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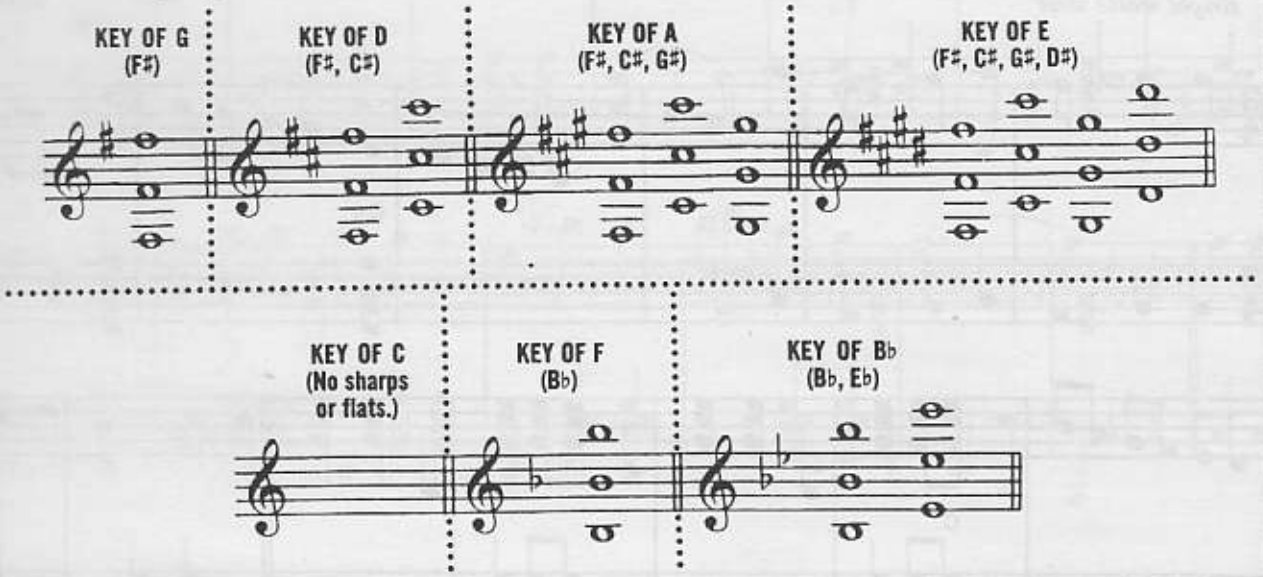
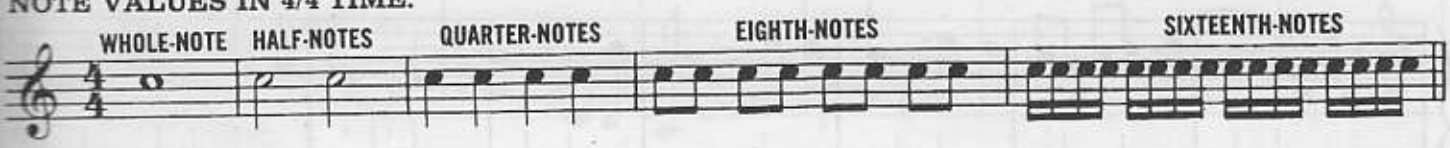
KEY SIGNATURES used in this book

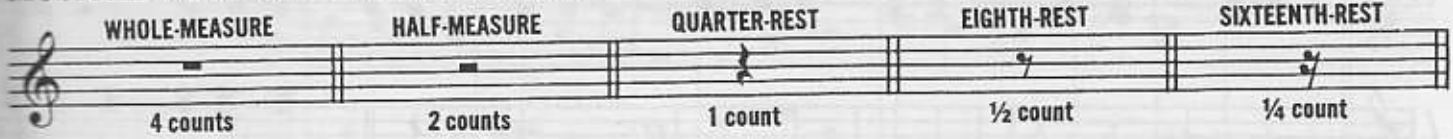
These key signatures (and all the notes they affect) should be thoroughly memorized.



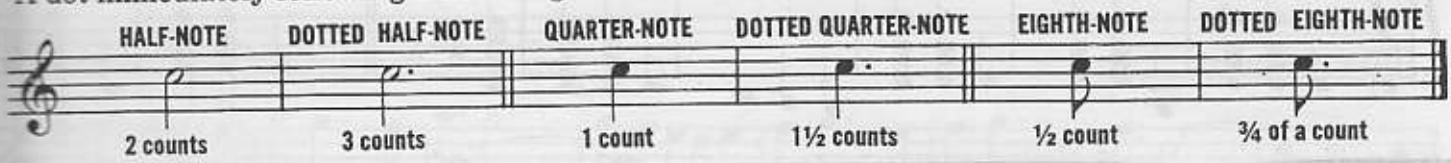
NOTE VALUES IN 4/4 TIME.



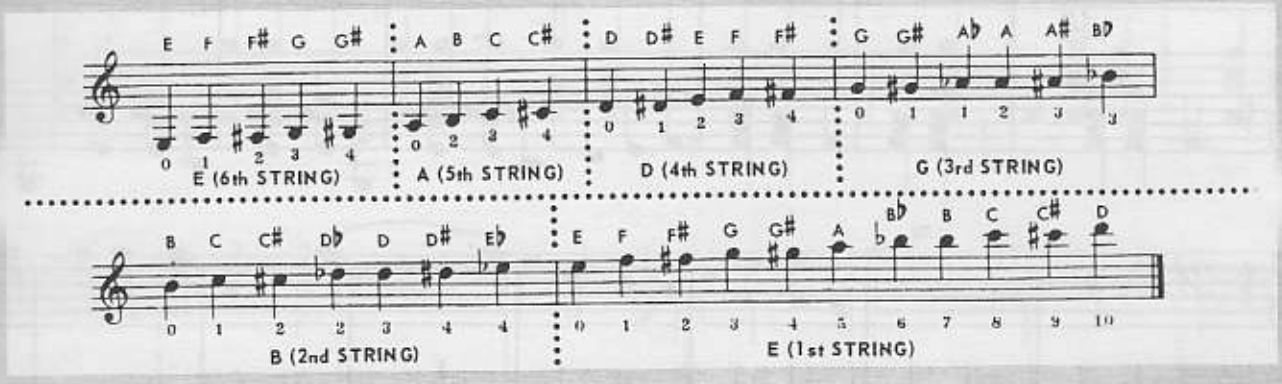
MUSICAL REST VALUES IN 4/4 TIME.



VALUE OF THE DOT.
A dot immediately following a note lengthens the note by one half of the original value.



REFERENCE CHART for notes in this book



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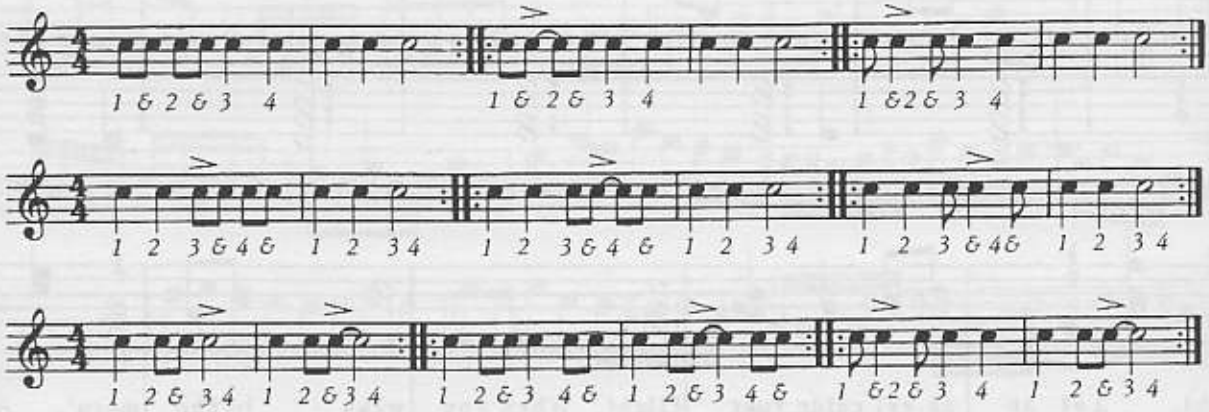
RHYTHM PATTERNS

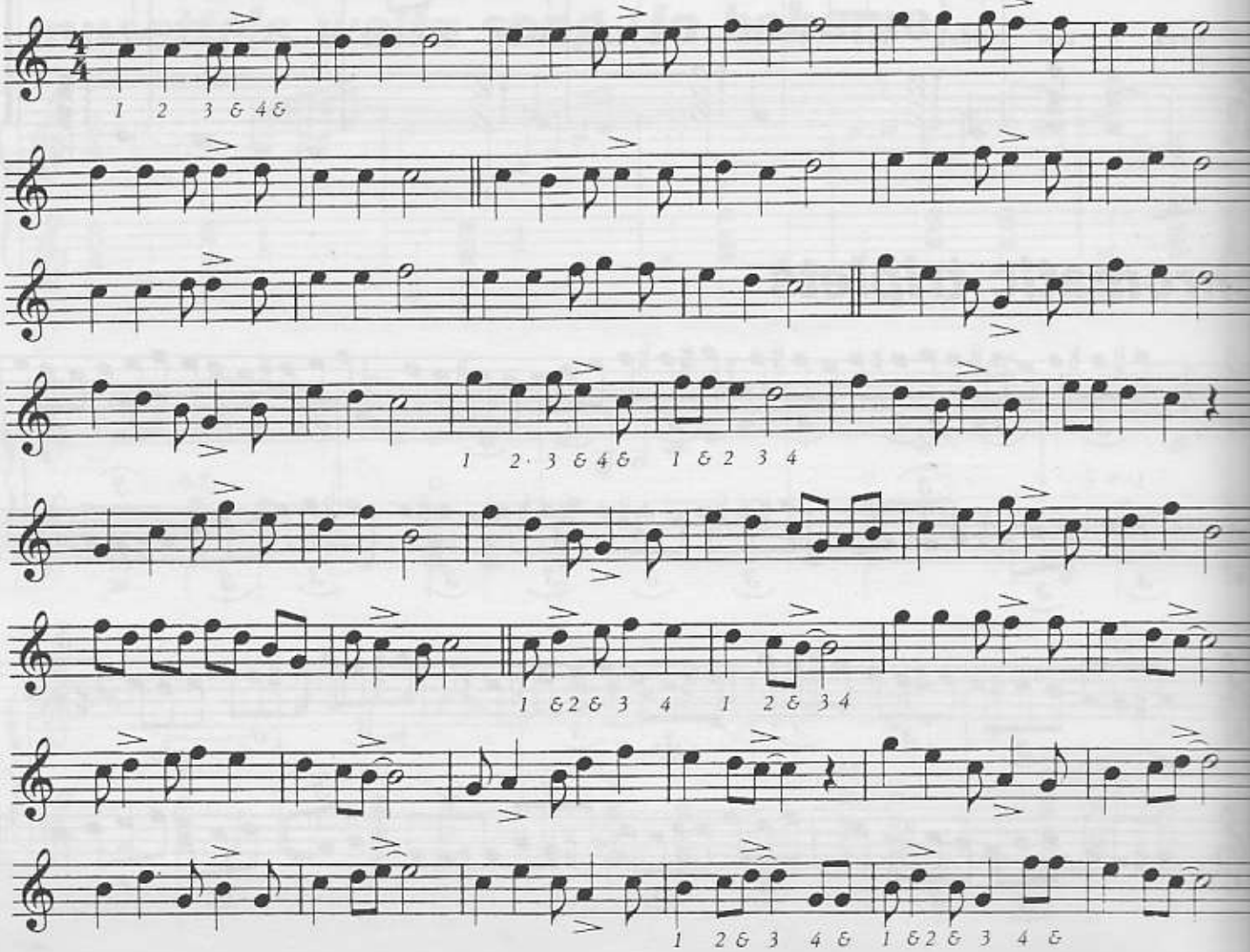
Rhythm may be defined as
the shifting of an accent to a normally unaccented part of a measure.

SAME RHYTHM PATTERN SHOWN
IN DIFFERENT MUSICAL NOTATION.



exercise in broken rhythms

This exercise uses the rhythms shown above. Do not attempt this exercise until you are familiar with the various examples and the correct counting.



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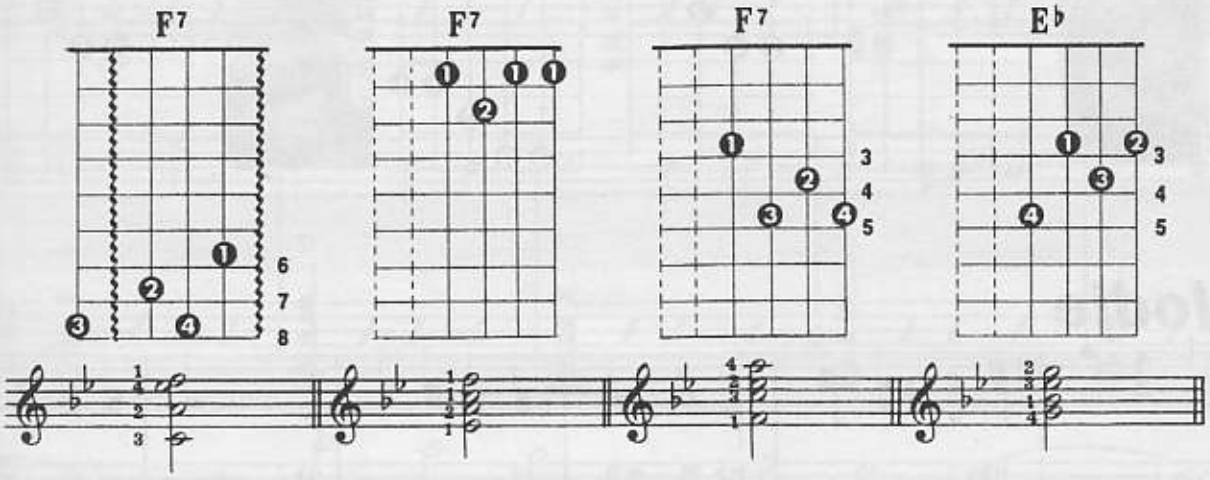
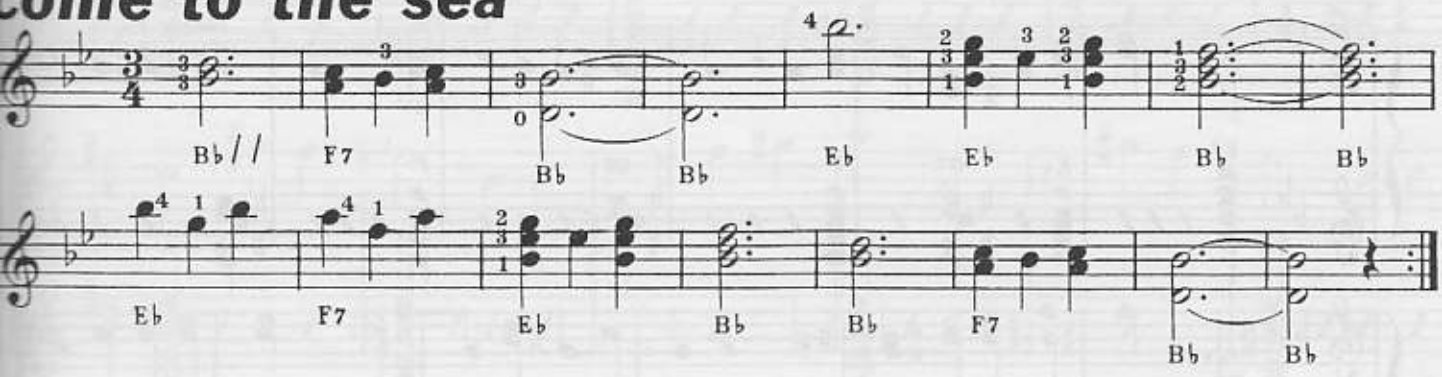
MUFFLED STRINGS are indicated by wavy lines in the chord diagram. In the F7 diagram below (on the far left side of the page) two muffled strings are shown. This can be accomplished by touching the 5th string with the 3rd finger. This is easily done because it would require a special effort to avoid the 5th string in reaching for the 6th string. The 1st string can be muffled by lightly touching the side of the 1st finger against the string.

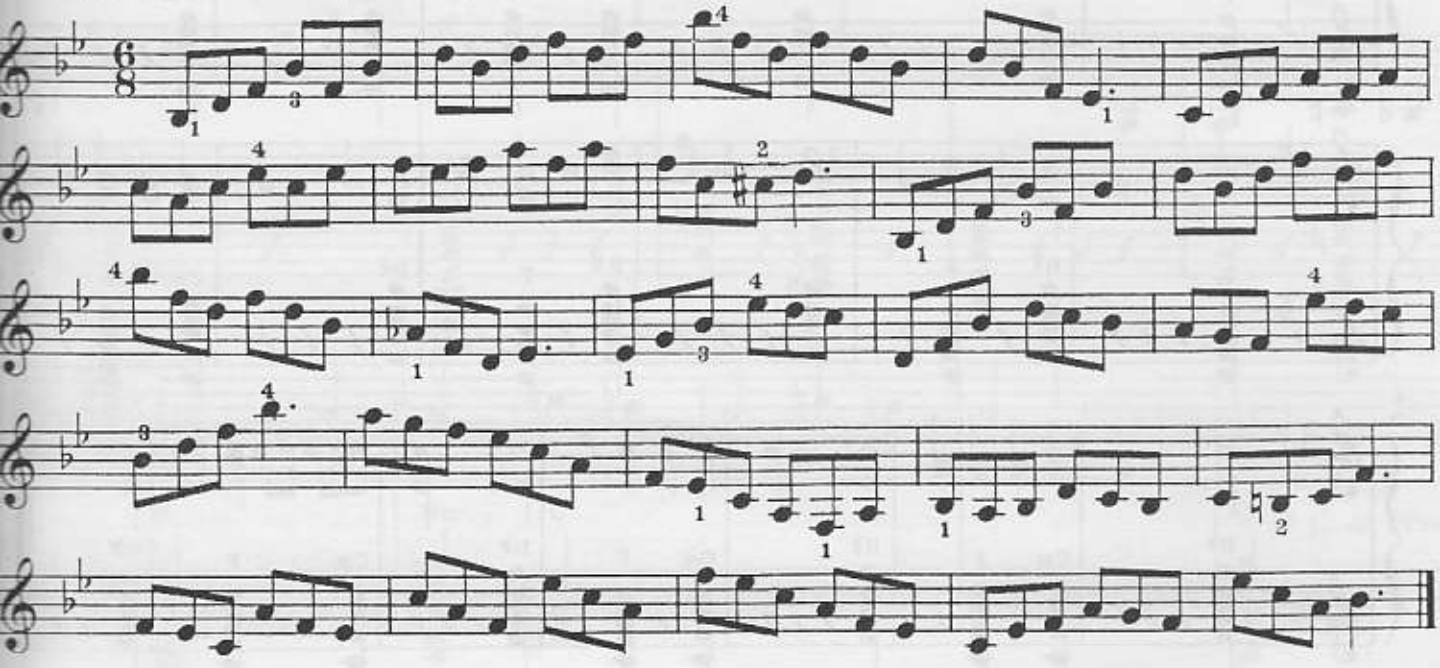
Additional chords for the key of B♭.



come to the sea



EXERCISE IN THE KEY OF B♭



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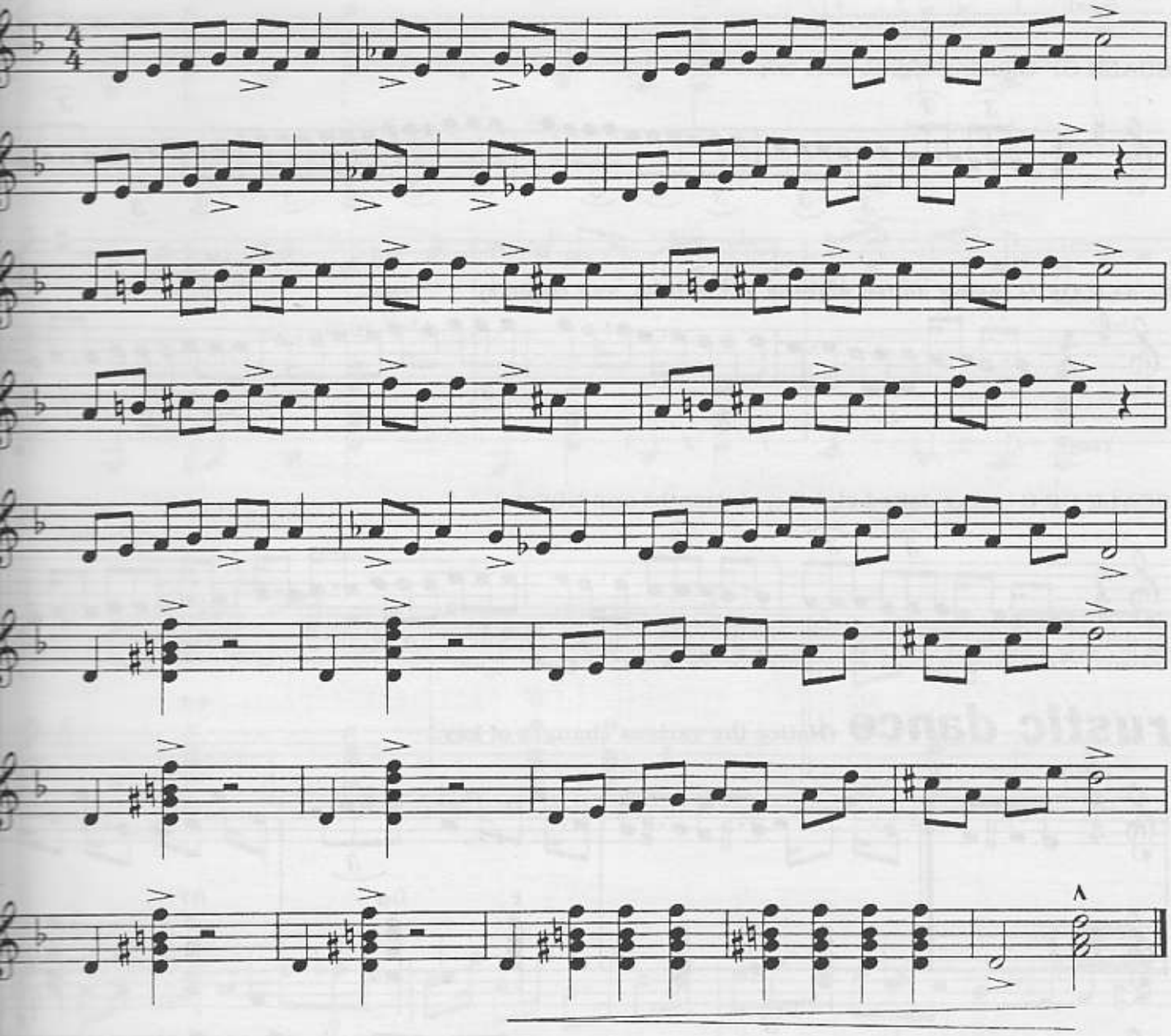
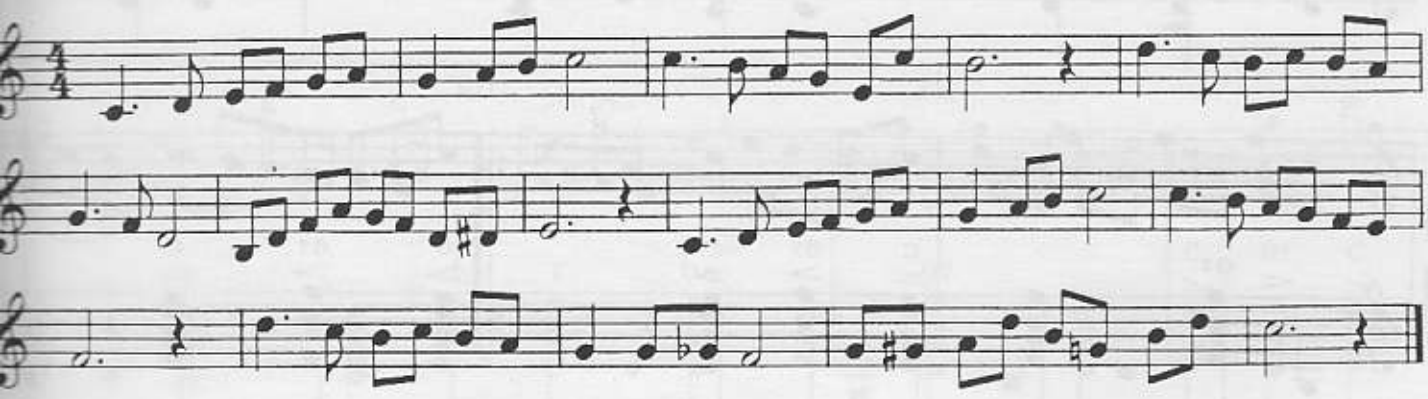
n the hall of the mountain king (PEER GYNT SUITE)

a Marcia (March style)

Edvard Grieg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