

GUITAR MUSIC
from
The Student Repertoire

JOHN MILLS

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1

Study in C

(Opus 31. No. 1)

FERNANDO SOR
(1778 - 1839)

Andante

Musical score for 'Study in C' by Fernando Sor, Opus 31 No. 1. The score is in C major, 3/4 time, and consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The tempo is marked 'Andante'.

2

Andantino

FERDINANDO CARULLI
(1770 - 1841)

Musical score for 'Andantino' by Ferdinando Carulli. The score is in D major, 2/4 time, and consists of two staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 0-4. The tempo is marked 'Andantino'. The first staff has 'm i m i' above it and 'mf' below it. The second staff has 'a i a i a i a i a i a i m' above it.

20

Estudio No. 1

FRANCISCO TARREGA
(1854 - 1909)

p i m ^a m i ^a m i ^a m i p i m ^a m i ^a m i ^a m i

$\frac{1}{2}$ CV

CI $\frac{1}{2}$ CI

21

Study in E minor

(Opus 31. No. 6)

FERNANDO SOR
(1778 - 1839)

p i m p i m

Two staves of musical notation in treble clef, key of D major (two sharps). The first staff contains a melodic line with lyrics: CII a m a m a a. The second staff contains a bass line with lyrics: CII m a m a m m a p i p i p i m p p i p i p i m i p. Fingerings and dynamics like *mf* and *p* are indicated.

36

Lesson

DIONISIO AGUADO
(1784 - 1849)

Allegro moderato
mf
A single staff of musical notation in treble clef, key of D major. The piece features intricate guitar techniques including triplets, sixteenth-note runs, and slurs. Fingerings are clearly marked throughout. The score concludes with a $\frac{1}{2}$ CV (Crescendo) marking.