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Suite Popular Brasileño (Héctor Villa Lobos)

<u>It.</u>	<u>Per.</u>
<u>Affetuoso</u>	<u>پرشور اما لطیف</u>
<u>Agitato</u>	<u>سریع و بیقرار</u>
<u>A poco a poco</u>	<u>کم کم (به تدریج)</u>
<u>Assia ,molto</u>	<u>خیلی زیاد</u>
<u>Con</u>	<u>با</u>
<u>Giocoso</u>	<u>شاد و سرزنده</u>
<u>Grazioso</u>	<u>موقرانه</u>
<u>Meno</u>	<u>کمتر</u>
<u>Non troppo</u>	<u>نه خیلی زیاد</u>
<u>Più</u>	<u>بیشتر</u>
<u>Pochissimo</u>	<u>خیلی کم</u>
<u>Poco, un poco</u>	<u>کم کم</u>
<u>quasi</u>	<u>تقریباً</u>

برای نمونه:

<u>It.</u>	<u>Pr.</u>
<u>Accelerando poco a poco</u>	<u>بالا بردن تدریجی سرعت</u>
<u>Con brio</u>	<u>با روح و احساس</u>
<u>espressivo</u>	<u>اجرای شفاف</u>
<u>Presto assia or molto presto</u>	<u>خیلی سریع</u>
<u>Meno vivace</u>	<u>نه خیلی تند</u>
<u>Largo non troppo</u>	<u>آهسته اما نه خیلی زیاد</u>
<u>Più vivace</u>	<u>تندتر</u>
<u>Pochissimo ritard</u>	<u>یک مقدار کم</u>
<u>Poco adagio</u>	<u>کمی آهسته</u>
<u>Moderato quasi andante</u>	<u>مُدراتو کمی شبیه به آندانت</u>

Lento

H. Villa Lobos

The musical score is written for guitar in 2/4 time, marked 'Lento'. It begins with a dynamic marking of *p* (piano) and later transitions to *mf* (mezzo-forte). The piece features a complex melodic line with numerous triplets and slurs. Fingerings are indicated by numbers 1-5 in circles, and some notes are marked with circled numbers 2, 3, 4, 5, 6. Accents (>) are placed over several notes throughout the score. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a final chord and a circled number 6, likely indicating a specific fingering for the final note.

The image displays ten staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a 3/4 time signature. The notation is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours and beamed together. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Dynamic markings such as accents (>) and breath marks (v) are used throughout. Some staves include circled numbers (2, 4, 5) and dashed lines, likely indicating specific techniques or phrasing. The music is written on a single-line staff, typical for guitar notation. The overall style is technical and precise, characteristic of a guitar method book or a score for a specific piece.

PRELUDIO
II

Andantino

H. Villa Lobos

Musical notation for the first system. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music begins with a *mf* dynamic. The first measure is marked with a circled '2'. The tempo markings are *rit.* followed by *a tempo*. A bracket labeled 'BII' spans the second and third measures. The piece concludes with a circled '2' and *rit. a tempo* markings.

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Musical notation for the second system. It continues with the same key signature and time signature. The tempo markings are *rit. a tempo*. Brackets labeled 'BII', 'BVII', and '1/2 BV' are present. The system ends with a circled '2' and *rit. a tempo* markings.

Musical notation for the third system. It features a *leggero* marking. The tempo markings are *rit. a tempo*. The system concludes with *rit. a tempo* markings.

Musical notation for the fourth system. It includes a circled '2' and *rit. a tempo* markings. A bracket labeled 'BII' is shown. The system ends with a circled '4'.

Musical notation for the fifth system. It features a circled '4' and *rit. a tempo* markings. A bracket labeled '1/2 BII' is present. The system concludes with *rit. a tempo* markings.

Musical notation for the sixth system. It includes a circled '4' and *rit. a tempo* markings. Brackets labeled 'BVII' and 'BIX' are shown. The system ends with a circled '2' and *rit. a tempo* markings.

Quasi andante

The musical score is written for guitar in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes fingering numbers (3, 2) and a circled 3. A first position bracket labeled 'BII' spans the first two measures. The second staff continues with a circled 4 and a first position bracket labeled 'BII'. The third staff features a circled 2. The fourth staff includes a half-bow bracket labeled '1/2 BV' and a circled 5, with dynamics *rall.* and *a tempo*. The fifth staff has a first position bracket labeled 'BI' and a circled 2, with a dynamic of *a tempo*. The sixth staff has a first position bracket labeled 'BII' and a circled 2, with dynamics *rall.* and *a tempo*. The seventh staff concludes with a circled 4. The score includes various guitar-specific notations such as natural harmonics (indicated by a circle over a note), slurs, and breath marks.

GAVOTA IV

H. Villa Lobos

Moderato

1/2 BII-----] BII-----]

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rit.

1/2 BII-----] a tempo

rall. a tempo 1/2 BII-----] BII-----]

1/2 BIX-----] ham. 12 ⑥ --- ⑤

②-----] BII-----] ④ ⑤ ⑥