



Violinsonate F-dur op. 24, Beginn des 1. Satzes

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Violin Sonata in F major op. 24, beginning of 1st movement

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Sonata pour violon en Fa majeur op. 24, commencement du 1^{er} mouvement

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Band I

Allegro con brio Opus 12 Nr. 1 1

1. 1

D-dur · D major · Ré majeur

Allegro vivace Opus 12 Nr. 2 9

2. 26

A-dur · A major · La majeur

Allegro con spirito Opus 12 Nr. 3 17

3. 46

Es-dur · E♭ major · Mi♭ majeur

Presto Opus 23 26

4. 71

a-moll · a minor · la mineur

Allegro Opus 24 (Frühlings-Sonate) 32

5. 94

F-dur · F major · Fa majeur

Band II

Allegro Opus 30 Nr. 1

6. 1

A-dur · A major · La majeur

Allegro con brio Opus 30 Nr. 2

7. 1

c-moll · c minor · ut mineur

Allegro assai Opus 30 Nr. 3

8. 1

G-dur · G major · Sol majeur

Adagio sostenuto Opus 47 (Kreutzer-Sonate)

9. 1

A-dur · A major · La majeur

Allegro moderato Opus 96

10. 1

G-dur · G major · Sol majeur

SONATE

121

Dem Kaiser Alexander I. von Rußland gewidmet

Komponiert 1802

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Opus 30 Nr. 1

Allegro

The musical score is written for piano and includes the following details:

- Tempo:** Allegro
- Key Signature:** D major (two sharps)
- Time Signature:** 3/4
- Initial Dynamics:** *p* (piano)
- First Theme:** Begins with a piano introduction, followed by a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p*, *cresc. sf*, *decresc.*, and *fp*.
- Second Theme:** A more lyrical melody in the right hand, often with a trill (*tr*). Dynamics include *cresc.*, *f*, and *sf*.
- Development:** Features rapid sixteenth-note passages and trills. Dynamics include *p*, *f*, *sf*, and *decresc.*.
- Final Section:** Returns to the first theme material with increasing intensity, ending with a *cresc.* and *f*.

43

sf *f* *sf*

48

cresc. *f* *sf* *p* *cresc.*

53

f *sf*

57

decresc. *p*

63

f *decresc.* *p* *f*

94

sf cresc. p

1 1 3 1

cresc. sf sf cresc.

2 3 3 3 2 3

2

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106

p sf sf cresc. f sf

1 2 3 2 2 1

sf cresc. f sf

sf 4 4 sf

112

sf sf

1 4 3 2 2 1

116

sf sf p cresc.

2 4 1

2 5

121

p cresc.

p cresc.

Handwritten musical score for piano, featuring treble and bass staves. The music includes dynamic markings *p*, *cresc.*, and *f*. The key signature has two sharps (F# and C#).

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Handwritten musical score for piano, featuring treble and bass staves. The music includes dynamic markings *p*, *f*, and *p*. The key signature has two sharps (F# and C#).

Handwritten musical score for piano, featuring treble and bass staves. The music includes dynamic markings *pp*, *cresc.*, and *p*. The key signature has two sharps (F# and C#).

Handwritten musical score for piano, featuring treble and bass staves. The music includes dynamic markings *pp*, *cresc.*, and *p*. The key signature has two sharps (F# and C#).

Handwritten musical score for piano, featuring treble and bass staves. The music includes dynamic markings *p*, *cresc.*, *sf*, *decresc.*, and *fp*. The key signature has two sharps (F# and C#).

SONATE

Dem Kaiser Alexander I. von Rußland gewidmet

Komponiert 1802

Opus 30

Allegro con brio

Allegro con brio

7.

p

cresc.



