

ماتئو کار کلاسیک

تکنوازی گیتار کلاسیک



امیر جاویدان

پتهوون پتهوون

تکنوازی گیتار کلاسیک

ماتئو کارکاسی

امیر جاویدان

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Allegro

STUDY
I. In C Major

Matteo Carcassi
(1792-1853)

The musical score is written for a single melodic line in treble clef, 3/4 time, and C major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics range from piano (p) to fortissimo (f). The piece includes several trills and grace notes. Performance instructions include 'Bill' and 'BVIII' with dashed lines indicating specific techniques. The score ends with a final chord marked 'fp'.

STUDY
II. in A Minor

Matteo Carcassi

Moderato

1/2 BV.....

p i m a m i m a

mf *crescendo* *f*

dim. *sf* *p* *BII* *sf* *p*

1/2 BV.....

f *f* *pp* *mf* *p i m a m i m a*

1/2 BII.....

cresc. *f*

sfz *sfz* *BII* *BIII* *sfz*

1/2 BV..... VII

poco rall. *mf* *a tempo*

1/2 BX.....

cresc. *f* *mf* *p*

BII *1/2 BV*

mf *p* *sfz* *p* *pp*



STUDY
II. in A Minor

Matteo Carcassi

Moderato



p *m a m i m a*

mf *crescendo* *f*

dim. *sf* *p* *sf* *p*

f *f* *pp* *mf*

cresc. *f*

sfz *sfz* *sfz*

poco rall. *mf a tempo*

cresc. *f* *mf* *p*

mf *p* *sfz* *p* *pp*

STUDY
III. in A Major

Allegretto

Matteo Carcass



mf p

1/2 BV 1/2 BII

BII

1/2 BII

BII 1/2 BVII

BIX Harm. 12
poco rall. a tempo p

1/2 BV BIV

1/2 BVII 1/2 BV

f mp 2nd. poco rall.

MATTEO
CARCASSI
Classical Guitar Recital



Fingered
Amir Javidan