

بسمه تعالی

Joe satriani که یکی از ستارگان موسیقی راک می باشد . با ساختن قطعات فراوان و متنوع در سبک موسیقی راک و هارد راک توانسته است به نحو احسن در دنیای موسیقی بدرخشد . استعداد و توانایی بالا و غیر قابل انکار این هنرمند آمریکایی الاصل که در حال حاضر در سبک خود نو آوری هائی هم کرده است او را جزو دوست داشتنی ترین و محبوب ترین موزیسین های چند دهه اخیر نموده است . این هنرمند که استاد و پیش کسوت چندین هنرمند دیگر سرشناس در غرب من جمله " کرک همت " نوازنده سولو زن گیتار الکتریک گروه " متالیکا " می باشد که شهرت فراوان و کارهای او معرف ارزش بالای استاد او نیز می باشد.

بر این اساس چندین قطعه زیبا و ارزشمند که برای چندین ساز مختلف تنظیم شده است را گرد آورده ام و امیدوارم که بتوانم در معرفی موسیقی او و دیدگاه او نسبت به موسیقی قدمی هر چند کوتاه برداشته باشم ...

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عنوان

صفحه

Always with you always with me	۱
Echo	۱۱
Flying in a blue dream	-
Midnight	۴۷
Moroccon sunset	۴۹
Tears in the rain	۶۵
The forgotten(۲)	۶۶
The mystical potato head grove thing	۷۸
Until we say goodbye	۹۹
You are my world	۱۱۵

72

Musical score for measures 72-76. The score includes five staves: Percussion (Perc), Lead Guitar (Lead Git), Mute Guitar (Mute Git), and Bass. The Percussion part features a consistent eighth-note pattern marked with asterisks. The Lead Guitar part has melodic lines with some bends and a double bar line at measure 75. The Mute Guitar part plays a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation with a few notes.

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77

Musical score for measures 77-81. The score includes four staves: Percussion (Perc), Lead Guitar (Lead Git), Mute Guitar (Mute Git), and Bass. The Percussion part continues with the eighth-note pattern. The Lead Guitar part features a melodic line with a double bar line at measure 80. The Mute Guitar part continues with the eighth-note accompaniment. The Bass part has a few notes, including a double bar line at measure 80.

82

Musical score for measures 82-86. The score includes four staves: Percussion (Perc), Lead Guitar (Lead Git), Mute Guitar (Mute Git), and Bass. The Percussion part continues with the eighth-note pattern. The Lead Guitar part has a melodic line with a double bar line at measure 85. The Mute Guitar part continues with the eighth-note accompaniment. The Bass part has a few notes, including a double bar line at measure 85.

73

Drums

guitar 2

guitar 3

Bass

This musical system covers measures 73 and 74. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The guitar 2 and guitar 3 parts play chords, with guitar 2 having a long sustain line in measure 74. The Bass part has a simple rhythmic accompaniment.

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75

Drums

guitar 2

guitar 3

Bass

This musical system covers measures 75 and 76. The Drums part continues with a complex rhythmic pattern. The guitar 2 and guitar 3 parts play chords, with guitar 2 having a long sustain line in measure 76. The Bass part has a simple rhythmic accompaniment.