

* ترانکوئیلو = آرام و بشوید
* ریترتو = کاهش ناگهانی سرعت

* *Tranquillo* = calmly, gently
* rit. = hold back

Musical score for the first system of 'Rocking Carol'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes, with some triplets. A 'rit.' (ritardando) marking is present in both staves.

Musical score for the second system of 'Rocking Carol'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes, with some triplets. A 'rit.' (ritardando) marking is present in both staves. The system is labeled 'Duet (دوئت)' and 'Tranquillo*'. The bottom staff is marked 'G.1 (گیتار 1)' and the top staff is marked 'G.2 (گیتار 2)'. The tempo marking 'mp' (mezzo-piano) is also present.

Czech traditional
(فولکلور چکی)

Rocking Carol (آواز گیتار)



Musical score for the third system of 'Rocking Carol'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes, with some triplets. A 'rit.' (ritardando) marking is present in both staves. The system is labeled 'Duet (دوئت)' and 'Tranquillo*'. The bottom staff is marked 'G.1 (گیتار 1)' and the top staff is marked 'G.2 (گیتار 2)'. The tempo marking 'mp' (mezzo-piano) is also present.

Debbie Cracknell

Dance of the Fishermen (رقص ماهیگیران)



In Corfu Town

(در شهر کرفو)

Duet (دوئت)

Debbie Cracknell

G.1 (گیتار ۱)

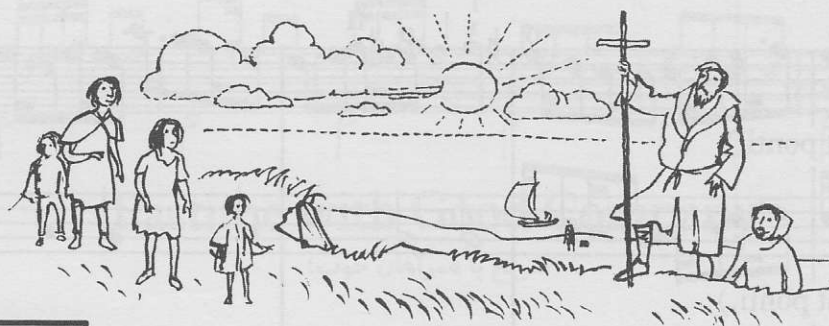
G.2 (گیتار ۲)

Shaker Melody

(ملودی ضربی)

Traditional

(سنتی)



'St Patrick's Day' uses
the dotted quaver with a
6/8 time signature.

"روز سن پاتریک" از نت چنگ نقطه‌دار
در کسر میزان 6/8 استفاده می‌کند.

St Patrick's Day

(روز سن پاتریک)

Irish traditional

(فولکلور ایرلندی)

A Reflection

(پژواک)



Debbie Cracknell

mp *p p i m a i m a* $\frac{1}{2}$ CII

p *i m a m i a m*

$\frac{1}{2}$ CV

$\frac{1}{2}$ CV

*molto rall.**

pp

* *molto rall.* = getting much slower

* مولتو رالتاندو = کم کردن شدید سرعت