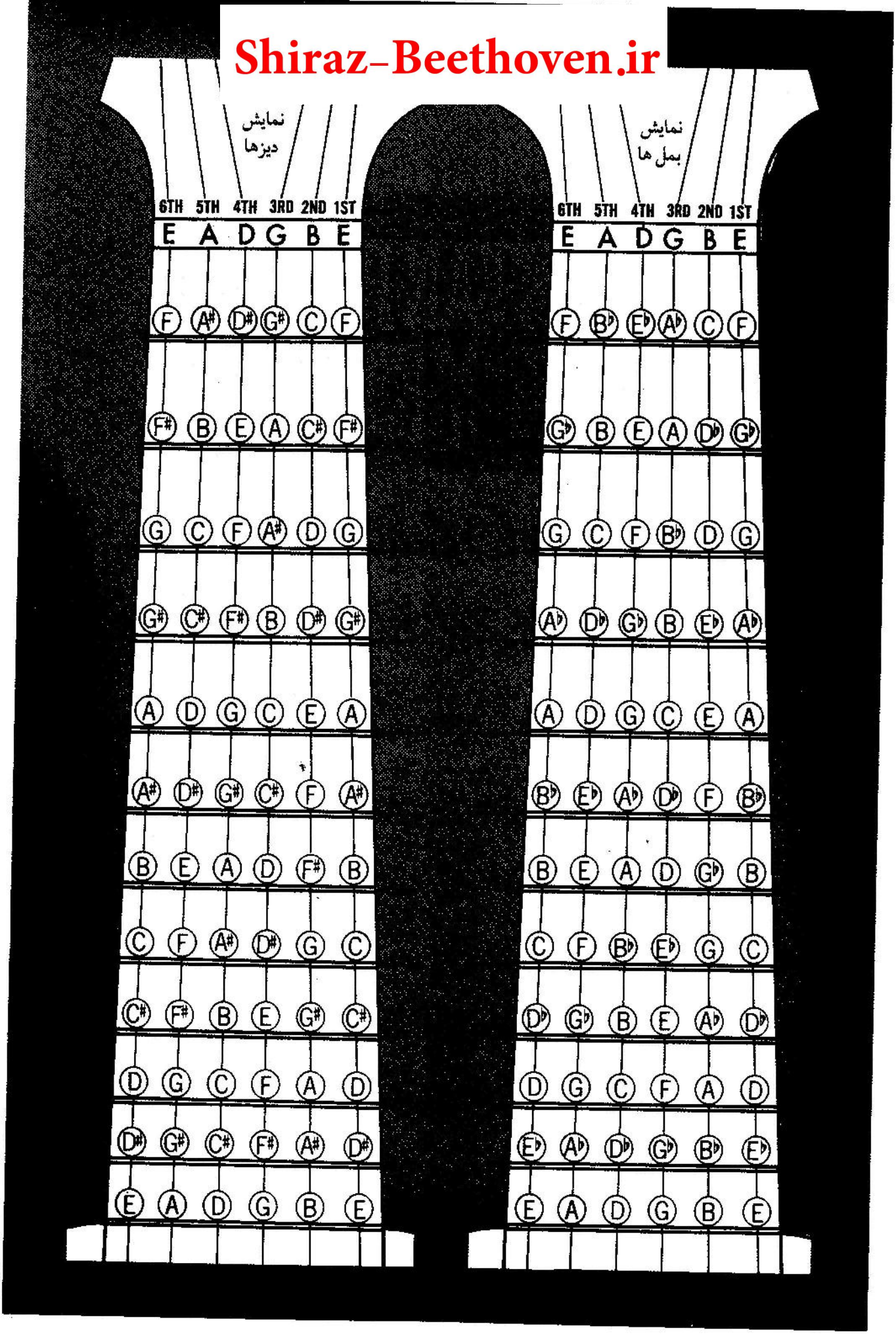
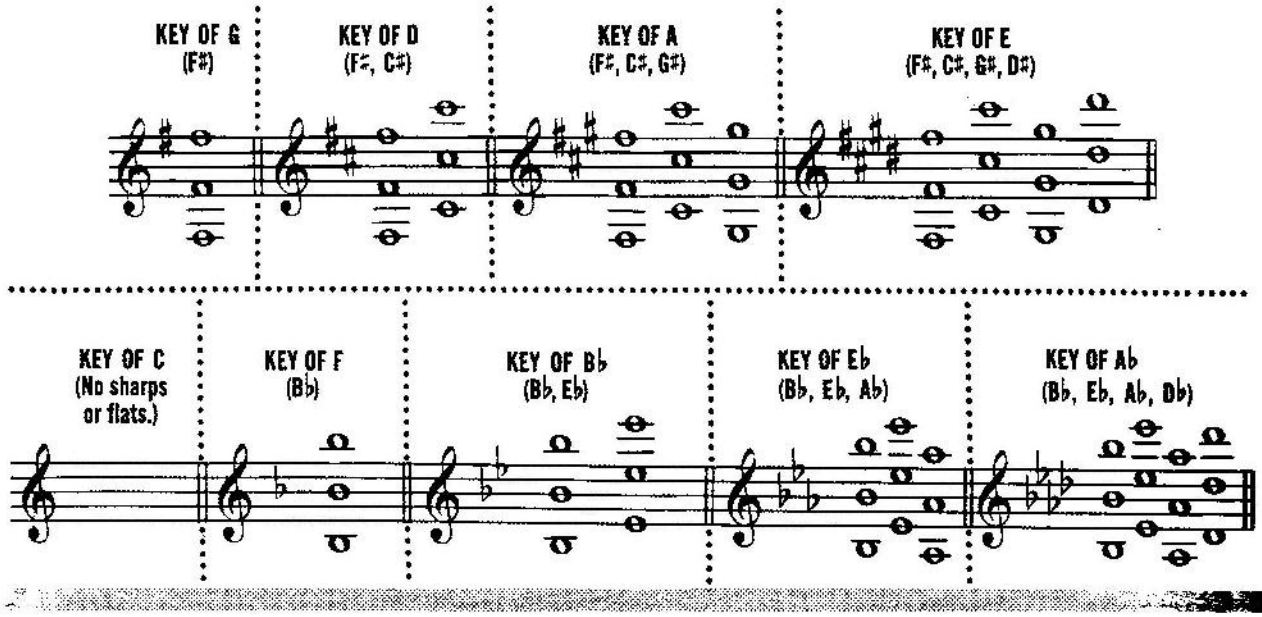
Shiraz-Beethoven.ir

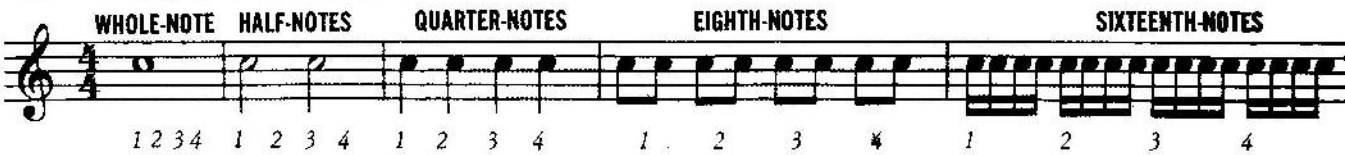


KEY SIGNATURES

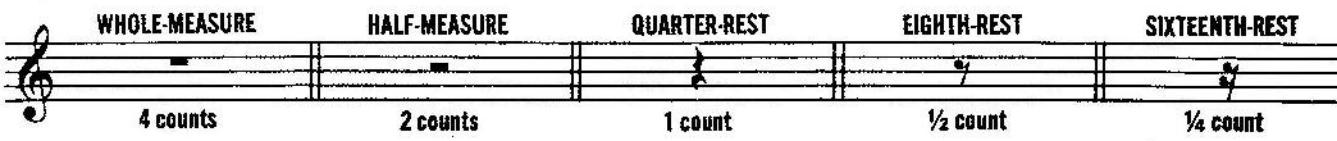
These key signatures (and all the notes they affect) should be thoroughly memorized.



NOTE VALUES IN 4/4 TIME.

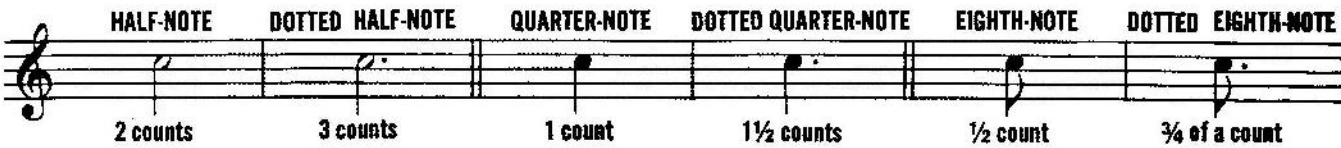


MUSICAL REST VALUES IN 4/4 TIME.



VALUE OF THE DOT.

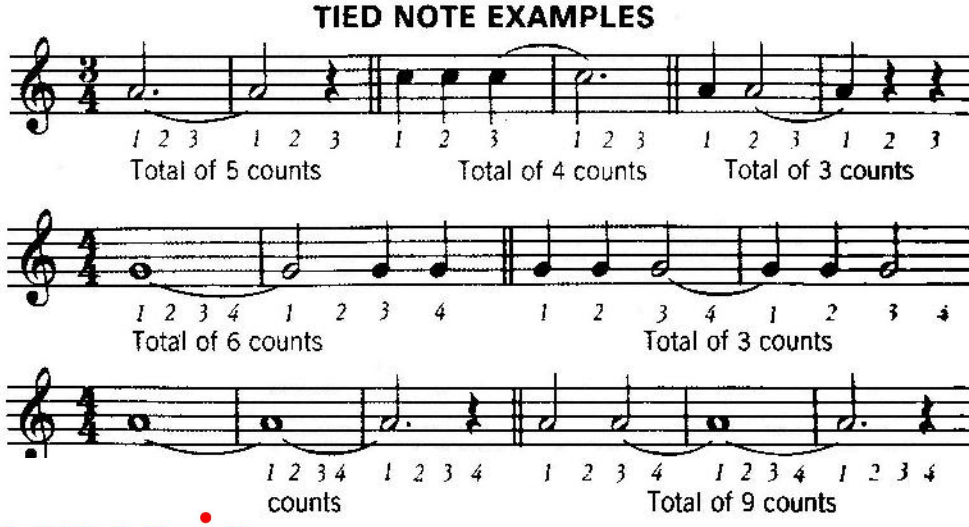
A dot immediately following a note lengthens the note by one half of the original value.



Tied Notes

A TIE (⁀) OR (‿) is a curved line uniting two or more notes of the same pitch (same line or space). The tone is sustained (held) for the total value of the tied notes. The second note is not picked . . . . merely sustained.

TIED NOTE EXAMPLES



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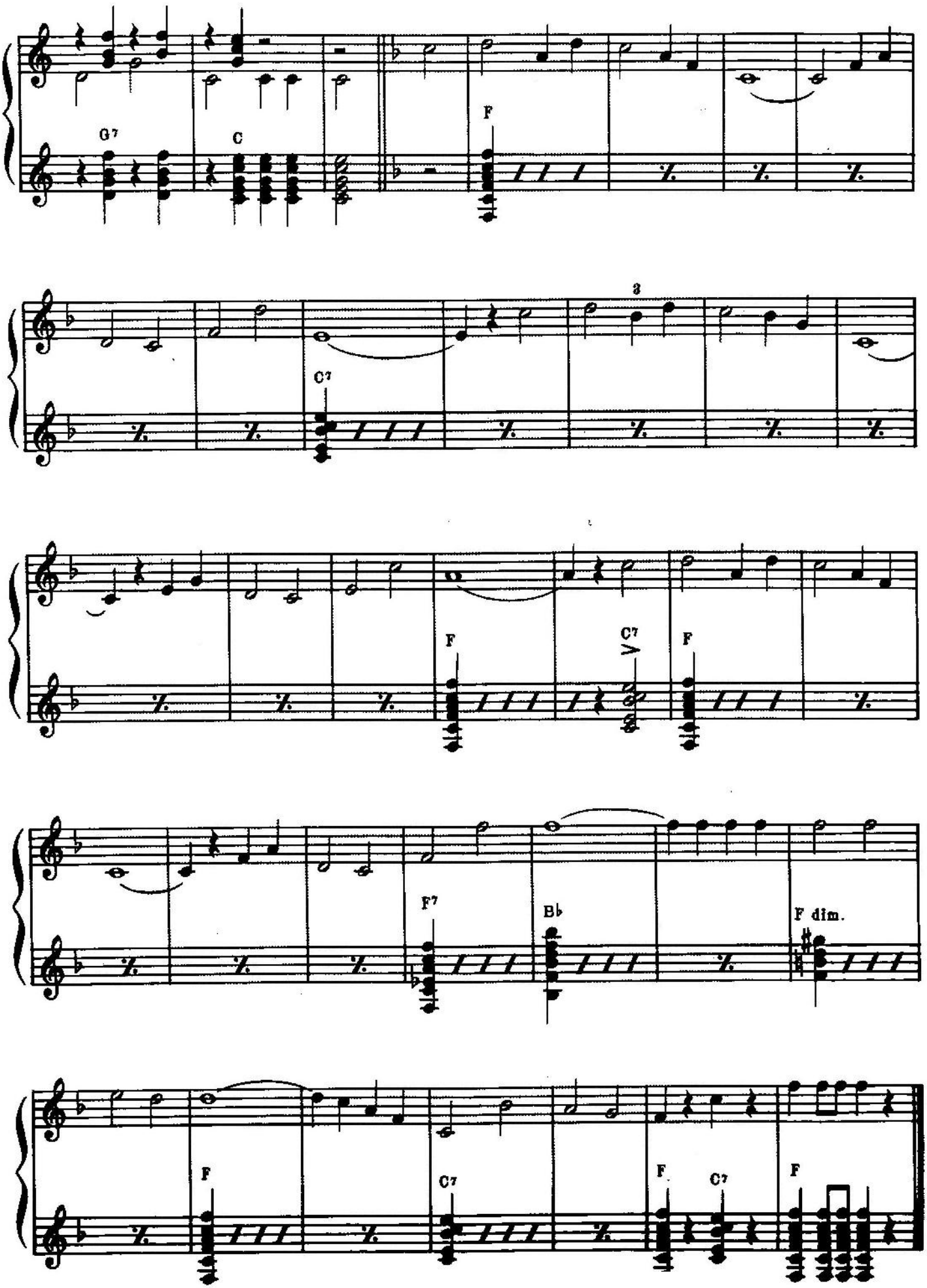
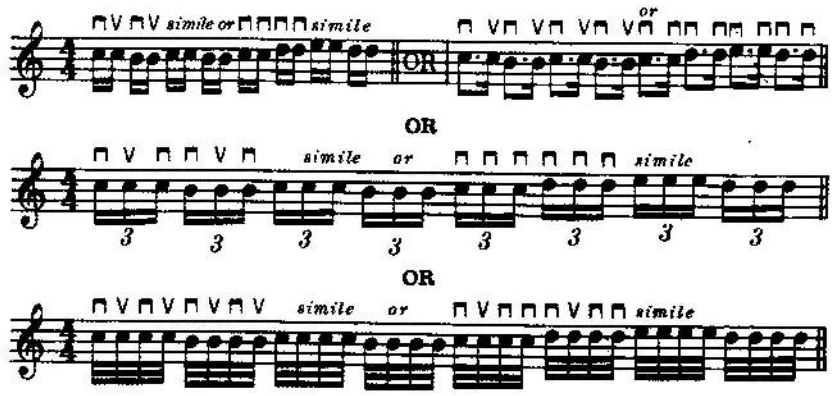


Shiraz-Beethoven.ir

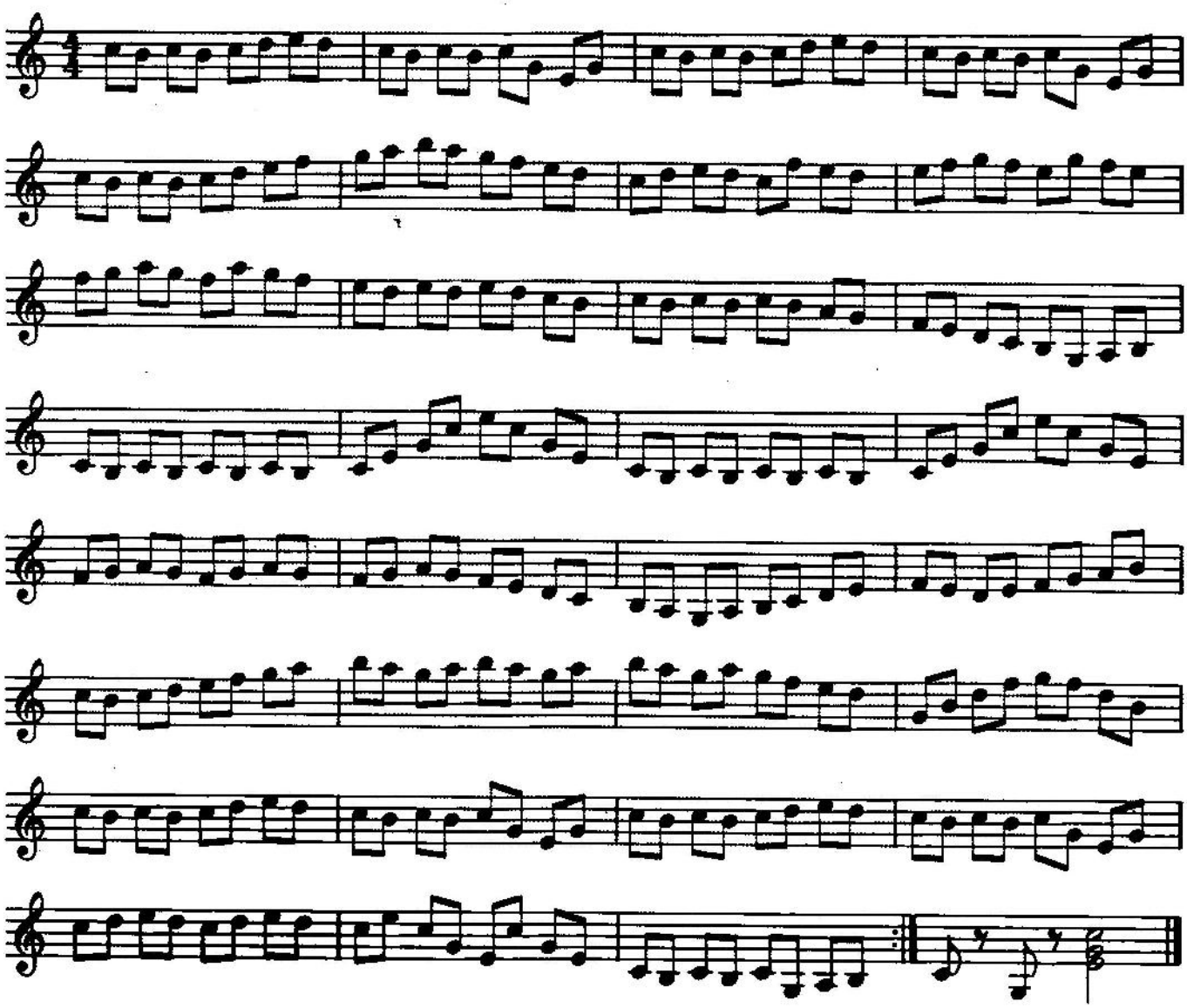
Shiraz-Beethoven.ir

The exercise below should be played many times as a part of the daily practice assignment. The picking and rhythmic arrangements may be changed in many ways to provide variety and develop additional technical ability. A few styles are shown as examples. The same picking and rhythmic style should be continued through the entire exercise.

EXAMPLES



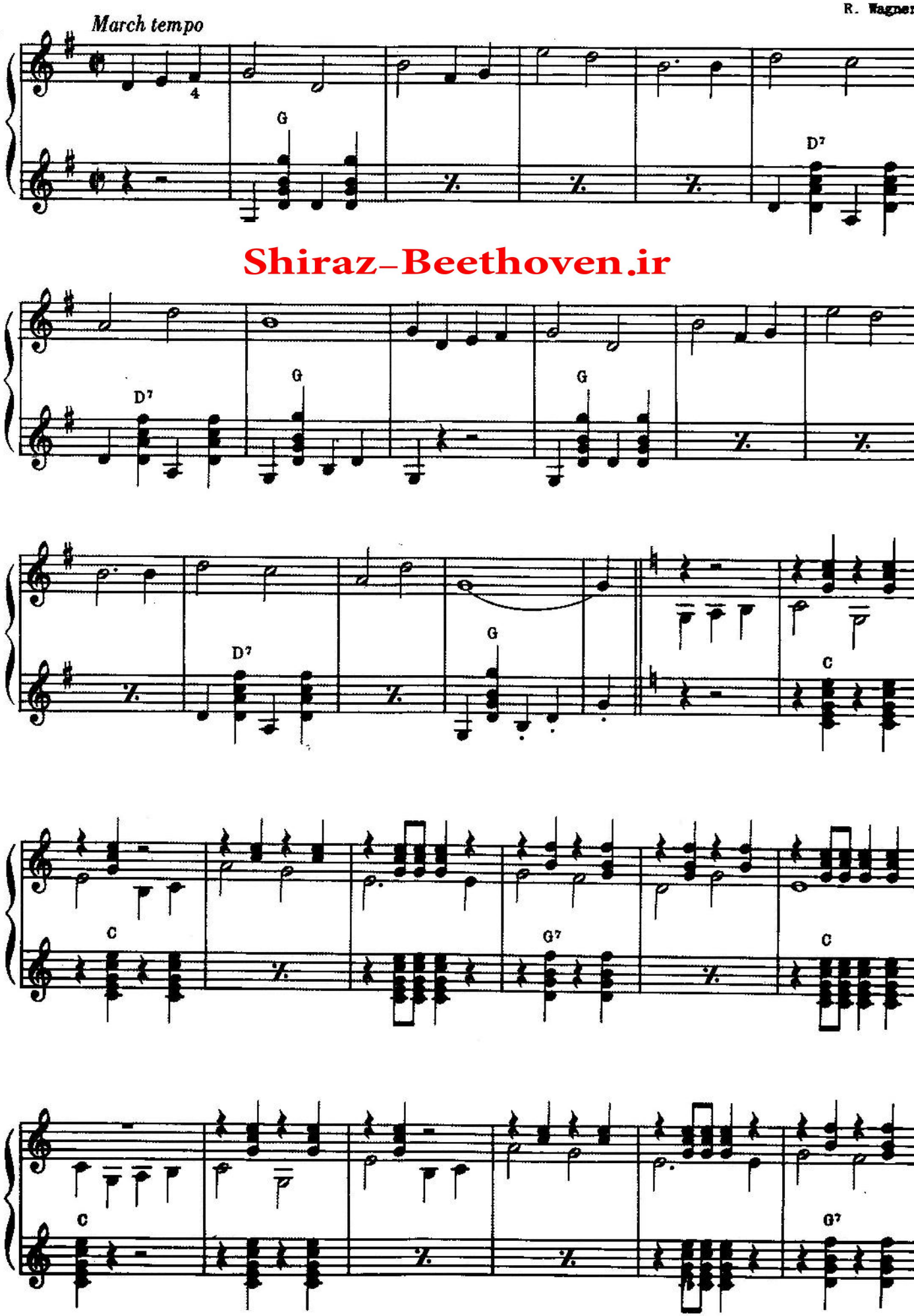
an exercise for pick development



under the double eagle - march

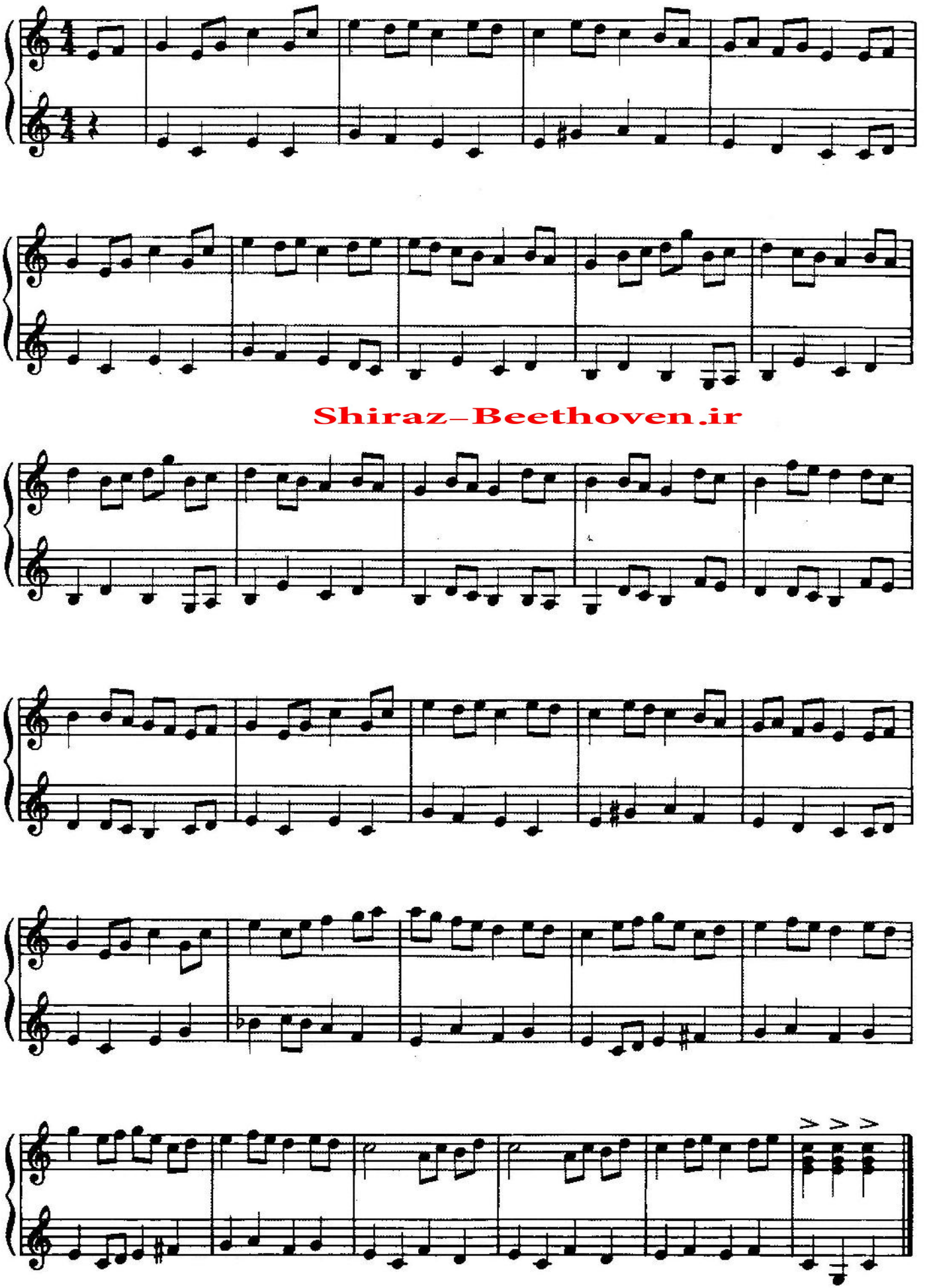
R. Wagner

March tempo



Shiraz-Beethoven.ir

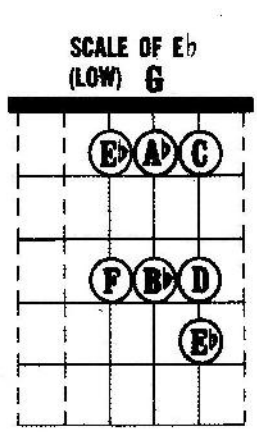
a duet for two guitars

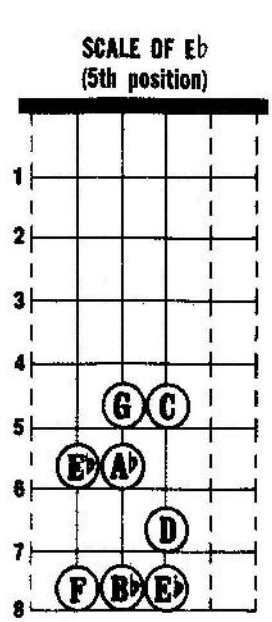


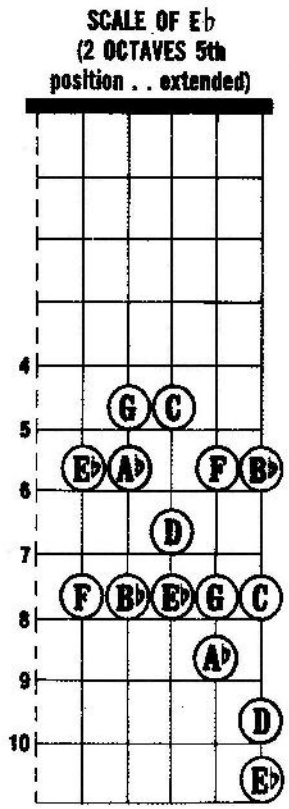
Shiraz-Beethoven.ir

THE SIGNATURE FOR THE KEY OF E♭ IS 3 FLATS. (B♭, E♭, A♭.)

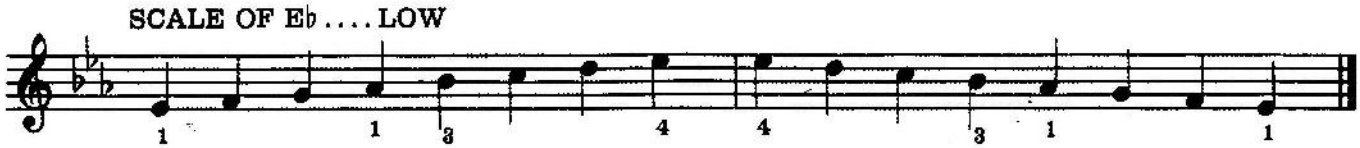
THE SCALE BEGINS ON E♭ AND ENDS ON E♭. (E♭, F, G, A♭, B♭, C, D, E♭.)



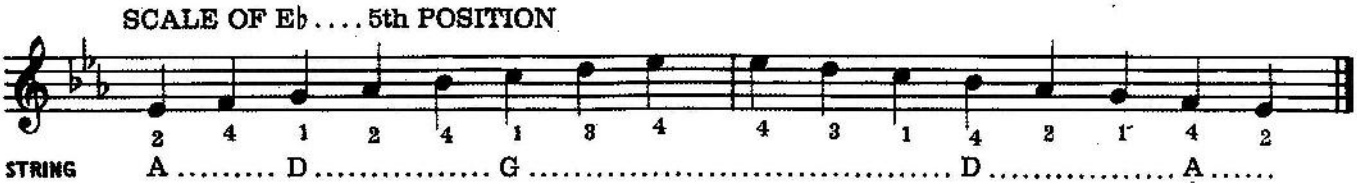




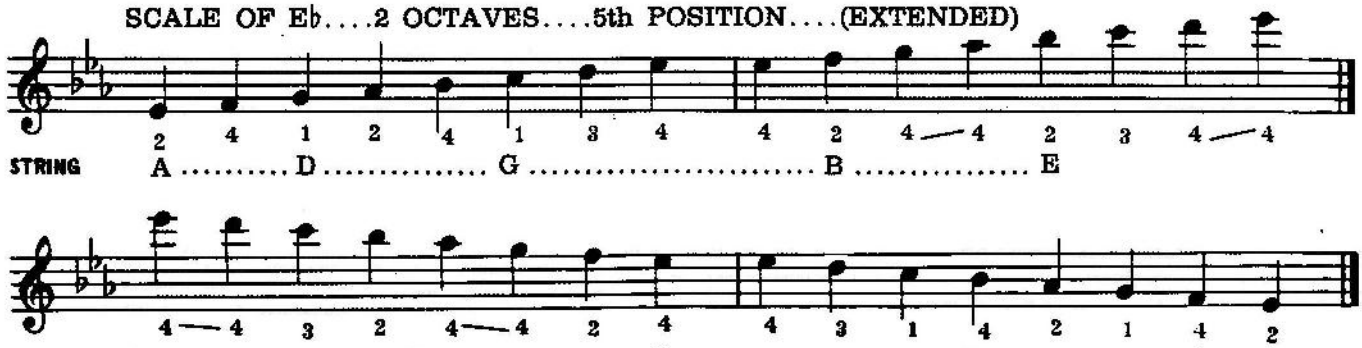
SCALE OF E♭ . . . . LOW



SCALE OF E♭ . . . . 5th POSITION



SCALE OF E♭ . . . . 2 OCTAVES . . . . 5th POSITION . . . . (EXTENDED)



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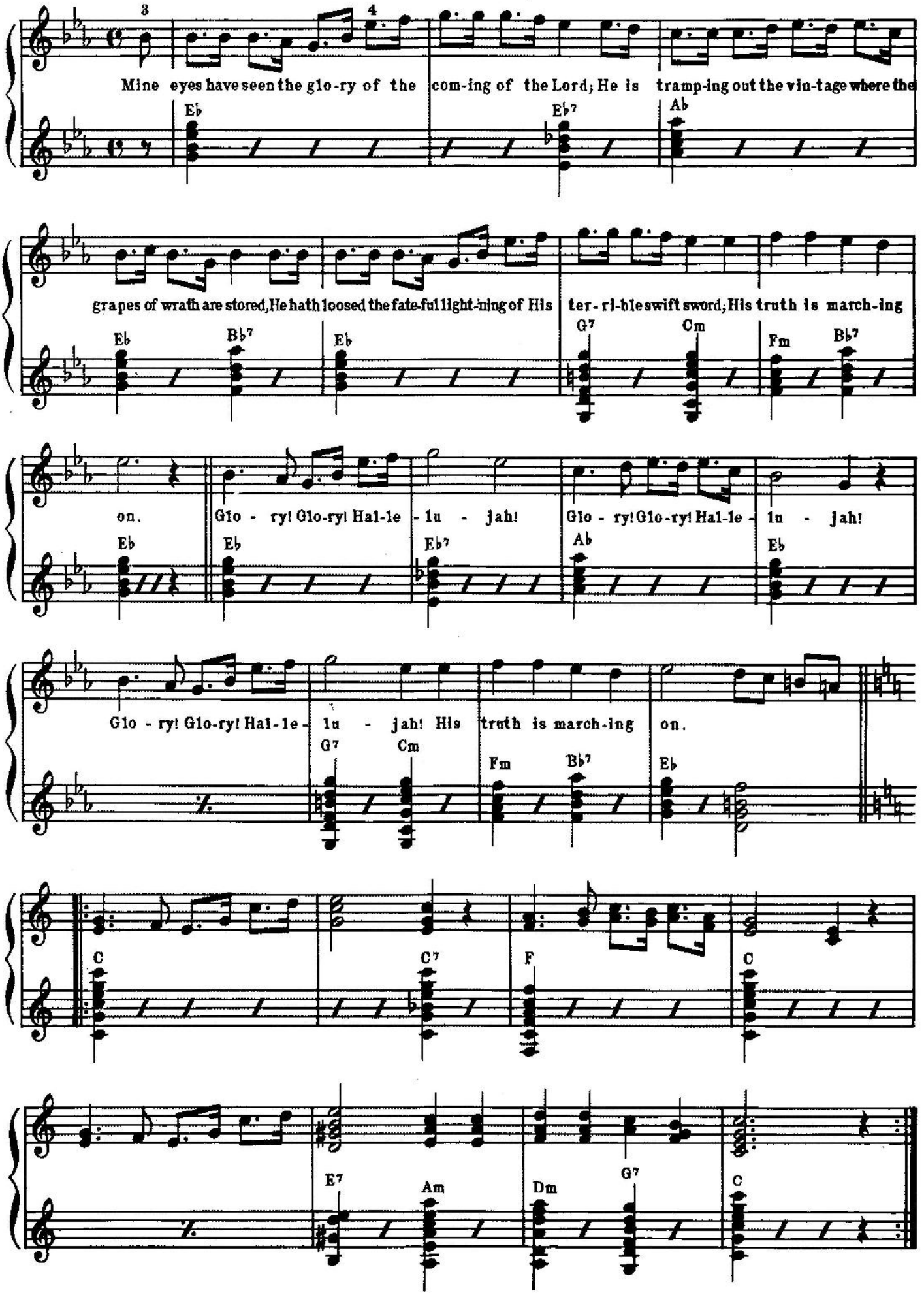
battle hymn of the republic

Julia W. Howe



an exercise in c minor

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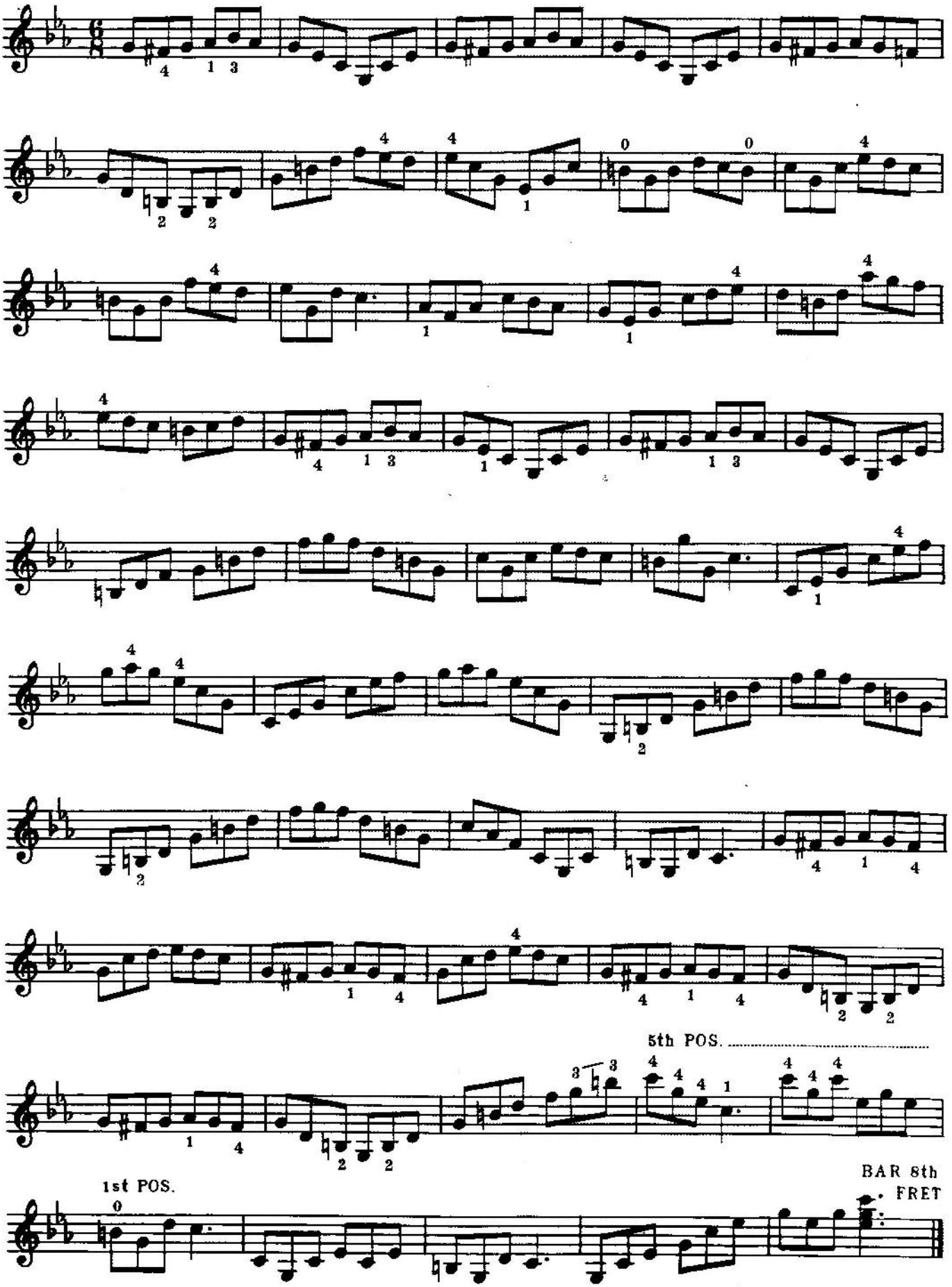
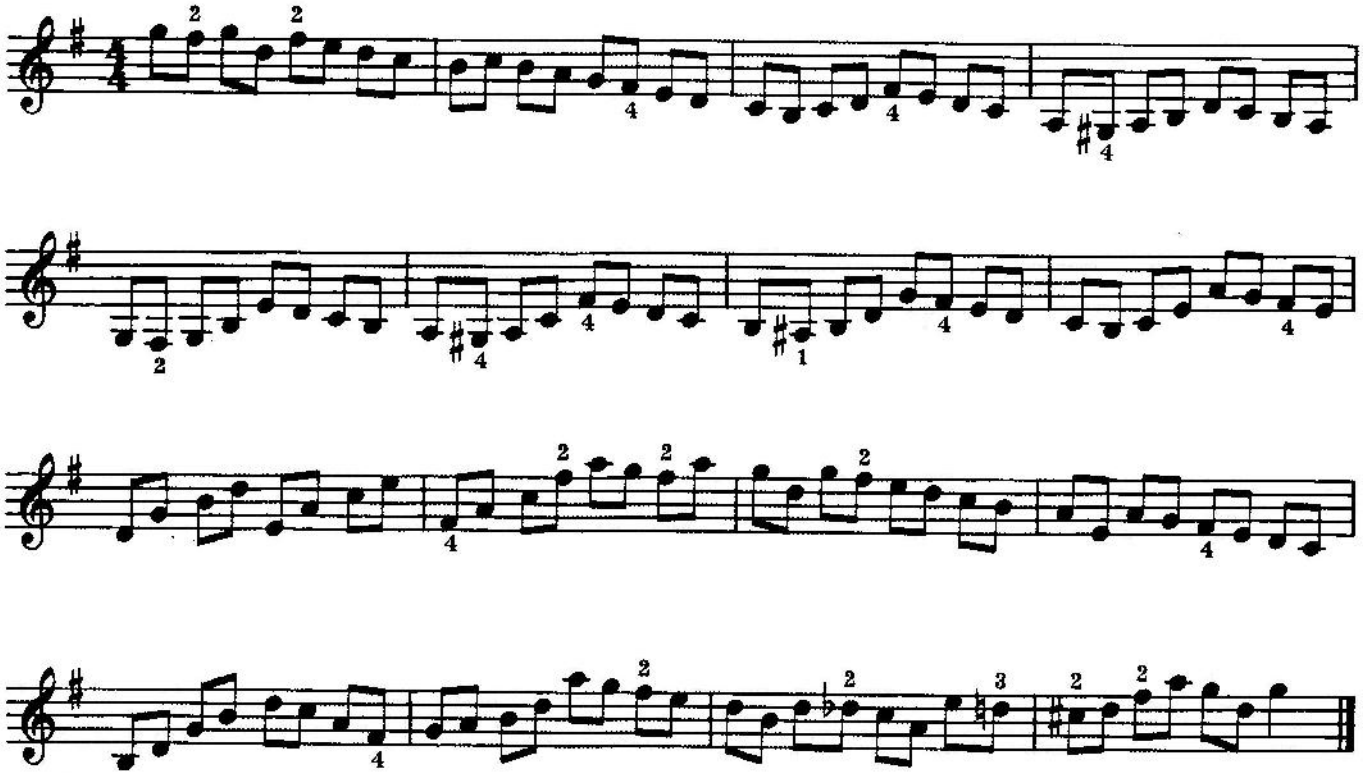
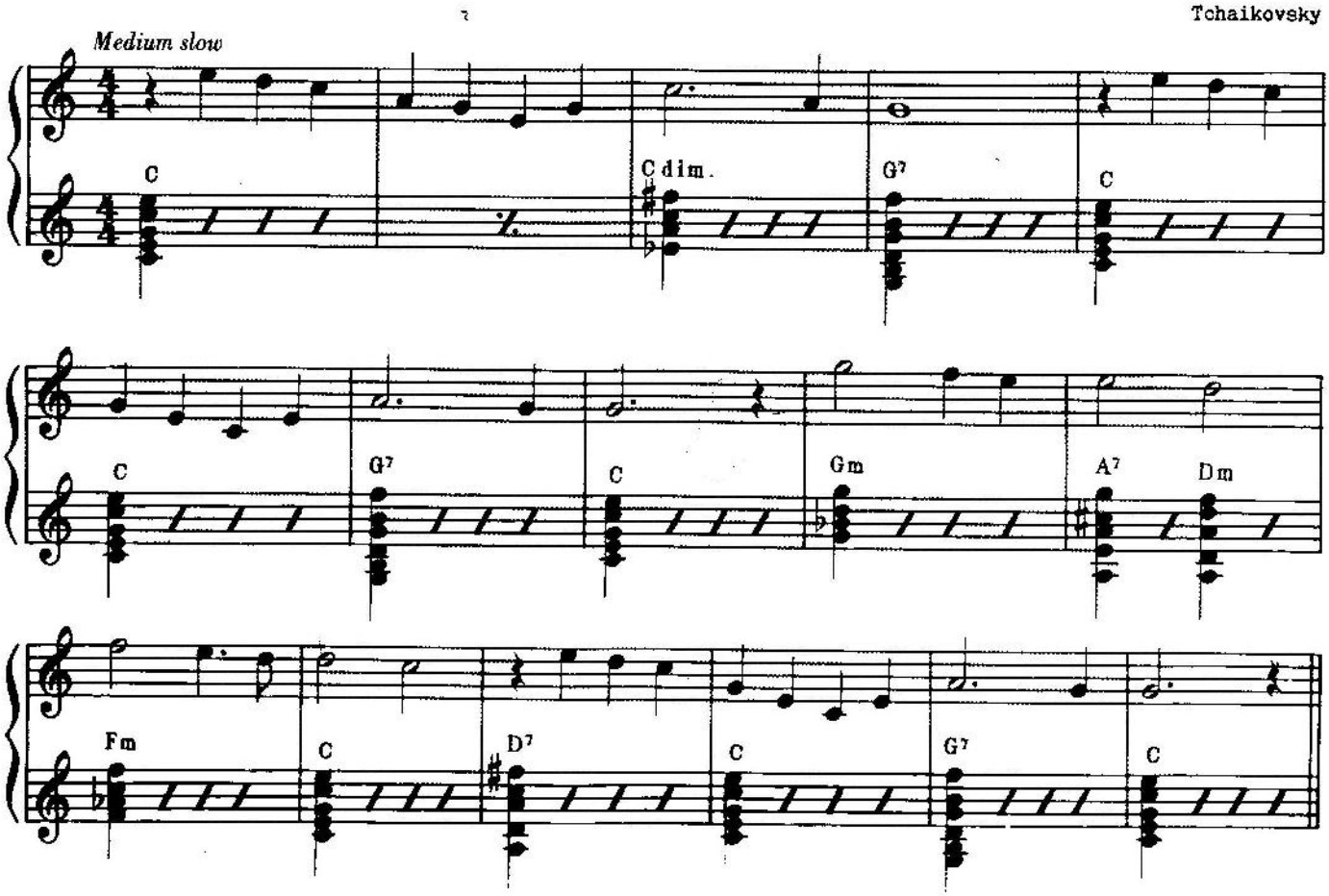
C Minor is the relative minor of E♭ Major. Both keys have the same signature. Three flats.. B♭, E♭, and A♭.



Shiraz-Beethoven.ir

exercise in g



top half of the sixth (sixth symphony)

Tchaikovsky