

**کنسرتوهای آسان
برای ویولن**

به کوشش سعید زرنیخی

**Easy
Concertos**

For Violin

- O. Rieding, Op.35
- O. Rieding, Op.34
- Portnoff, Op.13
- O. Rieding, Op.36
- Leopold J. Beer, Op.47
- Ferdinand Kuchler, Op.15
- Antonio Vivaldi, Op.3 Nr.6
- Franz Drdla, Op.225
- O. Rieding, Op.25

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Concerto in B minor.

O. Rieding, Op. 35

Allegro moderato.

1

mf

f

mf

f

mf

f

p

frisoluto

f

mf

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various techniques such as triplets, slurs, and dynamic markings like *f* and *mf*. The music is written in a single melodic line on a treble clef staff. The first staff begins with a triplet of eighth notes and a dynamic marking of *f*. The second staff features a triplet of eighth notes and a dynamic marking of *mf*. The third staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The fourth staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The sixth staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The seventh staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The eighth staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The ninth staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The tenth staff begins with a dynamic marking of *f* and includes a triplet of eighth notes.

The musical score is written for a single melodic line in G major (one sharp) and 4/8 time. The tempo is marked *Andante*. The score consists of ten staves of music. The dynamics range from *p* (piano) to *f* (forte). The tempo markings include *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *pizz.* (pizzicato) marking.

Allegro moderato.

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked **Allegro moderato.** The piece begins with a *mf* dynamic and features a series of eighth-note patterns, often grouped in fours. The score includes several dynamic shifts, including *f* (forte) and *mf espressivo* (mezzo-forte, expressive). Performance directions such as *rit.* (ritardando) and *dim.* (diminuendo) are used towards the end. Fingering is indicated with '4' and '0' (open string). The notation includes many slurs and accents to guide the performer's phrasing and articulation.

Easy
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