in A 1st movement theme k. 300 | 49 |
| 39- Wolfgang Amadeus Mozart | |
| Sonata in C 2nd movement theme k. 545 | 50 |
| 40- Wolfgang Amadeus Mozart | |
| Sonata in C minor last movement theme k. 456 | 51 |
| 41- Wolfgang Amadeus Mozart | |
| Song: "Lullaby" | 52 |
| 42- Johannes Brahms | |
| Symphony no.1 in C minor 4th movement theme | 53 |
| 43- Johannes Brahms | |
| Symphony no.3 in F 3rd movement theme | 54 |
| 44- Peter Ilyich Tchaikovsky | |
| Symphony no.5 extract from andante cantabile | 55 |
| 45- Peter Ilyich Tchaikovsky | |
| Symphony no.6(pathétique) 1st movement theme | 56 |
| 46- Antonin Dvorák | |
| Symphony no.9 in E minor(from the new world) 2nd movement theme | 57 |
| 47- Antonin Dvorák | |
| Symphony no.9 in E minor (from the new world) final | 58 |
| 48- Josep Hayden | |
| Symphony no.94 in G (Surprise) - 2nd movement theme | 59 |
| 49- Wolfgang Amadeus Mozart | |
| Tell me fair ladies from 'The marriage of Figaro' | 60 |
| 50- Ludwig van Beethoven | |
| Tempo di menuetto from sonata in G, Op.49 No.2 | 62 |
| 51- Wolfgang Amadeus Mozart | |
| The manly heart that claims our duty from 'The magic flute' | 64 |
| 52- Wolfgang Amadeus Mozart | |
| Theme from symphony in G minor K.550 | 65 |

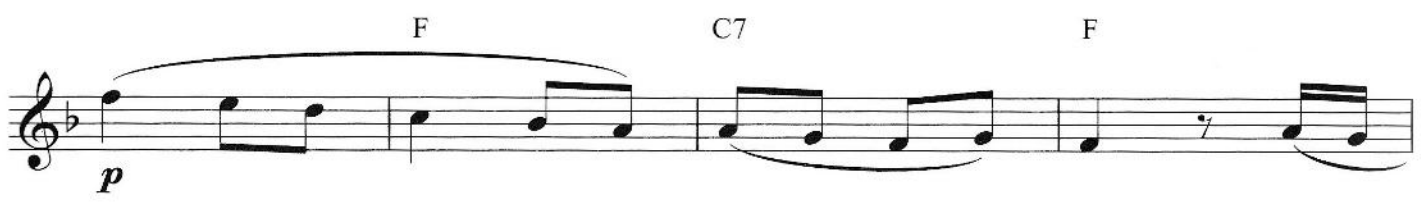
1st Movement Themes from Symphony No. 6 (Pastoral)

Ludwig van Beethoven

Not too fast



The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Not too fast'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure has a '7' below it, indicating a seventh note. The first staff has a chord of F above the first measure and a chord of C above the last measure. The second staff has chords of F, Bb, and C above the first three measures, and F, Bb, and C above the last three measures. The third staff has chords of F, C7, F, Bb, F, and C above the measures. The fourth staff has chords of F, C7, F, B7, F, C, and G7/C above the measures. The fifth staff has chords of C, G7/C, C, G7/C, C, G7/C, and C above the measures. The sixth staff has a chord of F above the last measure. The seventh staff has no chords.



1st Movement Theme

Eine Kleine Nachtmusik

K. 525

Wolfgang Amadeus Mozart

Bright

Chord symbols: G, D7, D/G, C, D, C, Am, D7, G, D, G, C, D, C, Am, D7, G, D, G, D, G, C/D, G, D, G, A, D, A7, D, A7, D, A7, D, A7, D, G, E, Am, D, B, Em, C, G, D, G, E, Am, D, C, G, D, G, D7, G, D7, G, f

50 Easy Classical Solos for Violin



نشر تصنیف



9 790802 623743