

# shiraz-beethoven.ir

۴.....	مقدمه مولف
۵.....	مقدمه مترجم
۷.....	Barrio la Vina (الگریاس)
۲۱ .....	De Madruga ( سگریاس )
۳۵ .....	Farruca de Lucia ( فاروکا )
۴۹ .....	Impetu ( بولریاس )
۶۷ .....	Jerezana ( بولریاس )
۸۵ .....	Llanto a Cadiz ( تینتوس )
۹۵ .....	Punta del Faro ( بولریاس )
۱۱۵.....	Punta Umbria ( فاندانگو د اونلوا )

# BARRIO LA VIÑA

PACO DE LUCIA

Trans. Jorge Berges

Alegrias

①  
② C IX ...  
③

! m i ...

C VII ----

! ! m i

T  
A  
B

0 12 11 9 11 9 12 10 9 11 10 9 7

C IV ...

i m a p ...

C VII

p ...

T  
A  
B

0 6 4 5 6 4 5 4 6 5 6 6 4 6 6 6 7

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x

T  
A  
B

0 4 7 6 7 6 7 0 2 6 4 6 4 6 0 3 4 2 4 2 4 6 4

p i m a p ...

T  
A  
B

0 1 0 2 1 0 0 4 7 6 7 6 7 0 2 5 4 5 4 5

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CIV --

First system of musical notation. Treble clef, key signature of two sharps. Includes guitar TAB staff with fret numbers and fingerings: *i*, *p*, *i m*.

Second system of musical notation. Includes guitar TAB staff with fret numbers and fingerings: *i m a p*, *i p i p*.

CI -- CII --

Third system of musical notation. Includes guitar TAB staff with fret numbers and fingerings: *i p*, *i p i p i p*.

Fourth system of musical notation. Includes guitar TAB staff with fret numbers and fingerings: *p*, *i p*, *c a m i c a m i*.

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C III

3 1 0 1 3 0 | 1 0 3 0 1 0 | 4 5 | 3 3 3 5 3

7 3 7 | 5 7 5 | 4 3 4 | 0 4 2 3 0

2 0 2 | 6 3 2 | 3 1 0 0 2 | 3 2 0 2 0 3

0 2 0 | 0 2 6 | 0 3 2 3 | 1 3 0