

یوهان سباستیان باخ

شش سویت برای ویولن

J. S. Bach

Six Suites for Violin



سرشناسه: باخ، یوهان سباستیان، ۱۶۸۵ - ۱۷۵۰.

Bach, Johann Sebastian

عنوان و نام پدیدآور: شش سوییت (برای ویولن) / یوهان سباستین باخ؛ به کوشش نشر نای و نی.

مشخصات نشر: تهران: نای و نی، ۱۳۸۹.

مشخصات ظاهری: ۶۲ ص.

شابم: ۷-۷-۱۴۵۴۴-۹۰-۰-۹۷۹

وضعیت فهرست نویسی: فیپا

یادداشت: عنوان اصلی: 6 Suites-Sonatas-for Violoncello solo, 1924.

موضوع: ویولن -- آموزش

موضوع: ویولن -- پارتیسیون

شناسه افزوده: نشر نای و نی

رده بندی کنگره: ۱۳۸۹ ۵ ش ۲ ب / MT۲۶۵

رده بندی دیویی: ۷۸۷/۲۰۷

شماره کتابشناسی ملی: ۲۰۹۲۵۵۶



انتشارات: نای و نی

نام کتاب: شش سوییت (برای ویولن)

اثر: یوهان سباستین باخ

طرح جلد: نازنین خزائی

نُت‌نگاری و صفحه‌آرایی: نای و نی

ناظر فنی چاپ: هادی موسوی

نوبت چاپ: اول - ۱۳۸۹

شمارگان: ۱۵۰۰ نسخه

چاپ و صحافی: سازمان چاپ و انتشارات

شابم: ۷-۷-۱۴۵۴۴-۹۰-۰-۹۷۹

قیمت کتاب به همراه D: ۱۲۰۰۰۰ تومان

پست الکترونیکی جهت سفارش کتاب

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۰۹۱۲-۲۸۴۶۰۴۷

Six Suites

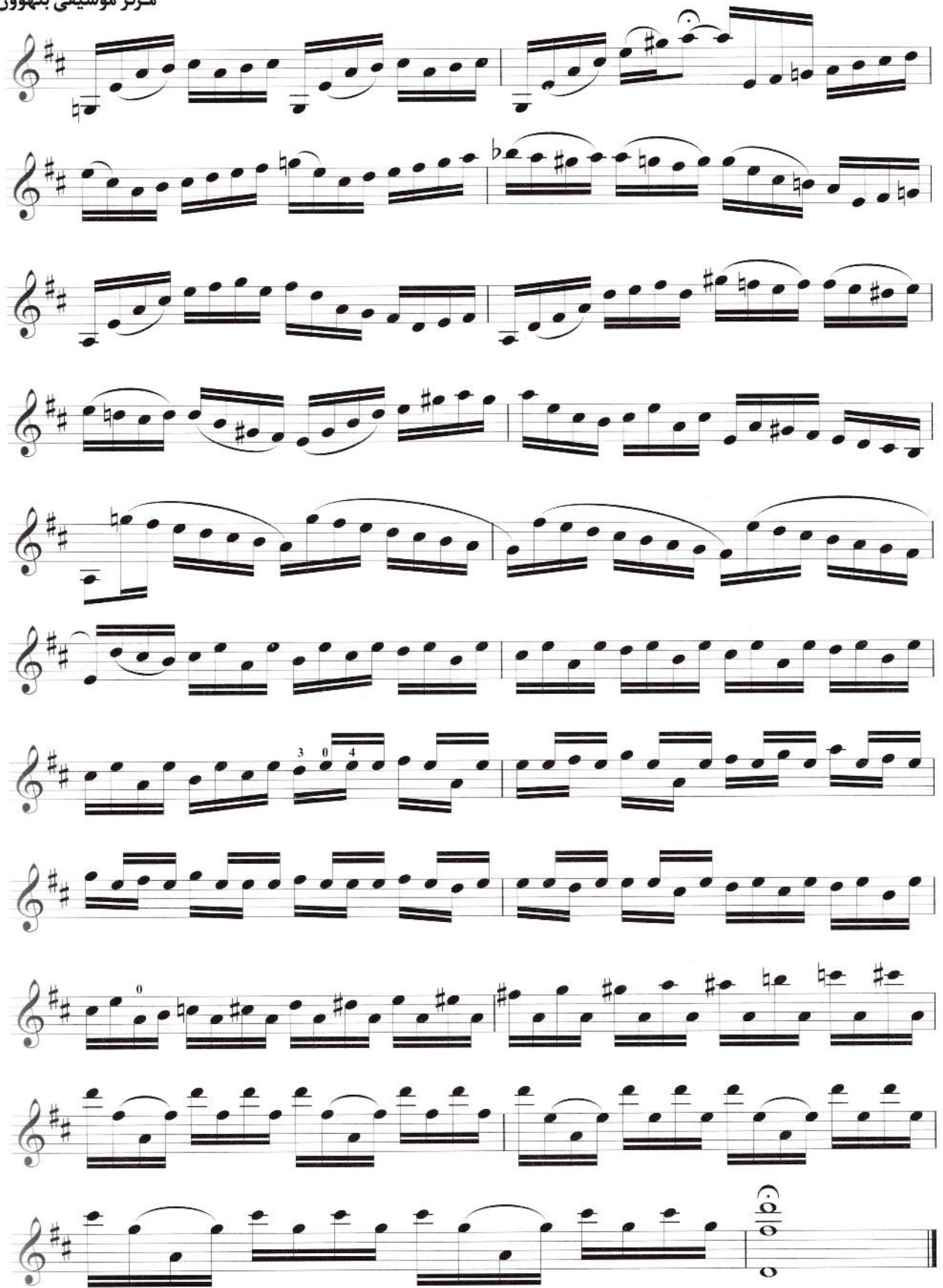
for violin solo

Suite I

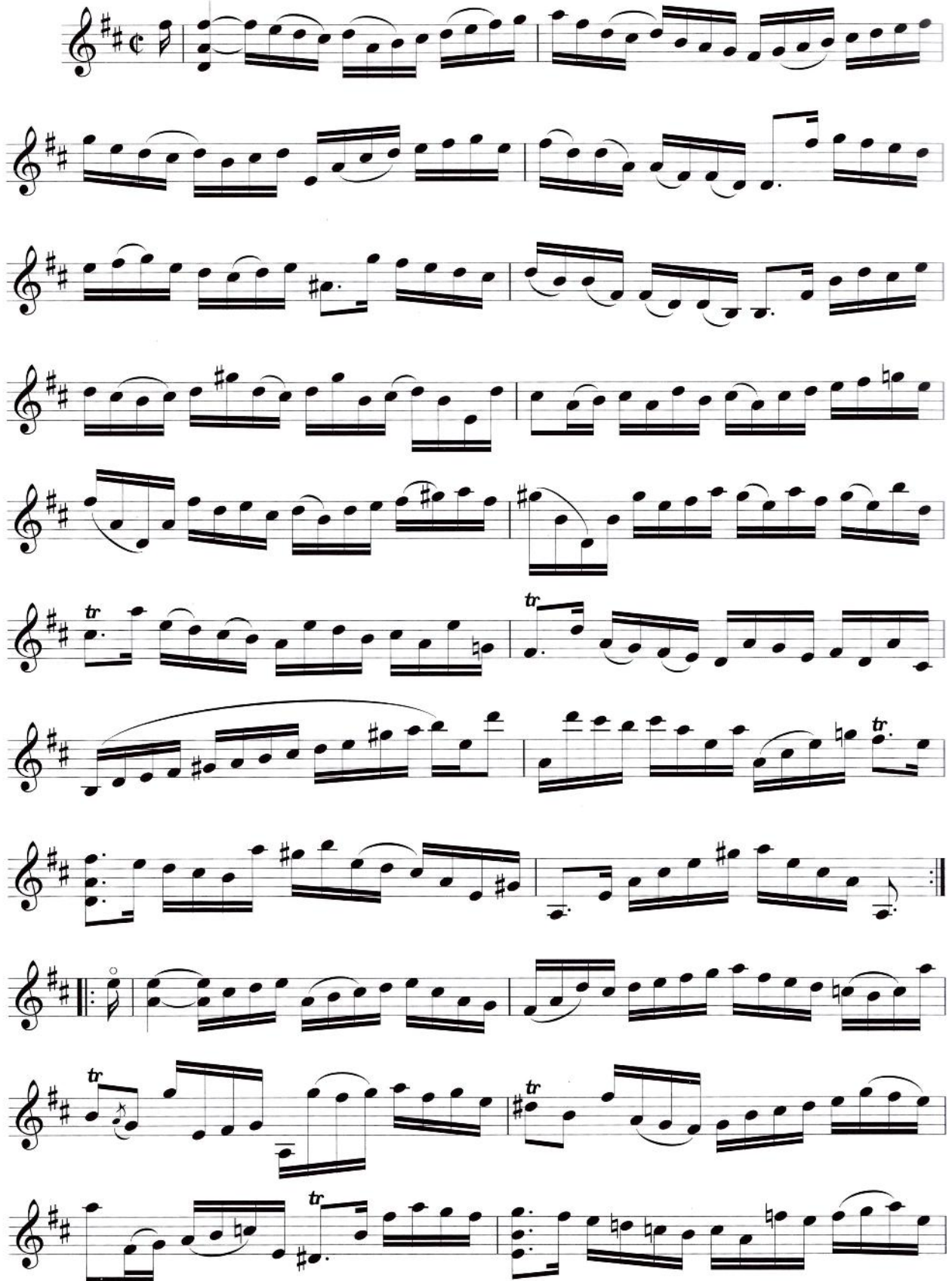
J.S.Bach (1685-1750)

Prelude

Musical score for the Prelude of Suite I by J.S. Bach, for violin solo. The score is written in treble clef, D major (two sharps), and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is a continuous flow of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a final sharp sign on the bottom staff.



Allemande

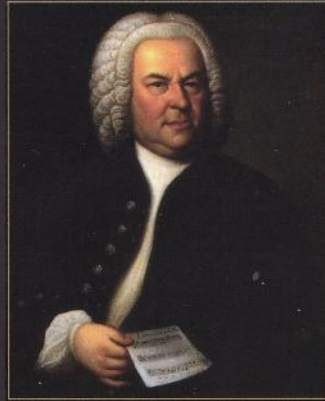


The musical score for 'Allemande' is written in G major (two sharps) and 3/4 time. It consists of 11 staves of music. The notation includes treble clef, key signature, time signature, notes, rests, slurs, and trills. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm with various melodic lines and trills. The score concludes with a double bar line and repeat dots.

The image displays a musical score for five staves, all in G major (one sharp) and 2/4 time. The notation is as follows:

- Staff 1:** Treble clef. Starts with a G4 quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a double bar line.
- Staff 2:** Treble clef. Starts with a G4 quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a double bar line.
- Staff 3:** Treble clef. Starts with a G4 quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a double bar line.
- Staff 4:** Treble clef. Starts with a G4 quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a double bar line.
- Staff 5:** Treble clef. Starts with a G4 quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a double bar line.

J. S. Bach



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Design: Nazanin Khazaei

ISMN: 979-0-9014544-7-7

