

Shiraz-Beethoven.ir

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19 Vals Venezolano (Antonio Lauro)

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Variaciones Sobre Una Canción Infantil (Antonio Lauro)

TATIANA
II

Allegro

The musical score is written for guitar in 3/4 time, key of D major. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a section labeled *1/2 BVII* with a circled 2. The second staff starts with a *p* dynamic and includes a section labeled *1/2 BVII* with a circled 3. The third staff features a *f* dynamic and includes sections labeled *1/2 BX-1*, *1/2 BVII*, *BVI*, and *BVII*, with a *cresc.* marking. The fourth staff is marked *mp* and includes a section labeled *1/2 BV*. The fifth staff is marked *mf* and includes sections labeled *1/2 BVII-1* and *BV-1*. The sixth staff includes sections labeled *BIV*, *BV*, *BVI*, *BVII*, and *BVII*, with *i a m* and *i m* markings. The seventh staff includes a section labeled *1/2 BII*. The score is filled with various guitar techniques such as barre, triplets, and slurs, along with fingering numbers in circles and dynamic markings.

1. BII-----

6

Detailed description: This is the first musical staff on the page. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with various fingerings indicated by numbers 1-4. A circled number '6' is placed below the staff. Above the staff, there is a bracketed section labeled '1. BII-----' with a dashed line extending to the right.

2. BII-----

6

Detailed description: This is the second musical staff. It continues the piece with similar notation. A circled number '6' is located below the staff. Above the staff, there is a bracketed section labeled '2. BII-----' with a dashed line extending to the right.

BII-----

1/2 BV-----

3

Detailed description: This is the third musical staff. It includes a circled number '3' below the staff. Above the staff, there are two bracketed sections: 'BII-----' and '1/2 BV-----', both with dashed lines extending to the right.

1/2 BII-----

2

Detailed description: This is the fourth musical staff. It includes a circled number '2' below the staff. Above the staff, there is a bracketed section labeled '1/2 BII-----' with a dashed line extending to the right.

Detailed description: This is the fifth musical staff, continuing the musical notation with various notes and fingerings.

BIII-----

3

a tempo

5

Detailed description: This is the sixth musical staff. It includes a circled number '5' below the staff. Above the staff, there is a bracketed section labeled 'BIII-----' with a dashed line extending to the right. The word '*a tempo*' is written below the staff.

5

Detailed description: This is the seventh and final musical staff on the page. It includes a circled number '5' below the staff.

The musical score consists of six staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Fingering is indicated by numbers 1-4 in circles, and techniques like triplets and slurs are used. The score is divided into sections labeled with Roman numerals and letters: 1/2 BIX, BIX, BVIII, BVII, BII, 1/2 BIX, BIX, 1/2 BVII, 1/2 BV, 1/2 BI, and BII. The first staff includes a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff has a first ending bracket and a second ending bracket. The page number 48 is located at the bottom center.

The musical score for TEMA VI, VI is presented in a single system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes guitar-specific notation such as fret numbers (0-4) and circled numbers (2, 3, 4, 5, 6) indicating fingerings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rall.* (rallentando). The piece is divided into sections: BIV, BVII, 5/6 BIII, 1/2 BII, 1/2 BIII, 1/2 BII, 1/2 BIII, 1/2 BII, BIV, BVII, 5/6 BIII, and 1/2 BII. The score concludes with first and second endings.