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AIR ON THE G STRING

From ORCHESTRAL SUITE NO. 3

By Johann Sebastian Bach

Moderately

Orch.

The musical score is written in G major and 4/4 time. It consists of nine staves. The first staff is the orchestral introduction, marked 'Moderately' and 'Orch.', starting with a half note G4. The second staff is the solo part, marked 'Play' and 'mf', starting with a half note G4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

EINE KLEINE NACHTMUSIK

By Wolfgang Amadeus Mozart

Swiftly
Orch.

Play
f

tr

p

mf

f

PACHELBEL CANON

By Johann Pachelbel

Moderately slow

Orch.

Play

mp

The musical score for Pachelbel's Canon for Orchestra, page 14, is presented in eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The first staff is labeled 'Orch.' and 'Play' with a dynamic of *mp*. The second staff continues the melody. The third staff features a series of eighth notes with slurs and accents. The fourth staff continues with slurs and accents. The fifth staff has a dynamic of *mf* and features a more active eighth-note pattern. The sixth staff has a dynamic of *mp* and continues the eighth-note pattern. The seventh and eighth staves have a dynamic of *mf* and feature a complex eighth-note pattern with many slurs and accents.