





Bbsus4 (6 fr.) Bsus4 (7 fr.) Csus4 (8 fr.)

B $\flat$ E $\flat$ X X X X B E X X X X C F X X X X

1 2 6 fr. 1 2 7 fr. 1 2 8 fr.

C#sus4 (9 fr.)
C# F# X X X X

Dsus4 (10 fr.)
D G X X X X

Ebsus4 (11 fr.)
Eb Ab X X X X

1 2 9 fr.

1 2 10 fr.

1 2 11 fr.

A sus4
X A D X X X

Bbsus4
X B $\flat$ E $\flat$ X X X

Bsus4
X B E X X X

Csus4
X C F X X X

C#sus4
X C# F# X X X

Dsus4 (5 fr.)
X D G X X X

5 fr.

Three guitar fretboard diagrams are shown, each with a 6-string fretboard and a 6-fret scale.

- Ebsus4 (6 fr.):** The scale is Eb, Ab, X, X, X, X. The chord is formed by pressing the 1st and 2nd strings at the 1st fret. The diagram is labeled "6 fr.".
- Esus4 (7 fr.):** The scale is E, A, X, X, X, X. The chord is formed by pressing the 1st and 2nd strings at the 2nd fret. The diagram is labeled "7 fr.".
- Fsus4 (8 fr.):** The scale is F, Bb, X, X, X, X. The chord is formed by pressing the 1st and 2nd strings at the 3rd fret. The diagram is labeled "8 fr.".

F#sus4 (9 fr.) Gsus4 (10 fr.) Absus4 (11 fr.)

X F# B X X X X G C X X X X A^b C# X X X

① ② ① ② ① ②

9 fr. 10 fr. 11 fr.

Dsus4

XX D G X X

Ebsus4

XX E_b A_b X X

Esus4 (1 fr.)2

XX E A X X

Fsus4 (1 fr.) 2
 XX F B $\flat$ XX

F#sus4 (1 fr.) 2
 XX F# B XX

Gsus4 (5 fr.)
 XX G C XX

 5 fr.

Absus4 (6 fr.) Asus4 (7 fr.) Bbsus4 (8 fr.)

X X A_b C# X X X X A D X X X X B_b E_b X X

6 fr. 7 fr. 8 fr.

Bsus4 (9 fr.) Csus4 (10 fr.) C#sus4 (11 fr.)

X X B E X X X X C F X X X X C# F# X X

9fr. 10fr. 11fr.

E5°
E B $\flat$ X X X X

F5°
F B X X X X

F#5°
F# C X X X X

$G5^\circ$
 $G \ C\sharp \times \times \times \times$

Bb5° (6 fr.) B5° (7 fr.) C5° (8 fr.)

Bb E X X X X B F X X X X C F# X X X X

1 6 fr. 1 7 fr. 1 8 fr.

2

2

2

C#5° (9 fr.)
 C# G X X X X
 1 2 9 fr.

D5° (10 fr.)
 D A $\flat$ X X X X
 1 2 10 fr.

E $\flat$ 5° (11 fr.)
 E $\flat$ A X X X X
 1 2 11 fr.