

فهرست مطالب

I.....سخنی درباره ی کتاب

II.....درباره ی مؤلف

۱.....لمس عشق

۵.....پس از سکوت

۱۰.....مراقبه

۱۷.....دلم برایت تنگ شده

۲۰.....آنجا خواهم بود

۲۵.....متأسفم

۳۱.....لالایی برای ملکه

۳۶.....دریای شهد

۴۰.....وقتی به تو فکر می کنم

۴۵.....وقتی خوابی

CII.....

36

Musical score for measures 36-38. The score is written for a guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The bass line is indicated by fret numbers (0, 2, 3, 0, 2, 3, 0, 0, 2, 2, 2, 2, 5) and includes triplets. The guitar body is represented by a diagram with fret markers.

39

Musical score for measures 39-40. The score is written for a guitar, featuring a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes fret numbers (0, 2, 3, 2, 0, 2, 2, 0, 2, 2, 0) and a final measure with a double bar line and a repeat sign. The guitar body is represented by a diagram with fret markers.

25

TAB

28

TAB

31

CH.....

TAB

34

TAB

