

هزار و یک شب

قطعات برگزیده به روایت گیتار

گردآوری و تنظیم: رضا فدائی

Shiraz-Beethoven.ir



نشر
۱۳۹۴

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Gulumjan

Murat Ishbilen
Arr: Reza fadaie

p i m a m i m i m i a *p i a i a i a i*

T
A
B

نگه داشته شود

T
A
B

a *a* *a*

T
A
B





19

Musical notation for measures 19-21, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a melody line and a guitar tablature below it. The tablature has three systems, each with three lines labeled T, A, and B. The first system has fret numbers 0, 0, 0, 0, 0, 0, 0. The second system has fret numbers 0, 2, 2, 2, 2, 0, 2. The third system has fret numbers 0, 1, 3, 1, 0, 0, 0.

22

Musical notation for measures 22-24, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a melody line and a guitar tablature below it. The tablature has three systems, each with three lines labeled T, A, and B. The first system has fret numbers 0, 2, 2, 0, 2, 0, 2. The second system has fret numbers 0, 1, 3, 1, 0, 0, 0. The third system has fret numbers 1, 0, 1, 2, 0, 2, 0, 2.

25

Musical notation for measures 25-27, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a melody line and a guitar tablature below it. The tablature has three systems, each with three lines labeled T, A, and B. The first system has fret numbers 1, 3, 0, 3, 2, 0, 2. The second system has fret numbers 0, 0, 0, 0, 0, 0, 0. The third system has fret numbers 0, 0, 0, 0, 0, 0, 0.

10

m i a
i m i m i
i a i a i a i
p

TAB

13

1/2BH

i m a a a i m a
i m i m i
i m i m i
p

TAB

16

a i m i m i a
i a
p

TAB