

تکنوازی‌های آسان برای نوآموزان

(۵۰ قطعه برای ویلن)

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1st Movement Themes from Symphony No. 6 (Pastoral)

Ludwig van Beethoven

Not too fast

F Bb C F Bb C C7 F Bb F C F B7 F C G7/C C G7/C C G7/C C F

1st Movement Theme Eine Kleine Nachtmusik

K. 525

Wolfgang Amadeus Mozart

Bright

The musical score is written in treble clef, G major, and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Bright' and the dynamics start with a forte 'f' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Chord symbols are placed above the staff to indicate harmonic accompaniment. The piece concludes with a final double bar line.

Chord symbols: G, D7, D/G, C, D, C, Am, D7, G, D, G, C, D, C, Am, D7, G, D, G, D, G, C/D, G, D, G, A, D, A7, D, A7, D, A7, D, A7, D, G, E, Am, D, B, Em, C, G, D, G, E, Am, D, C, G, D, G, D7, G, D7, G.

2nd Movement Theme from Piano Sonata (Pathétique) Op. 13

Moderately

Ludwig van Beethoven

C G7 C G C G Am D G Dm G7

p

C A Dm D7 G7/C C G7 C G7

2

C G Am D G F G7 C A7 Dm G7

G7/C C N.C. E Am E7 Am

D7 Ebdim Em Am G D7 G

3 3

D7 G D7 G

C G7 C G C G Am D G

p

F G7 C A Dm G7 G7/C C