

Shiraz-Beethoven.ir

صفحه

نام آهنگ

۴	.....	سلطان قلبها
۷	.....	گل سنگم
۸	.....	یاد تو
۹	.....	تولدت مبارک
۱۰	.....	الهی ناز
۱۲	.....	جان مریم
۱۴	.....	ای ایران
۱۷	.....	گل گلدون
۱۸	.....	سیمین بری
۲۰	.....	تنگ غروب
۲۲	.....	Love Story
۲۴	.....	Godfather

Shiraz-Beethoven.ir

3 0 1 0 3 | 1 0 3 0 3 1 | 3 1 3

T
A
B

0 3 1 0 3 1 | 3 1 3 1 | 2 3 3 1 3

T
A
B

2 0 | 2 1 | 2

T
A
B

Theme From The Film 'Godfather'

تنظیم برای گیتار: محمدرضا رشیدی

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with eighth and quarter notes, including triplets. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The first line contains fret numbers (0, 0, 3, 2, 0, 3, 0, 2, 0, 1, 3, 0, 0, 0, 3, 2, 0, 3, 0, 2, 0, 0, 3, 2). The second and third lines contain mostly zeros, indicating open strings.

The second system continues the melody with similar notation. The tablature for the first line includes fret numbers like 2, 1, 4, 2, 2, 1, 4, 0, 0, 0, 3, 1, 0, 3, 1, 1, 0, 0. The second and third lines continue with zeros and some fret numbers like 0, 1, 2, 0.

The third system shows the melody with some chromatic movement. The first line of tablature includes fret numbers 0, 0, 4, 3, 2, 0, 1, 0, 0, 3, 0, 2, 2, 1, 3, 0. The second and third lines include fret numbers like 0, 3, 1, 0.

The fourth system concludes the piece with a final melodic phrase. The first line of tablature includes fret numbers 3, 3, 2, 2, 0, 2, 3, 0, 0, 3, 3, 1, 3, 0, 5, 5, 3, 3, 2, 2, 4, 0. The second and third lines include fret numbers like 0, 0, 0.