

# THE STANDARD GUITAR METHOD

4  
BOOK FOUR

by Dick Bennett

A BASIC  
GUITAR  
COURSE FOR  
CLASS OR  
INDIVIDUAL  
INSTRUCTION



**BEACON MUSIC** co., inc.

Distributed by: HAL LEONARD PUB. CORP.

7777 W. Bluemound Rd. Box 13819 Milw., WI 53213

# THE STANDARD GUITAR METHOD

by Dick Bennett

اصفهان - خیابان شیخ بهایی - مجتمع تجاری جم  
انتشارات بتهوون  
طبعة سوم شماره ۳۰۳ تلفن: ۰۳۱۱-۲۲۲۹۹۰۰

Bennett, Dick      دیک، دیک  
The standard Guitar      د استاندارد گیتار متد  
2004 = ۱۳۸۳      method      اصفهان: گلین.  
۶۸ص.

ISBN 964 - 7096 - 28 - 3  
فهرست نویسی بر اساس اطلاعات فیبا.  
۱. گیتار - روشهای سوزاندگی، ۲. موسیقی -  
نظریه - به زبان ساده. الف. عنوان.

۷۸۷/۸۷۰۷      MP ۵۸۵/پ۹  
۹۱۲-۸۳

کتابخانه ملی ایران

THE STANDARD GUITAR METHOD : نام کتاب

DICK BENNETT : مؤلف

انتشارات گلین (به سفارش گروه فرهنگی گیتار پویا) : ناشر

۲۰۰۰ جلد : شمارگان

اول - ۱۳۸۳ : نوبت چاپ

گلین : لیتوگرافی

شابک : ۹۶۴-۷۰۹۶-۲۸-۳

تلفن مراکز بخش :  
تهران - زرساز ۰۲۱-۸۷۲۸۱۹۲  
اصفهان- نکبسا ۰۳۱۱-۶۶۷۳۳۶۶

*BEACON MUSIC co., INC.*

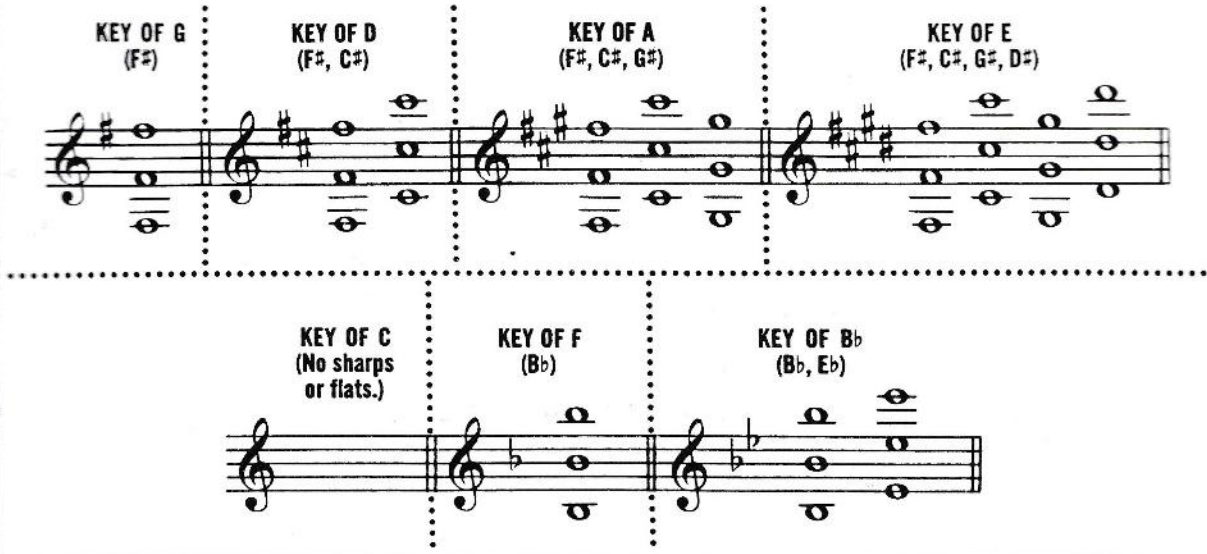
© Copyright 1966 by BEACON MUSIC Co., Inc.  
International copyright secured.





# KEY SIGNATURES used in this book

These key signatures (and all the notes they affect) should be thoroughly memorized.



KEY OF G (F#)      KEY OF D (F#, C#)      KEY OF A (F#, C#, G#)      KEY OF E (F#, C#, G#, D#)

KEY OF C (No sharps or flats.)      KEY OF F (Bb)      KEY OF Bb (Bb, Eb)

## NOTE VALUES IN 4/4 TIME.



WHOLE-NOTE    HALF-NOTES    QUARTER-NOTES    EIGHTH-NOTES    SIXTEENTH-NOTES

## MUSICAL REST VALUES IN 4/4 TIME.



WHOLE-MEASURE    HALF-MEASURE    QUARTER-REST    EIGHTH-REST    SIXTEENTH-REST

4 counts    2 counts    1 count    1/2 count    1/4 count

## VALUE OF THE DOT.

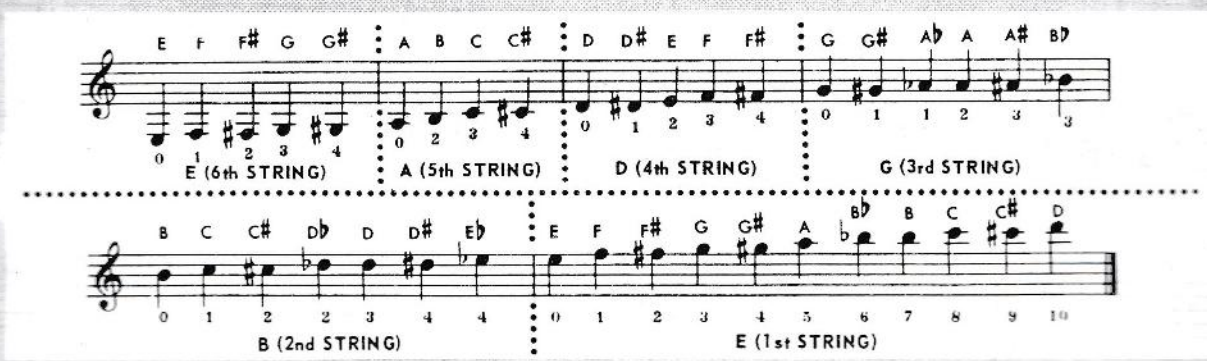
A dot immediately following a note lengthens the note by one half of the original value.



HALF-NOTE    DOTTED HALF-NOTE    QUARTER-NOTE    DOTTED QUARTER-NOTE    EIGHTH-NOTE    DOTTED EIGHTH-NOTE

2 counts    3 counts    1 count    1 1/2 counts    1/2 count    3/4 of a count

# REFERENCE CHART for notes in this book



E F F# G G#    A B C C#    D D# E F F#    G G# Ab A A# Bb

0 1 2 3 4    0 2 3 4    0 1 2 3 4    0 1 1 2 3 3

E (6th STRING)    A (5th STRING)    D (4th STRING)    G (3rd STRING)

B C C# Db D D# Eb    E F F# G G# A Bb B C C# D

0 1 2 2 3 4 4    0 1 2 3 4 5 6 7 8 9 10

B (2nd STRING)    E (1st STRING)

First system of musical notation. The right hand (treble clef) features a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The left hand (bass clef) provides a harmonic accompaniment with chords marked 'F' and 'C7'. A fermata is placed over the final notes of the right hand.

Second system of musical notation. The right hand continues the melodic line with a triplet of eighth notes in the third measure. The left hand accompaniment includes chords marked 'F' and 'C7'. A fermata is placed over the final notes of the right hand.

Third system of musical notation. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of a steady eighth-note pattern.

Fourth system of musical notation. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of a steady eighth-note pattern.

Fifth system of musical notation. The right hand features a melodic line with a fermata over the final notes. The left hand accompaniment includes chords marked 'G' and 'D7'. A fermata is placed over the final notes of the right hand.

Sixth system of musical notation. The right hand continues the melodic line with a fermata over the final notes. The left hand accompaniment includes chords marked 'D7'. A fermata is placed over the final notes of the right hand.



EXAMPLES

These Hanon exercises should be played many times as a part of the daily practice assignment. The picking and rhythmic arrangements may be changed in many ways to provide variety and develop additional technical ability. A few styles are shown as examples. The same picking and rhythmic style should be continued through the entire exercise.



OR



OR



OR



hanon exercises





# in the hall of the mountain king (PEER GYNT SUITE)

*Alla Marcia (March style)*

Edvard Grieg



## etude in c





## REFERENCE CHART for chords in this book

