

Coming Home

Carlos Santana

♩ = 90

Percussion

Guitar

Electric guitar

Bass guitar

Pno

Chord diagrams:
C:
Dm7:

Em7



4

Perc.

Guit.

El. gtr

Bass

Pno

Chord diagrams:
Em7:
Dm7:
Dm:

82

Musical score for measures 82-83, featuring Percussion, Guitar, Electric Guitar (two staves), Bass, and Piano. The score includes rhythmic notation for percussion, melodic lines for guitar and piano, and harmonic accompaniment for electric guitar and bass.

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84

Musical score for measures 84-85, featuring Percussion, Guitar, Electric Guitar (two staves), Bass, and Piano. The score continues the musical themes from the previous page, with similar instrumentation and notation.

102

Musical score for measures 102-104. The score includes staves for drums, guitar 1, bass, guitar/oct8, and organ. The drums play a complex rhythmic pattern with various articulations. Guitar 1 features a melodic line with a long slur. The bass line provides a steady accompaniment. The guitar/oct8 part has a melodic line in the bass clef. The organ part consists of sustained chords in the treble and bass clefs.

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105

Musical score for measures 105-107. The score includes staves for drums, guitar 1, bass, guitar/oct8, and organ. The drums play a rhythmic pattern with some rests. Guitar 1 has a melodic line with a slur. The bass line continues the accompaniment. The guitar/oct8 part has a melodic line in the bass clef. The organ part features complex chordal textures in both treble and bass clefs.

72

Drums

Congas

Cabasa

Lead git

El Bass

Organ

73

Drums

Congas

Cabasa

Lead git

El Bass

Organ

74

Drums

Congas

Cabasa

Lead git

El Bass

Organ

Detailed description: This is a musical score for a 12-measure piece, divided into three systems of four measures each. The instruments are Drums, Congas, Cabasa, Lead guitar, El Bass, and Organ. The key signature has one sharp (F#). The first system (measures 72-73) features a lead guitar part with triplets (marked '3') and a bass line with eighth notes. The second system (measures 73-74) continues the lead guitar part with chords and the bass line. The third system (measures 74-75) shows the lead guitar part with chords and the bass line. The drum parts (Drums, Congas, Cabasa) provide a consistent rhythmic accompaniment throughout. The organ part consists of block chords. The score is marked with measure numbers 72, 73, and 74 at the beginning of each system.