

Sonatina No.1

in D major Op.137

Shiraz-Beethoven.ir

F. Schubert (1797-1828)

Allegro molto

p

8

16

25

ff

32

fz

38

p

49

p dolce

55

62

f

79 **5** *f* *on A*

90 *p* *f* *cresc.* *p* *decresc.*

98 *pp* *p dolce*

109 *p*

113 *cresc.* *p* *on A*

118 *pp* *p*

122 *f* *p*

127 *cresc.* *f* *p* *dim.* *pp*

pp *dim.* *ppp*

89 *p*

96 *f*

102

109 *p* *dim.*

115 *pp*

121 *p*

131 *mf*

141

149 *p*

157 *8*

Detailed description: This page contains the musical score for measures 89 through 157 of the second sonatina in Op. 137. The music is written in a single treble clef staff. Measure 89 begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. Measure 96 marks a dynamic shift to forte (*f*) and includes a first fingering (*1*) and an accent (*>*). Measure 102 continues the melodic development. Measure 109 starts with a piano (*p*) dynamic and ends with a *dim.* (diminuendo) marking. Measure 115 is marked *pp* (pianissimo). Measure 121 features a second fingering (*2*) and a breath mark (*V*), with a piano (*p*) dynamic. Measure 131 is marked *mf* (mezzo-forte) and includes a second fingering (*2*). Measure 141 shows a fourth fingering (*4*). Measure 149 is marked *p* and includes a second fingering (*2*) and a first fingering (*1*). Measure 157 begins with an eighth rest (*8*) and continues with a melodic line.

72 *p* *pp*

81 *p*

90

98 *f* *p*

105

112 *f* *p*

119 *p*

127

133

138 *ff*

143