

# shiraz-beethoven.ir

## فهرست قطعات

- ۹ ..... گل گندم [محلّی ایرانی]
- ۱۱ ..... دَرَنه جان / عزیزجون [محلّی ایرانی]
- ۱۵ ..... لیلا لیلا [محلّی ایرانی]
- ۱۷ ..... جانِ مریم [محلّی ایرانی]
- ۲۰ ..... لالایی [محلّی ایرانی]
- ۲۱ ..... سَنَه دَه قالماز (توفیق قلی‌یف)

گل گندم

♩ = 60 Molto cantabile

تنظیم: لیلی افشار  
BV

5

BIII BI

ritmico BVII BVII

flesh p

10

15

BV

20

25

tr

pont. tr

sul tasto

2

31

0 0

molto vib.

dolce

mf

# لیلا لیا

تنظیم: لیلی افشار

$\text{♩} = 80$  Rubato

The musical score is written for piano and guitar. It consists of seven systems of staves. The piano part is on the upper staff of each system, and the guitar part is on the lower staff. The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked as  $\text{♩} = 80$  Rubato. The key signature is one sharp (F#). The score includes several performance instructions: *p* (piano), *rit.* (ritardando), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sul tasto* (sul tasto), *pont.* (ponticello), and *cresc.* (crescendo). There are also markings for fingerings (1, 2, 4, 5) and a section marked XII. The score ends with a final cadence.

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