

1

Allegro

W.A.Mozart (1756-1791)

Violin I

Violin II

Violin I and Violin II staves. Key signature: two sharps (F# and C#). Time signature: 2/4. Measure 1: Violin I has a quarter note F#4, a quarter note G#4, and a quarter note A5. Violin II has a whole rest. Measure 2: Violin I has a quarter note B5, a quarter note C6, and a quarter note D6. Violin II has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 3: Violin I has a quarter note E6, a quarter note F#6, and a quarter note G6. Violin II has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 4: Violin I has a quarter note A6, a quarter note B6, and a quarter note C7. Violin II has a quarter note E2, a quarter note F2, and a quarter note G2.

5

Violin I and Violin II staves. Measure 5: Violin I has a quarter note D6, a quarter note E6, and a quarter note F#6. Violin II has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 6: Violin I has a quarter note G6, a quarter note A6, and a quarter note B6. Violin II has a quarter note D2, a quarter note E2, and a quarter note F2. Measure 7: Violin I has a quarter note C7, a quarter note D7, and a quarter note E7. Violin II has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 8: Violin I has a quarter note F#7, a quarter note G7, and a quarter note A7. Violin II has a quarter note C3, a quarter note D3, and a quarter note E3.

9

V

Violin I and Violin II staves. Measure 9: Violin I has a quarter note B6, a quarter note C7, and a quarter note D7. Violin II has a quarter note F#2, a quarter note G2, and a quarter note A2. Measure 10: Violin I has a quarter note E7, a quarter note F#7, and a quarter note G7. Violin II has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 11: Violin I has a quarter note A7, a quarter note B7, and a quarter note C8. Violin II has a quarter note E2, a quarter note F2, and a quarter note G2. Measure 12: Violin I has a quarter note D8, a quarter note E8, and a quarter note F#8. Violin II has a quarter note A2, a quarter note B2, and a quarter note C3.

13

Violin I and Violin II staves. Measure 13: Violin I has a quarter note G#7, a quarter note A7, and a quarter note B7. Violin II has a quarter note D2, a quarter note E2, and a quarter note F2. Measure 14: Violin I has a quarter note C8, a quarter note D8, and a quarter note E8. Violin II has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15: Violin I has a quarter note F#8, a quarter note G8, and a quarter note A8. Violin II has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 16: Violin I has a quarter note B8, a quarter note C9, and a quarter note D9. Violin II has a quarter note F#2, a quarter note G2, and a quarter note A2.

Larghetto

W.A.Mozart (1756-1791)

Violin I

Violin II

Violin I and Violin II staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is in a 3-measure system. Violin I and II both play a similar melody, with some variations in phrasing and dynamics. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. There are some dynamics markings like 'V' and 'V' above the notes.

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4

Violin I and Violin II staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is in a 3-measure system. Violin I and II both play a similar melody, with some variations in phrasing and dynamics. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. There are some dynamics markings like 'V' and 'V' above the notes.

7

Violin I and Violin II staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is in a 3-measure system. Violin I and II both play a similar melody, with some variations in phrasing and dynamics. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. There are some dynamics markings like 'V' and 'V' above the notes.

10

Violin I and Violin II staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is in a 3-measure system. Violin I and II both play a similar melody, with some variations in phrasing and dynamics. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. There are some dynamics markings like 'V' and 'V' above the notes.

15

15

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18

18

p

21

21

f

24

24

MINUETTO

9

Viola I

Viola II

5

5

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9

9

13

13

Fine

Fine

21

TRIO

Fine

Fine

26

26

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31

31

36

36

D.C. al Fine

D.C. al Fine