

# جان ویلیامز - جری هی جنگ ستارگان موسیقی فیلم



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جان ویلیامز - جری هی

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From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK" and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases.

# STAR WARS

(Main Theme)

Music by  
JOHN WILLIAMS

Majestically

The musical score is written for a single melodic line in 4/4 time, starting in the key of D major. The tempo and mood are indicated as "Majestically". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a dynamic of *f* (forte) and includes several triplet markings. The melody is characterized by a steady, ascending and then descending line, with a prominent use of triplets. The score concludes with a final cadence on the tenth staff.

From the Lucasfilm Ltd. Production "STAR WARS" - A Twentieth Century-Fox Release.

# CANTINA BAND

Music by  
JOHN WILLIAMS

Ragtime

*mf*



The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/style is marked 'Ragtime' and the dynamic is 'mf'. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff introduces some longer note values and rests. The fourth staff features a series of eighth notes with rests. The fifth and sixth staves continue this rhythmic pattern. The seventh staff shows a variation with more complex rhythmic groupings. The eighth and final staff concludes the piece with a 'To Coda' instruction and a double bar line with a diamond symbol.



From the Lucasfilm Ltd. Production "RETURN OF THE JEDI" - A Twentieth Century-Fox Release.

# THE EMPEROR ARRIVES

Music by  
**JOHN WILLIAMS**

Moderate march (dirge)  
*marcato*

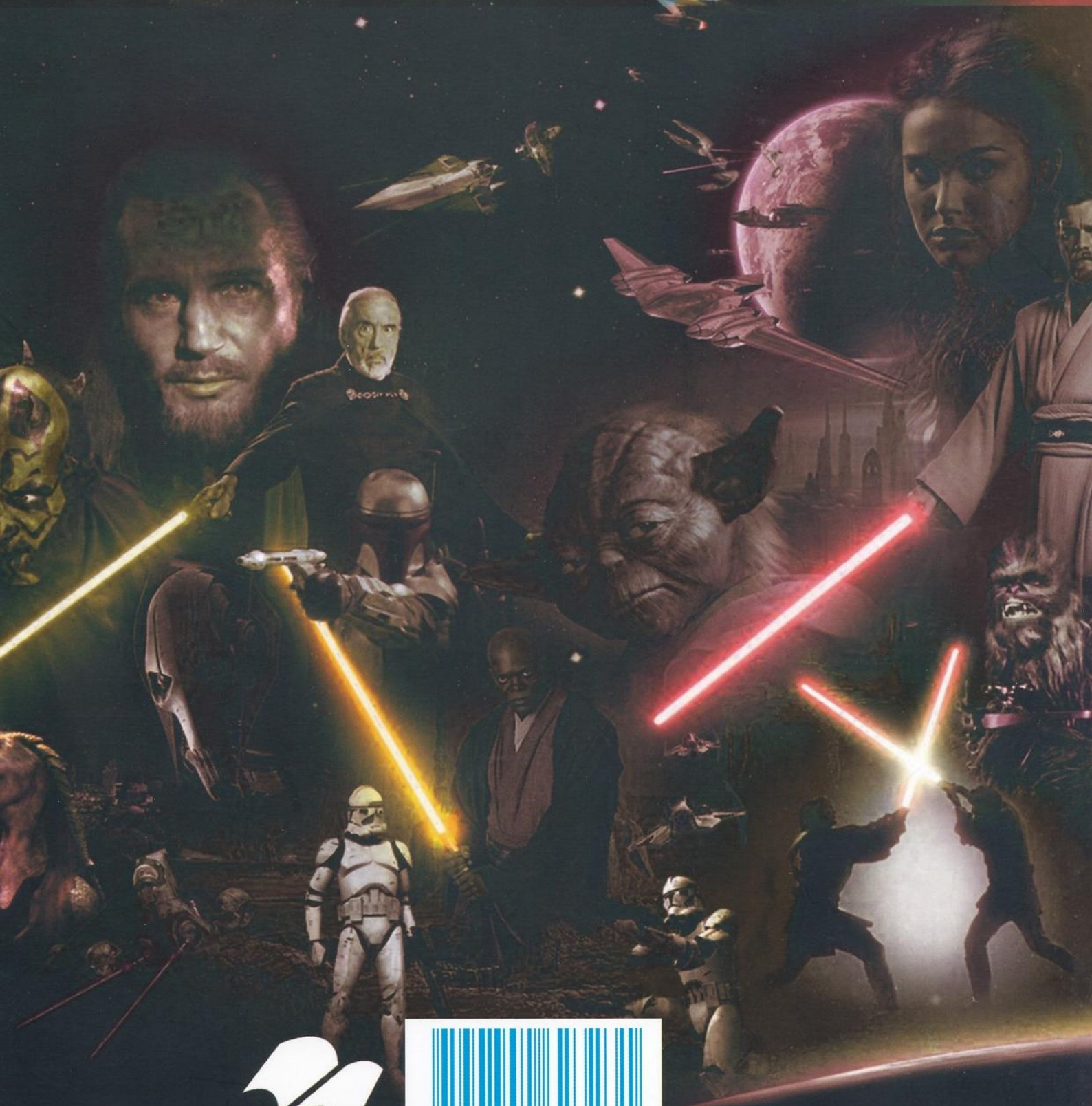
The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a dynamic marking of *mp*. The third staff features a dynamic marking of *f* and a *marcato* instruction. The fourth staff ends with a dynamic marking of *mf*. The fifth staff concludes with a *rit.* (ritardando) instruction and a long, sweeping line.

Andante

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff starts with a dynamic marking of *mp* and features a long, sweeping melodic line. The second staff continues this melodic line. The third staff begins with a dynamic marking of *mf*, followed by a *marcato* instruction and a dynamic marking of *f*, and concludes with a *molto rit.* (molto ritardando) instruction.

بتهوون

مرکز موسیقی بتهوون شیراز



نشر تصنیف



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