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46.....	پوزیسیون‌های اول تا پنجم.....

25

30

34

38

42

46

50

dim.

cresc.

The musical score is written for a violin in G major (one sharp). It consists of seven staves of music. The first staff (measures 25-30) includes a triplet of eighth notes (measures 25-26) and various fingering techniques (I, III, 1, 2, 0, 4, 4, 0). The second staff (measures 30-34) continues with similar patterns and fingering. The third staff (measures 34-38) features a triplet of eighth notes (measures 34-35) and a dynamic marking of *dim.* (diminuendo) starting at measure 42. The fourth staff (measures 38-42) includes a dynamic marking of *cresc.* (crescendo) starting at measure 38. The fifth staff (measures 42-46) continues with complex fingering and a dynamic marking of *dim.* (diminuendo) starting at measure 42. The sixth staff (measures 46-50) includes a dynamic marking of *cresc.* (crescendo) starting at measure 46. The seventh staff (measures 50-54) concludes the piece with a final measure (measure 54) marked with a double bar line and a fermata.

36 I 2 0 II 1 IV 1

40 II 2 IV 1

44 IV 1

48 II 2 IV 1 II 2 IV 1

52 II 2 IV 1 II 2 I 2

56 III 1 I 0 2

60 II 1 IV 1

64 I 2 0

37

41

45

49

53

57

62

The musical score is written in G minor (one flat) and 2/4 time. It consists of seven staves of music. The first staff (measures 37-40) includes fingering markings III 1, V 1, III 3, and I 3. The second staff (measures 41-44) includes III 1 and I 1. The third staff (measures 45-48) includes I 0. The fourth staff (measures 49-52) includes III 1 and V 1. The fifth staff (measures 53-56) includes III 1 and I 2. The sixth staff (measures 57-61) includes III 1 and V 1. The seventh staff (measures 62-65) includes I 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and slurs.

Shiraz-Beethoven.ir

40 2 I

42 III I II 2

44 I 0 2 III 0 0 I 1

46 IV 1 III 2

48 I 1 III 1 V 1

50 II 3

52 I 0 1 II 1

54

56 I 1 0

58 III I V f