

shiraz-beethoven.ir

| صفحه | عنوان | صفحه | عنوان |
|------|-----------------------------|------|--|
| ۵۴ | دل کوچولو | ۶ | همیشه غایب |
| ۵۷ | پیشکش (چی به پای تو بریزیم) | ۸ | نم نم بارون |
| ۶۰ | وای ز گفتارت | ۱۱ | دریایی (کمکم کن) |
| ۶۴ | قصه‌ی دو ماهی | ۱۴ | اصفهان (دلَم می‌خواد به اصفهان برگردم) |
| ۶۷ | بهار (می‌گن که از بهار بگو) | ۱۸ | کج کلاه‌خان |
| ۷۰ | نسترن | ۲۰ | زندون دل |
| ۷۳ | برج | ۲۲ | غوغای ستارگان |
| ۷۶ | ای خدا حرفی بزن | ۲۶ | عطر تو |
| ۷۹ | دوراهی | ۳۰ | آخرین کوکب |
| ۸۲ | عاشقم من | ۳۲ | بگذر ز من ای آشنا |
| ۸۵ | ای قبله من | ۳۴ | حکایت |
| ۸۸ | قصه گل و تگرگ | ۳۶ | قوزک پا |
| ۹۱ | تا می‌گی سلام | ۳۸ | عشق من عاشقم باش |
| ۹۶ | چو اسیر دام توام | ۴۲ | تنگنا |
| ۱۰۱ | آفتاب لب بومه | ۴۴ | شب‌گرد |
| ۱۰۴ | اجازه (اگه چشمت بگن آره) | ۴۸ | خوابم یا بیدارم |
| | | ۵۱ | وقتی می‌یای صدای پات |

همیشه غایب

♩ = 50

The musical score is written in 6/8 time and consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 50. The score includes guitar chords and vocal lines. The chords are: Am, G, E, Am, Dm, E, Am, Em, G, F, E, Am, Am, Dm/A, G, F, Am/E, Am, Em, G, F, E, Am, Am, Dm/A, G, F, Am/E, D, E, Am, G, F, E. The vocal line is marked 'vocal' and includes a trill (tr) and a fermata. The music line is marked 'music' and includes a trill (tr) and a fermata. The score is divided into sections by double bar lines and repeat signs.

♩. = 140

بینگو بانگو - دایره زنگی

rhythm

The first staff shows a rhythmic pattern in 6/8 time. It consists of a series of eighth notes, some beamed together, and some marked with an 'x' to indicate a specific rhythmic value. The word 'rhythm' is written below the staff.

The second staff contains a melodic line in 6/8 time, starting with a quarter rest followed by eighth notes. It includes a repeat sign and a fermata.

Dm Am

The third staff continues the melodic line. It includes guitar chord diagrams for Dm and Am. The word 'vocal' is faintly visible in the background.

Dm Am

The fourth staff continues the melodic line. It includes guitar chord diagrams for Dm and Am. The word 'music' is faintly visible in the background.

C F

The fifth staff features a bass line with chords. It includes guitar chord diagrams for C and F. A repeat sign is present.

F

The sixth staff continues the bass line. It includes a guitar chord diagram for F.

C F

The seventh staff continues the bass line. It includes guitar chord diagrams for C and F.

آفتاب لب بومه

♩. = 130

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of several staves:

- Staff 1:** Vocal line starting with a repeat sign and a fermata. The word "vocal" is written below the staff.
- Staff 2:** Continuation of the vocal line, including a first ending bracket labeled "1.".
- Staff 3:** Music part with a second ending bracket labeled "2." and a "gliss" (glissando) instruction. The word "music" is written below the staff.
- Staff 4:** Continuation of the music part.
- Staff 5:** Continuation of the music part.
- Staff 6:** Continuation of the music part, ending with a guitar chord diagram for Bm.
- Staff 7:** Vocal line with a "vocal" label below the staff.
- Staff 8:** Continuation of the vocal line, with guitar chord diagrams for A and Bm shown above the staff.